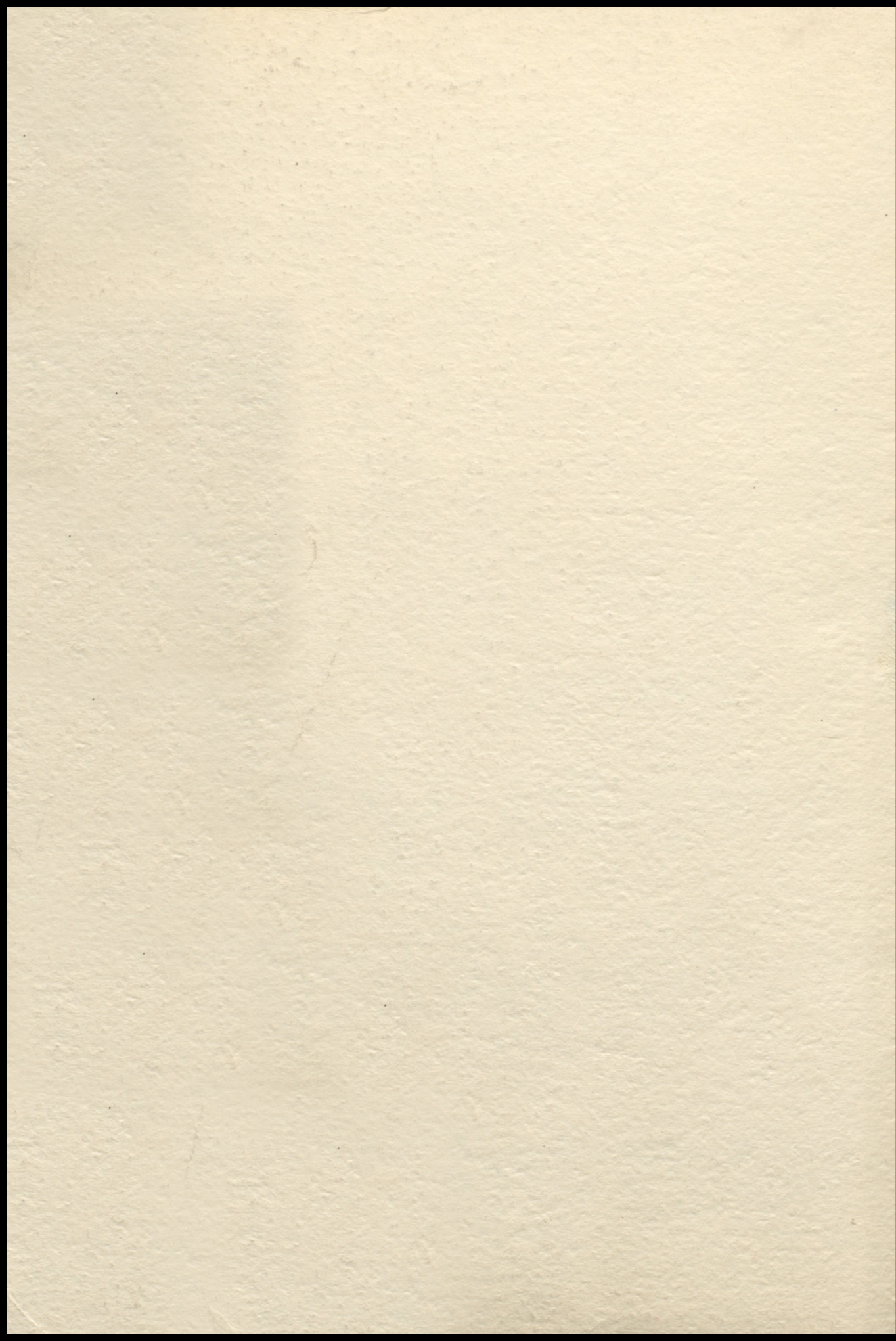




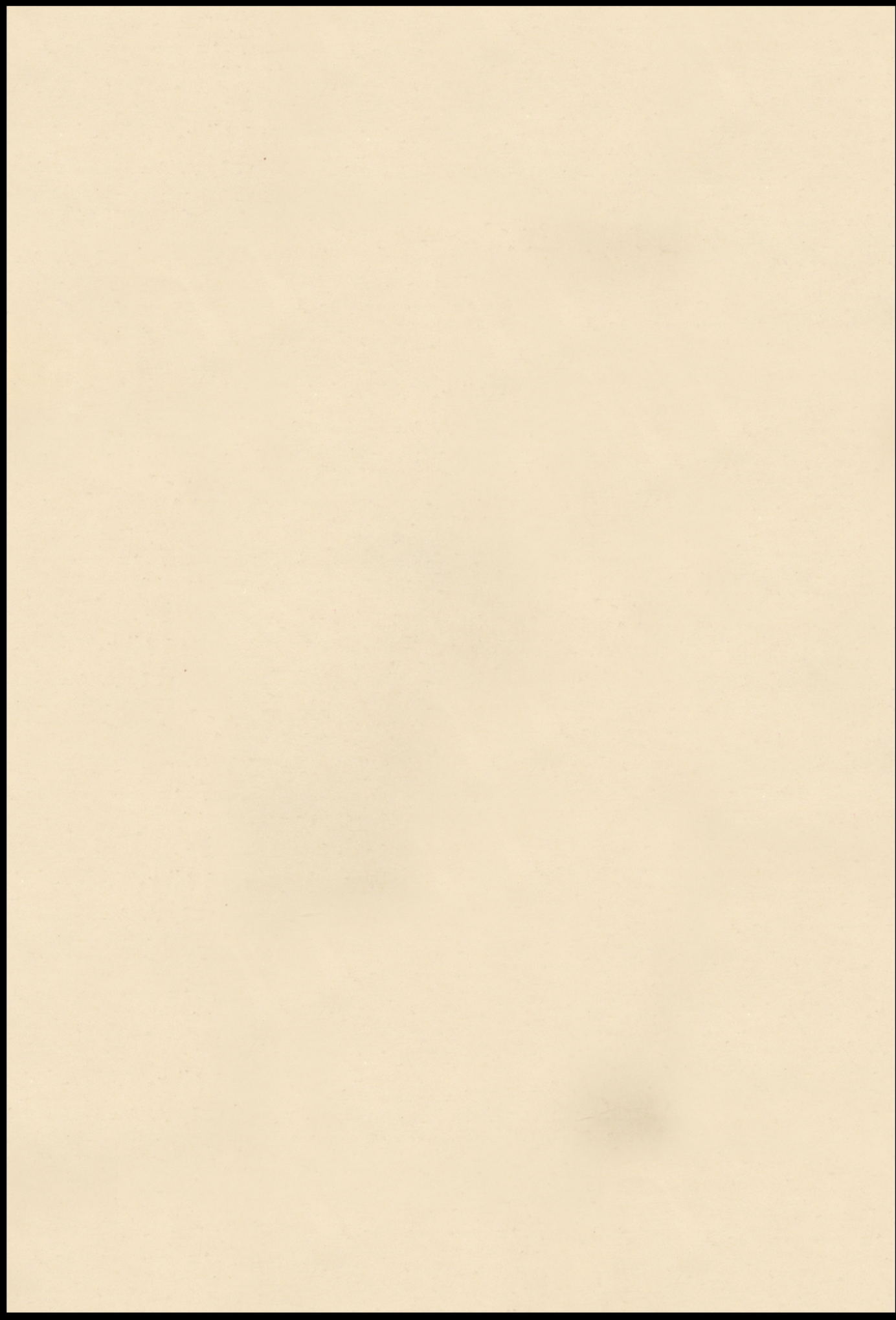
# THE TIGER

JANUARY 1933

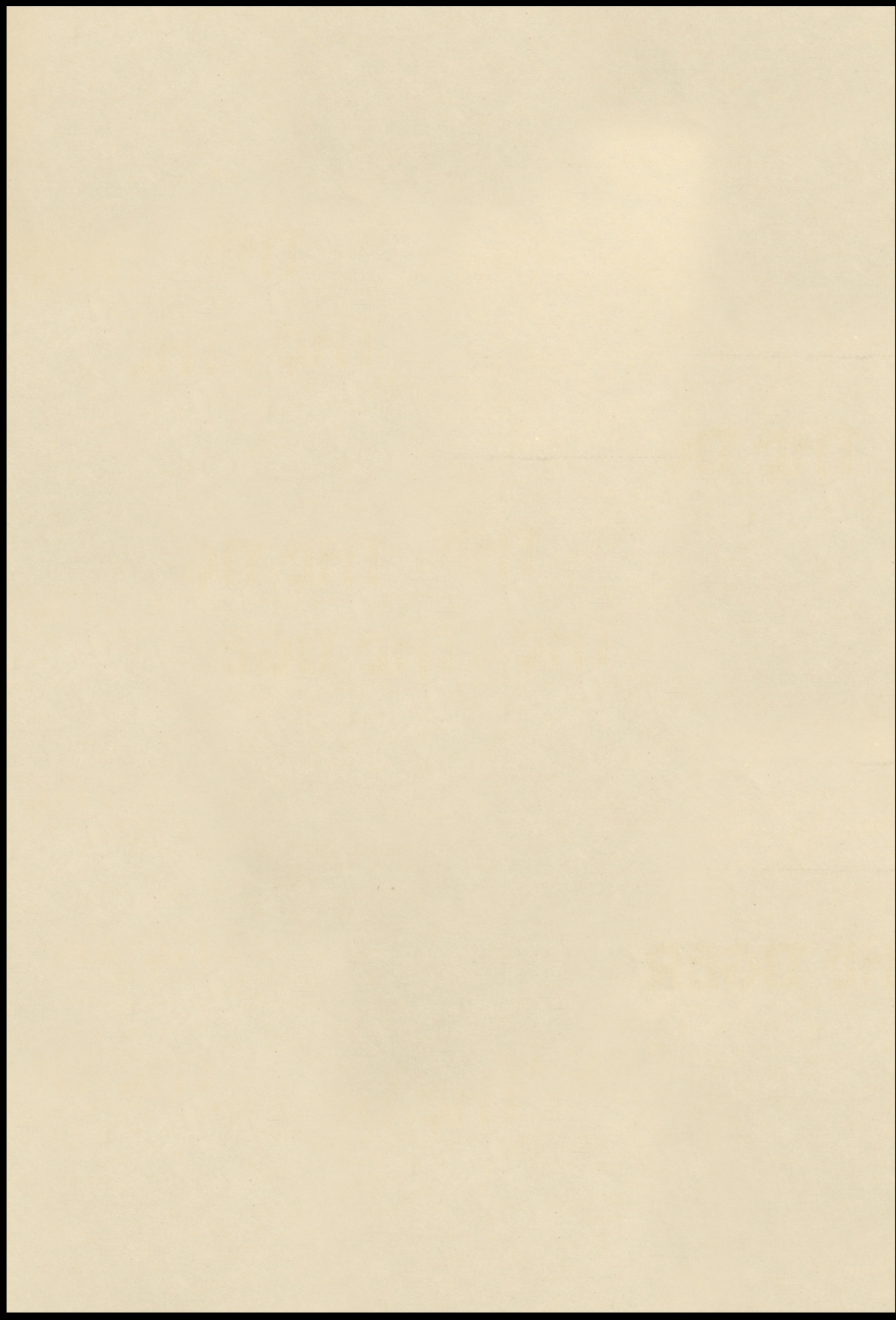








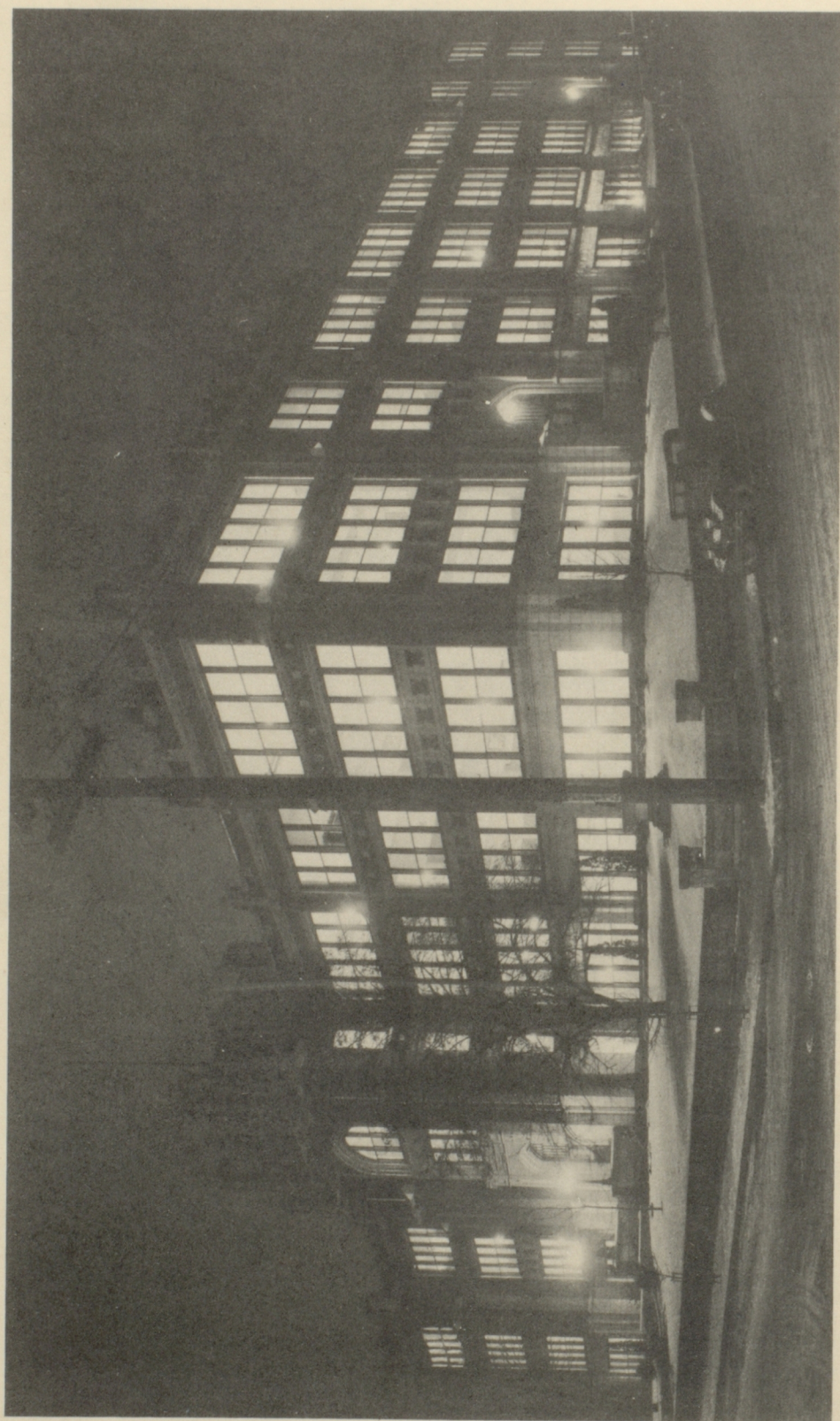






# **THE TIGER**





LEWIS AND CLARK IN LATE AFTERNOON AND EARLY EVENING



# THE TIGER

JANUARY, 1937

Published by

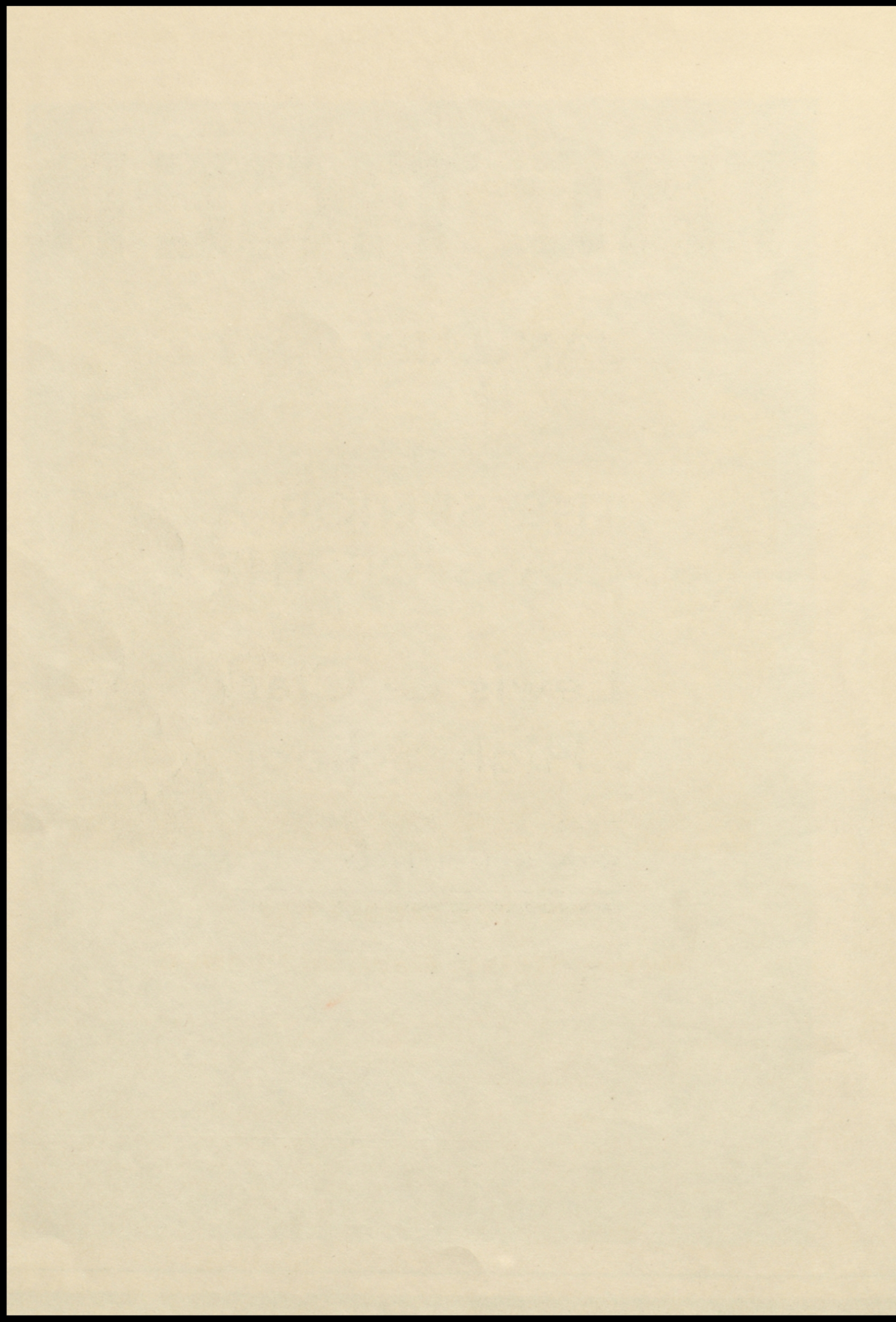
THE SENIOR A  
CLASS OF THE

Lewis & Clark  
High School

S P O K A N E,  
W A S H I N G T O N

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## **IN MEMORIAM**

**Henry Melvin Hart, 1875-1936**

In tributes paid to the memory of Mr. Hart, we have heard much of his vision, of his high educational ideals, and of his unswerving loyalty to what he believed to be right. All have marveled at the dauntless spirit, which, in a determination to finish his work, enabled him to defy pain and disease—and almost death.

Those who knew him best are fully aware of the justice of the highest tributes paid him.

Yet other qualities come to my mind—qualities which the world does not always properly evaluate. Our friend never forgot the little courtesies of life, never failed to give the word of hearty congratulation or sincere sympathy. Not mere formalities were these, but they came from a heart keenly sensitive to the joys and sorrows of those about him. In a word, Mr. Hart had that true culture which manifests itself not only in love for the true and beautiful, but also in consideration for others.

NORA FRYE



## **"Bold, Cautious, True, and My Loving Friend"**

Henry M. Hart was born on January 3, 1875, at Sycamore Place in Orange county, New York, where his father spent eighty years of his life. The place is near West Point. He grew up on a farm; and as he often said, he disliked farm work very much.

In 1896, he was graduated from Cornell University, where he majored in history and economics. Beginning his teaching career by serving as assistant principal in the high school at Dubuque, Iowa, he later spent five years as principal of the Centennial High School, Pueblo, Colorado, followed by two years of similar work at Butte, Montana, from whence he came to Spokane.

Mr. Hart was married to Mary Lanette Tyson, on June 18, 1902, in Pueblo, Colorado. Their first child, Helen Tyson Hart, was graduated from Lewis and Clark in January, 1920; and later from Vassar. Their second, Henry Jr., completed the course at Lewis and Clark in January, 1921, later graduated from Harvard, and is now Professor of Law at this institution.

Mr. Hart came to Spokane in the fall of 1907 as principal of the old South Central High School, which was destroyed by fire on the morning of June 20, 1910. Two years later, in 1912, when the present Lewis and Clark building was completed, Mr. Hart became its principal. The name "Lewis and Clark" was the suggestion of Principal Hart.

Hart Field, a 52-acre tract on the south hill, was dedicated in his name as the Lewis and Clark playfield in 1926. In June, 1930, Mr. Hart was honored with the degree of honorary Master of Arts at the forty-eighth annual commencement of Whitman College, Walla Walla. In the same year he was stricken with an ailment which confined him to his bed for many months. Determined not to let sickness stand in the way of work and his plans for the future, he was soon back at his office at Lewis and Clark. In 1932, in recognition of twenty-five years of service as principal of Lewis and Clark, and of his leadership in American secondary education for many years, Gonzaga University gave him an honorary degree of Doctor of Education.

One of the best known educators in the Northwest, Mr. Hart was a member of the National Committee of Twenty-one for Cooperative Study of Secondary School Standards and was active in its work. He was president of the Northwest Association of Secondary and Higher Schools and for many years was a member of the State Board of Education.

Under Mr. Hart's principalship, Lewis and Clark was more than a school—it motivated much of the cultural life of the city in addition to boasting a fine academic rating among colleges of the east and west. His numerous projects have done much to enrich the school life; the notable art gallery that fills the halls of the school, the great pipe organ, and the concert series that through the years have brought many famous musicians to Spokane.

Mr. Hart was in his thirtieth year as principal of the school and had graduated 9,350 students when death came to him Monday morning, November 16, 1936 at the Deaconess hospital. He saw his first graduating class of 47 grow to 320 in June, 1936. The Lewis and Clark High School of which Mr. Hart was the only principal, stands a monument to his long career in education.

JOAN LINDSLEY



## TRIBUTES

Henry M. Hart was a schoolmaster in the best sense of that word. To him his principalship was more than a profession; it was his very life. He emphasized cultural and scholastic attainments. He took great pride in the fine standing of Lewis and Clark graduates in colleges and universities, and in their successes in later years.

Best and most lasting of his influences are to be found in the hearts and lives of the many thousands of Lewis and Clark students. In them lives something of his good will, his faith, his high sense of duty, and his courage.

ORVILLE C. PRATT, *Superintendent, Spokane City Schools*

The fact that Henry M. Hart chose educational work as his life's business, proved that his eyes were looking forward. He knew there was no great monetary future for such a pursuit, but he was a man of high ideals and wanted to inculcate them in the youth and citizens of Spokane. He was an efficient educator and his educational results were excellent. In my 29 years of acquaintance with Mr. Hart and close contact with him in the Lewis and Clark Playground Association, I had an increasing admiration for his deep regard for public trust; his advanced ideas, inherent honesty, and happy faculty of doing the right thing at the right time. Spokane shall greatly miss his physical presence, but Henry Hart has left an enduring monument in his work here.

R. L. RUTTER, *Chairman of the Board*  
Spokane and Eastern Trust Company

We, the students of The Lewis and Clark High School, would pay sincere tribute to Henry M. Hart, our late principal. We are glad that we have had the high privilege of knowing him as a friend and leader. We are proud to be students in a school which occupies as enviable a position in the educational world as does Lewis and Clark, a position made possible largely through the tireless energy and the high standards of scholarship of this man of vision. We are grateful to him who has given us the fundamental training necessary to achievement in later years, who has awakened in us an appreciation of the cultural and the beautiful, and who has instilled in us a faith in the worthwhile things of life. May we prove worthy of the confidence he placed in us as students of Lewis and Clark and carry through to a successful conclusion what he had so ably begun.

JOEL FERRIS, *June, 1937*

It has been my good pleasure through the years to know Henry M. Hart personally, and to know definitely of his work as an educational leader. His influence in his own Lewis and Clark High School was marked, but far beyond this his good work extended across the state. His contribution as a member of the State Board of Education still stands as a monument to progressive public school service. He was known as a man of rare good judgment and a clear educational thinker.

N. D. SHOWALTER, *State Superintendent of Education*

The educational and social leaders of the Pacific Northwest are deeply grieved to learn of the death of Henry M. Hart who for nearly three decades served as Principal of the Lewis and Clark High School.

During those years he gave most generously of his energy and time in support of all worthy social movements. As a consequence, the Pacific Northwest holds him in grateful memory.

While we grieve over the death of one of our splendid leaders, we are proud to have known him and worked with him. Because of his faith in us we are able today to meet life's problems with greater sanity and courage.

E. O. HOLLAND, *President*  
The State College of Washington

I had the good fortune to know Henry M. Hart for a quarter of a century and I always considered him an outstanding leader in secondary education. Lewis and Clark High School has a personality that is characteristic of him. It stands for culture and high scholarship. I can remember so well the many chats I had with Mr. Hart concerning the excellent work that was being done in his school and how modest he was in taking any credit for the achievement to himself. It is altogether fitting that the faculty and student body of Lewis and Clark should give this tribute to so distinguished a leader and so fine a man.

THOMAS R. COLE, *Professor of Education and High School Visitor*  
University of Washington



Henry Hart was a great educational leader. His strength of character and fine example of the cultured citizen, friend and leader of boys and girls, fellow teachers and patrons has been a benediction in the lives of thousands. And his influence is not ended; he still lives and will continue to live in the better citizenship which he so skillfully built. Spokane, the State of Washington, and the Northwest are all better for his splendid life. Society cannot recompense in coin the services of a great teacher such as Henry Hart.

In any occupation or profession that he might have chosen, Henry Hart would have been a distinguished man. In law, medicine, statesmanship, business or finance, he would have been a leader. He chose to invest in boys and girls. Some day society will realize that great teachers are of fundamental importance to the stability of democratic institutions.

FREDERICK E. BOLTON, *Dean Emeritus in Education*  
University of Washington

During the five-year administration of Henry Hart as President of the Northwest Association of Secondary and Higher Schools, secondary school membership increased 65% and that of the higher schools 45%.

This exceptional record was due largely to the persistent efforts of a quiet man who believed in an ideal, whose unselfish devotion inspired his co-workers to larger effort, to whom the pleasure of service was his sole reward. The Association will miss his fine leadership. His colleagues on the executive staff have lost a devoted friend.

PHIL. SOULEN, *State High School Inspector of Idaho and*  
*Treasurer of The Northwest Association of Secondary and Higher Schools*

Mr. Hart was a man of high ideals, a definite purpose in life, and in spite of his illness was always working for the interest of the education of youth. He was always cheerful, considerate, calm, and had a good balance in his thinking and planning. We shall regret very much his absence from our councils but can truthfully say, "Well done, thou good and faithful servant; enter thou into the kingdom of heaven."

M. P. MOE, *Executive Secretary, Montana Education Association*

He has gone but his memory will live long in the hearts of the thousands of men and women, who owe so much to his kindly moulding influence. A real educator, he brought to his teaching paternal interest in his pupils which looked to their moral as well as their intellectual development. Spokane has lost a most distinguished citizen and education a truly worthy schoolman. There is no greater loss than the loss of a real and true friend. Such was Henry M. Hart.

JOHN J. KEEP, S. J.  
*Former President, Gonzaga University*

The death of Henry M. Hart leaves a void in the public activities of our city that nobody can fill. He was more than just a high school principal and educator, because he considered his work a part of the city's growth and development.

He took a larger interest in public affairs than any school man I have known in our state. This caused him always to broaden his activities beyond the school and that attitude undoubtedly made for better citizenship on the part of the teachers in his faculty and the thousands of students who have come under his influence.

His work will live after him for many years in Spokane and Eastern Washington.

CLARENCE C. DILL, *Former United States Senator*  
The State of Washington

I knew Henry M. Hart for nearly thirty years, first as the Principal of the old South Central High School when I was a student. I remember his kindly encouragement, his sympathetic interest and at the same time his firm insistence upon the maintenance of the standards of that school. Through the years since that time I have watched him build and develop Lewis and Clark High School. He has made it an institution of which those interested in education in the State may be proud.

Through these same years I have known Henry Hart as a friend. The same kindly interest he had for me as a student has been maintained for a quarter of a century. We have lost a friend but we retain a memory which will always help us to be just a little bit better citizens.

LEWIS B. SCHWELLENBACH, *United States Senator from Washington*



# FACULTY ROLL

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### BOOK CLERK

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\*Deceased November 16, 1936.





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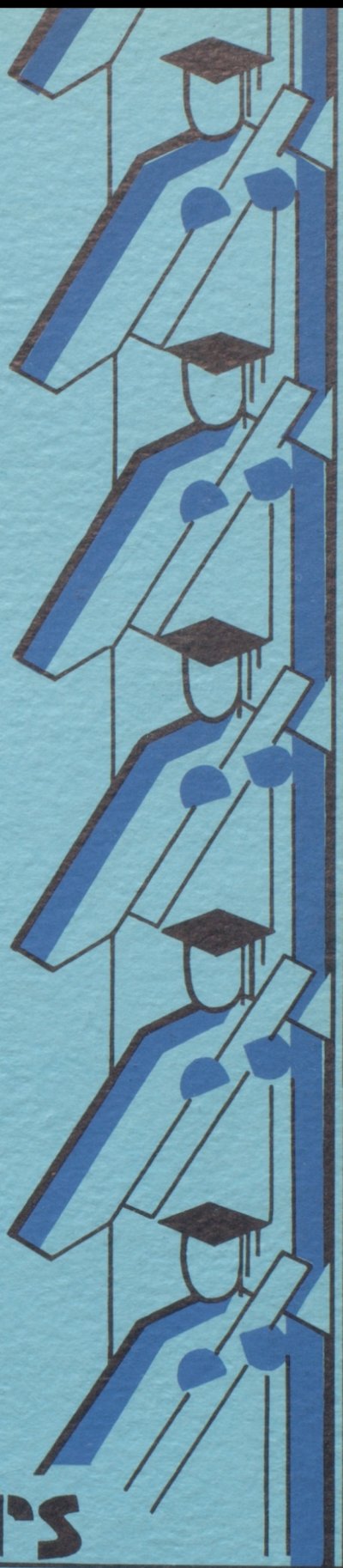




## Faculty

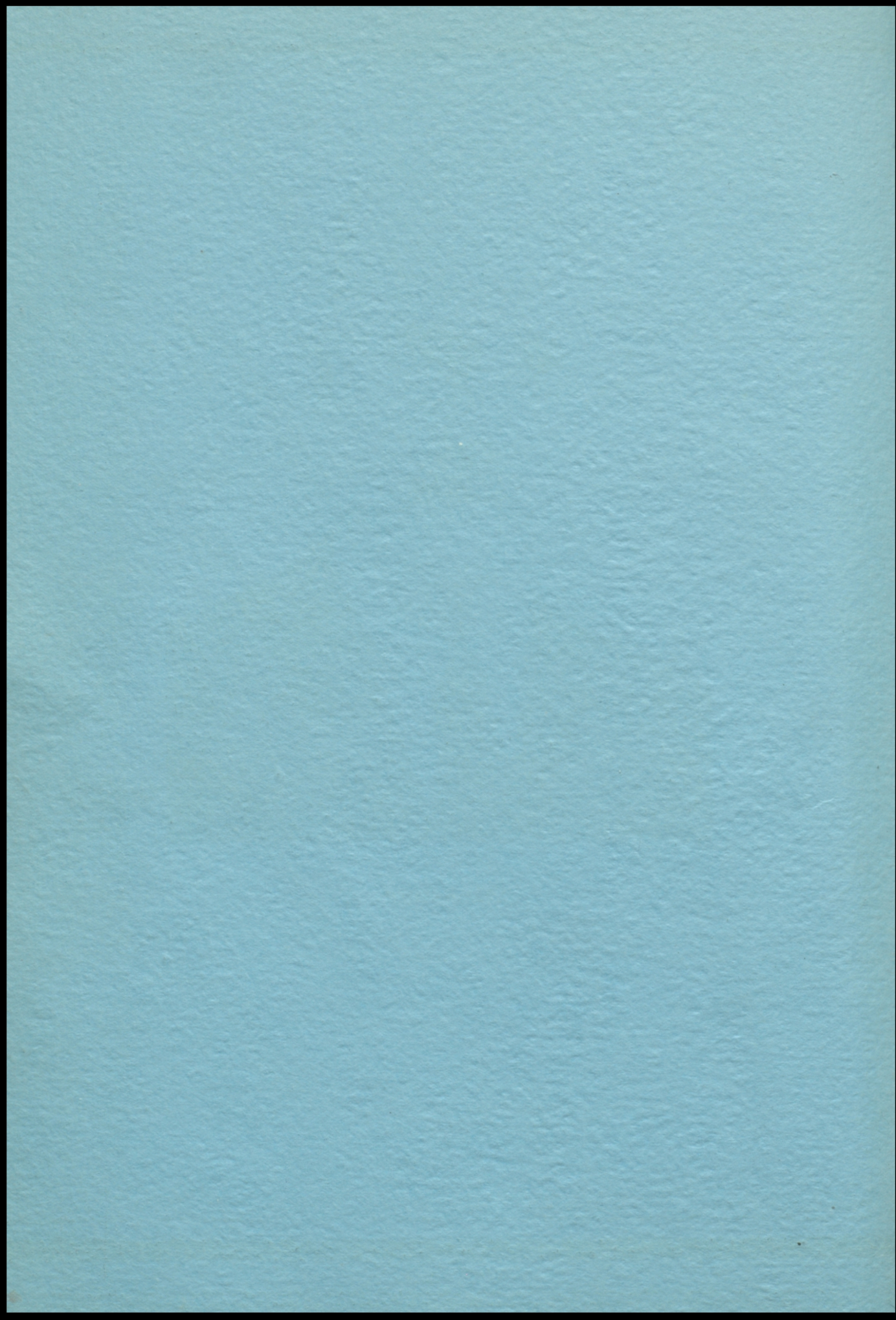
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**Seniors**









## Message

Assumedly, you now stand at the first real parting of life's ways. The threshold of that mysterious region we know as opportunity now fronts you. Some will continue their preparation in college or university, while others will seek immediate absorption in trades and business, to whichever desires or aptitudes may feel a call or sense a longing. You now not only have the good name of Lewis and Clark as your first *alma mater* to sustain, but it is also yours to prove that the public investment in you will, in time, pay its proper dividends to society. Wherever inclinations may lead, there should always abide with you an assurance that the best efforts of the teachers have been expended upon you. For the future, their highest hopes go with you for your utmost success. We, who continue after you are gone, can hope no better for you than that opportunity may greet you with the utmost consideration and fullness of reward.

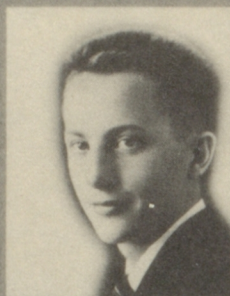
THOMAS TEAKLE



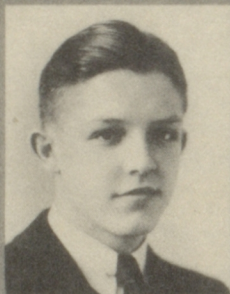
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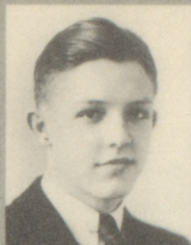


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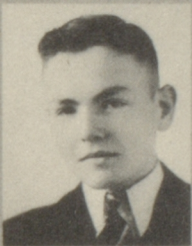
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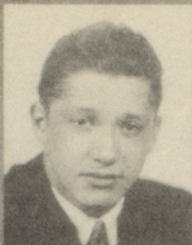
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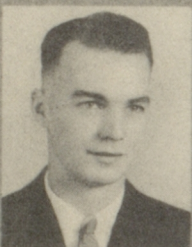
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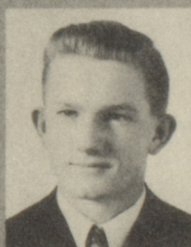
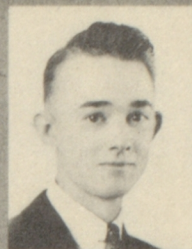
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BOWMAN, FRANK DOW  
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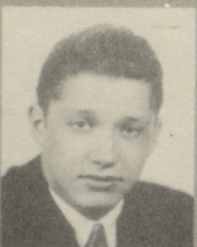
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BROWN, JAMES EMERSON  
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 Windsor



BROWN, RUTH MARGARET  
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BURCH, GLEN RICHARD  
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*Athletics Editor, TIGER; Crest*



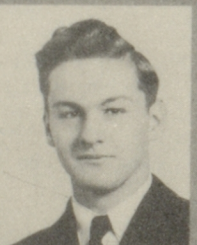
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*Band*



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*Crest*

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*Fine Arts; Band*



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CONRAD, JOHN ADOLPH  
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*Engineers*

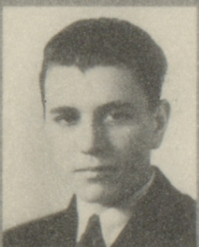
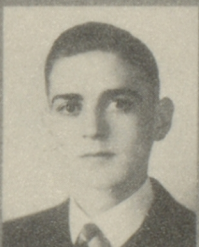
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*TIGER Staff; JOURNAL; Foot-*  
*ball; Baseball; Crest*

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Lincoln

*Palimpsest; Girls' Athletic Club;  
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Business Manager, TIGER; Crest*



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Sunset School

Washington State College

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FLETCHER, ELAINE RENAU

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Roosevelt

*Mathematics; Associate Editor,  
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Jefferson



FOSTER, BETTY JEANNE

*General*

Palouse, Washington

*Orchestra*

FURLONG, FRANCES ERNA

*Commercial*

Whittier



GEISLER, ALICE LORRAINE

*General*

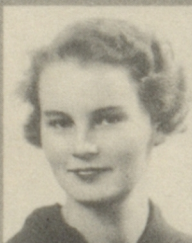
Grant

GLENDINNING, MARGARET FAIRFUL

*General*

Irving

Washington State College



GOOS, MARTHA MARIE

*General*

Elk, Washington

*Cheney State Normal  
Palimpsest*

GREENE, VIOLET

*Commercial*

Yakima, Washington



HAEGELE, BEATRICE JANE

*Classical*

Irving

University of Washington



HAGEMAN, RUTH CANDLER

*Classical*

Roosevelt  
Pasadena Playhouse  
*Thespian; Assistant Photographer*  
Editor, *TIGER*



HALVERSON, MARGARET THELMA

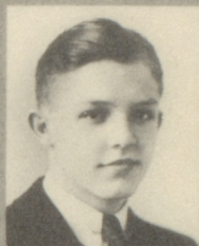
*Commercial*

Franklin  
Wheaton, Illinois, College

HANSON, MELVIN RICHARD

*Scientific*

Lincoln  
University of Minnesota  
*Engineers; Radio; JOURNAL;*  
*Quill and Scroll; Managing Editor,*  
*TIGER; Secretary, Senior Class;*  
*Crest*



HARPER, BETTY LOUISE

*General*

Lincoln  
Spokane Junior College  
*Basketball, baseball, and volleyball;*  
*JOURNAL; Crest*

HARRINGTON, ROBERT EDWARD

*General*

San Jose, California



HARTT, DAVID NEIL

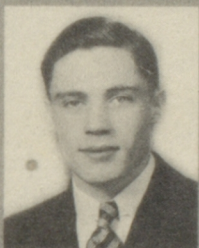
*General*

San Francisco, California

HAUSCHILD, PAUL DWAIN

*Manual Arts*

Grant



HEADSTROM, ROBERT HERMAN

*General*

Lincoln  
*Basketball; Track and Field*

HENNIGER, JACK PERMAIN

*Commercial*

Grant  
Washington State College



HERTZBERG, FLORENCE VIRGINIA

*Commercial*

Libby Junior High

HILL, BETTY ANN

*Home Economics*

Klamath Falls, Oregon  
Washington State College



HOLL, HUBERT JAMES

*General*

Washington  
Gonzaga University  
*Tennis*



HOLT, ELIZABETH  
*Classical*  
 Irving  
 St. Luke's Hospital Training  
 School  
*Orchestra*



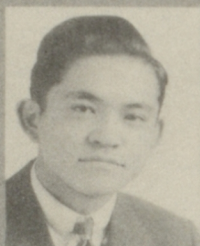
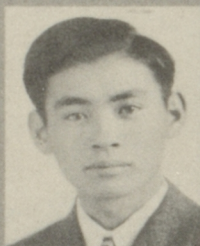
HONSOWETZ, MAXINE MARY  
*Classical*  
 Roosevelt  
 University of Idaho

HOWLET, GILBERT CONRAD  
*General*  
 Libby Junior High  
*Band*



HUGHES, HELEN LOUISE  
*General*  
 Franklin  
 Washington State College

IWATA, HARRY MASANDO  
*Classical*  
 Glenora School  
 Gonzaga University  
*Science; Crest*



IWATA, THOMAS MITSURU  
*Manual Arts*  
 Glenora School  
 Gonzaga University  
*Engineers*

JOHNSON, FRANK NORMAN  
*General*  
 Grant  
 University of Washington  
*Palimpsest; Senate; Debate; Or-  
 ganizations Editor, TIGER; Crest*



JOHNSON, HELEN ISABELLA  
*Commercial*  
 Glenrose School  
 Kinman Business University

JOHNSON, JOSEPH RAYMOND  
*General*  
 Spangle, Washington  
 Washington State College  
*Science*



KENNEDY, PAUL H  
*General*  
 Lindbergh High, Rockford, Wash.  
 Washington State College

KIMBALL, PARKER WILLIAM, JR.  
*General*  
 Roosevelt  
 Stanford  
*Senate; Editor, JOURNAL; Band;  
 Crest*



KING, NETTIEMAE  
*General*  
 Grant  
*First Honors, Senior Class; Curie;  
 Literary Editor, TIGER; Crest*



KLOPHER, NEVA CAMILLE  
*Classical*  
Havermale Junior High

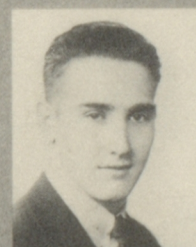
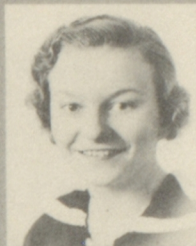
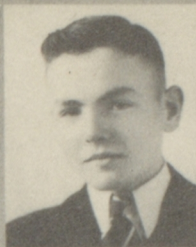
KUTTLER, BARBARA ANN  
*General*  
Roosevelt  
Pasadena School of the Theatre  
*Second Honors, Senior Class; Algebra Contest; Rheingold Honors; Editor-in-Chief, TIGER; Crest*

LELAND, ALICE CORRINE  
*Commercial*  
Adams  
Deaconess School of Nursing

LIPPERT, EDWARD JAMES  
*Manual Arts*  
St. Augustine  
University of Washington  
*Engineers*

LLOYD, KENNETH JAMES  
*General*  
Libby Junior High

LOWE, JANE ISABELLE  
*General*  
Roosevelt  
University of Washington  
*Palimpsest; JOURNAL; Orchestra; Crest*



KOFMEHL, KENNETH THEODORE  
*Scientific*  
Lincoln  
University of Idaho  
*Science; Rheingold; Radio; Bausch and Lomb Award; Circulation Manager, TIGER; Crest*

KVILHAUG, AGNES  
*Fine Arts*  
Garden Springs  
*Art Editor, TIGER*

LINDSLEY, JOAN  
*General*  
Washington  
Washington State College  
*JOURNAL*

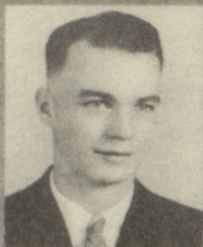
LIPSCOMB, LOIS ELIZABETH  
*Home Economics*  
Grant  
Cheney State Normal

LONG, RUTH ALBINA  
*General*  
Jefferson  
Spokane Junior College  
*Ensemble; Crest*

MACK, CHARLOTTE OPAL  
*Home Economics*  
Lincoln

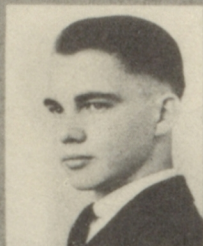


MACKEY, JAMES EDWARD  
*General*  
 Libby Junior High  
 University of Washington  
*Photograph Assistant, TIGER*



MARTIN, EDNA MAE  
*Commercial*  
 Lincoln High, Seattle, Washington

MAY, RUBY  
*Commercial*  
 Whittier



McDUFFIE, ADRIAN COLFAX  
*General*  
 Libby Junior High  
 University of Oregon

MELROSE, RUTH ANN  
*General*  
 Libby Junior High



MILLER, ELMER HENRY  
*Scientific*  
 Grant  
 Washington State College  
*Engineers*

MOHRMANN, VIRGINIA MAE  
*Classical*  
 Washington  
 Washington State College  
*JOURNAL; Quill and Scroll; Crest*



MONROE, RICHARD CHARLES  
*General*  
 Austin, Texas, High School

MUSCOTT, LOIS JEAN  
*General*  
 Libby Junior High  
 Washington State College



NORMAN, LORRAINE DAWN  
*General*  
 Lincoln

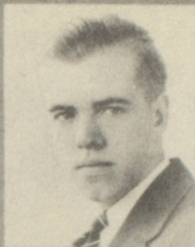
NORMAN, WILMA MYRTLE  
*Home Economics*  
 Libby Junior High  
*Curie*



OLIVER, DOROTHY WILMA  
*General*  
 Libby Junior High

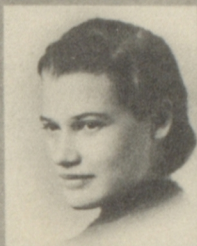


OLIVER, GRACE MARTHA  
*Commercial*  
 Libby Junior High



OLSON, WALLACE ROBERT  
*Manual Arts*  
 Grant  
 Washington State College

PARKER, LILLIAN ESTHER  
*Commercial*  
 Garden Springs  
 Northwestern Business College



PATTULLO, PATRICIA JEAN  
*Classical*  
 Roosevelt  
 University of Washington  
*Classical Club; JOURNAL*  
*Advertising Manager, TIGER*

PHILLIPS, PAUL DANA  
*General*  
 Jefferson  
 University of California at Los Angeles  
*Debate; Crest*



PITCHER, WILLIAM EDWARD  
*Manual Arts*  
 Grant

RANKIN, RUTH JANET  
*General*  
 Adams  
 University of Idaho  
*Orchestra; Assistant Art Editor, TIGER*



REDDING, MARGARET JANE  
*Classical*  
 Grant  
 University of Minnesota

REEVES, BETTY ANNE  
*General*  
 Roosevelt  
 Washington State College  
*JOURNAL*



REGAN, FRANCES ESTHER  
*Commercial*  
 Libby Junior High  
 Kinman Business University  
*Crest*

RICH, ROSE MARIE  
*Commercial*  
 Grant  
 Kinman Business University  
*Rheingold; Ensemble; Basketball*

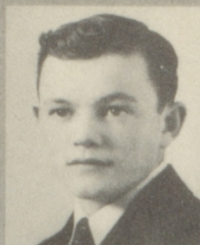
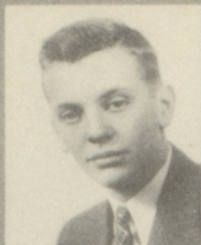


RICHTER, IRENE VIOLET  
*General*  
 Logan  
 Washington State College



RIEGEL, RICHARD DEE  
*General*

Jefferson  
University of Alaska  
*JOURNAL*



ROBBE, ALMARION J  
*General*

Libby Junior High  
Washington State College  
*Band*

ROBERTS, MARY FRANCES  
*Classical*

Roosevelt  
University of Washington  
*Classical Club; Circulation  
Assistant, TIGER*

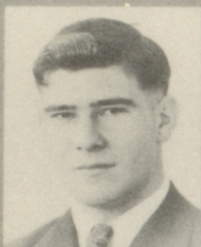


ROBINSON, JANE MARILYN  
*General*

Jefferson  
Washington State College  
*Thespian; Mathematics  
JOURNAL; Crest*

ROONEY, EDWARD EMMERT  
*Commercial*

Whittier  
Kinman Business University  
*JOURNAL*

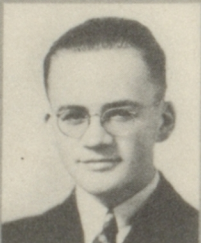


RUBERTT, MYLLICENT MAE  
*Commercial*

Grant  
Washington State College

SADLER, VINCENT ALF, JR.  
*Classical*

Jefferson  
University of Southern California  
*Fine Arts*

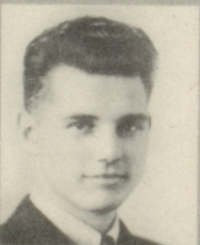
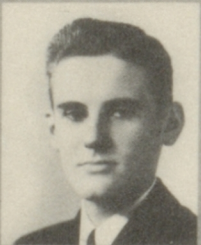


SAMMONS, CHARLES ELLSWORTH  
*General*

Libby Junior High

SCOTT, GEORGE WEGNER  
*General*

Jefferson  
Washington State College  
*Band*

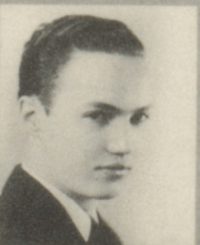


SHARP, ROY ROBERT  
*Manual Arts*

Adams  
*Football*

SHEEHAN, BETTY JANE  
*General*

Irving  
University of Washington  
*Business Manager and Vice-  
President, Girls' Federation*



SICKLESTEEL, CLAUDE HOWARD  
*Commercial*

Irving  
*Cross Country; JOURNAL*



SPAULDING, NELL ANN

*Commercial*

Franklin  
University of Idaho  
*Adelante; Staff Typist, TIGER*



STANTON, FRANCES LOUISE

*Classical*

Jefferson  
University of Washington  
*Classical Club; JOURNAL*

STIRN, ESTHER EILEEN

*Commercial*

Reardan, Washington  
Kinman Business University  
*Crest*



STRANG, EVELYN LINNEA

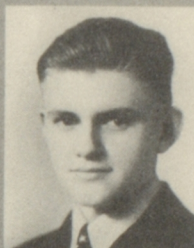
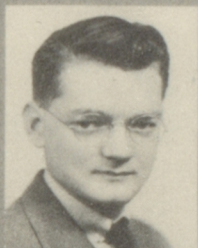
*Commercial*

Lincoln  
Kinman Business University  
*Crest*

STROM, HAROLD MANGNUS

*General*

Opportunity  
University of Washington  
*Science*



SWEENEY, CHARLES ALBERT

*Manual Arts*

Marshall, Missouri

SWEET, IONA BELLE

*Commercial*

Libby Junior High  
*JOURNAL; Second English Essay  
Prize; Crest*



TAYLOR, DONNELDA GERALDINE

*General*

Adams  
Washington State College

TEMPLETON, WENDELL LEUMAS

*General*

Franklin



THOMAS, LILAMAE LAVERNE

*Home Economics*

Libby Junior High  
Washington State College

TORSON, RUTH JANE

*GENERAL*

Roosevelt  
University of Minnesota



TURNER, RALPH ELMER

*Manual Arts*

Libby Junior High  
Washington State College

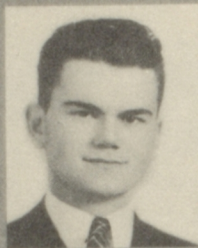


WALLACE, HERMAN EDMUND  
*Manual Arts*  
 Libby Junior High  
*Air Conditioning*



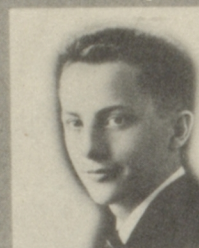
WALLNER, MARY LOUISE  
*Commercial*  
 Whittier

WARDNER, DOROTHY BEATRICE  
*General*  
 Libby Junior High  
 Kinman Business University  
*Thespian; Girls' Federation Council; Crest*



WEIDNER, PHILIP LOUIS  
*Commercial*  
 Adams  
*Orchestra; Band*

WEISS, CHARLES FRANKLIN  
*Classical*  
 Roosevelt  
 University of California at Los Angeles  
*Cross Country; Basketball; JOURNAL; Vice-President, Senior Class*



WELTY, CATHERINE PENNELL  
*Classical*  
 Roosevelt  
 Stanford  
*Classical Club; Orchestra; Crest*

WHITE, LUCILE MARY ELLEN  
*General*  
 Libby Junior High  
*Basketball, baseball, and volleyball*



WHITLEY, RUTH JUNE  
*Home Economics*  
 Lincoln  
*Adelante; Girls' Athletics Editor, TIGER; Crest*

WHITNEY, ONA MARIE  
*Commercial*  
 Roosevelt  
 Washington State College



WICK, ANDREW OLIVER  
*General*  
 Libby Junior High

WILLIAMS, RUBY MAE  
*Commercial*  
 Lincoln  
 Kinman Business University  
*Staff Typist, TIGER; Crest*



WISE, MIRIAM MINNIE  
*Commercial*  
 Irving  
 University of Minnesota



WOLFE, ELIZABETH

*Commercial*

Libby Junior High

University of Washington

*Third, Essay Contest; Circulation*

*Assistant, TIGER*



BEAUPRE, JOHN PAUL

*General*

Irving

*Football*

OLINGER, MELVIN

*General*

Salmon, Idaho, High School

BLAND, MELBA IRENE

*General*

Adams

*Orchestra*

PARSONS, ROBERT MALCOLM

*General*

Roosevelt

University of Washington

BROWN, MARGARET ELLEN

*General*

PETERSON, ALENE FERN

*General*

Roosevelt

KARR, CLEVELAND RODERICK

*General*

Libby Junior High

RASHKOV, JOSEPH

*General*

Irving

LAVIGNE, ROLAND JOHN

*General*

Washington

*Basketball*

SMILEY, KENNETH RICHARD

*General*

Irving

MARCUSON, RAYMOND RUDOLPH

*General*

Grant

URQUHART, GUY NORMAN

*General*

Sandpoint, Idaho, High School

*Aeronautical Draftsman*

WENTWORTH, HELEN HALL

*General*

Roosevelt

University of Washington

*Crest*





## Senior Babies

FIRST ROW (left to right)—Betty Ann Hill, Ruth Rankin, Ruby Williams, Melvin Hanson, Elmer Miller. SECOND ROW—Charlotte Mack, Helen Johnson, Beatrice Haegele, Ruth Hageman. THIRD ROW—Lois Florine, Iona Sweet, Elaine Fletcher, Barbara Kuttler, Eleanor Barrow.





## Senior Babies

FIRST ROW (*left to right*)—Mary Jane Daniel, Lucille White, Philip Weidner, Jane Lowe, Nettimae King. SECOND ROW—Ruth Long, Jane Robinson, Helen Hughes, Robert Davis, George Scott, Lorraine Geisler. THIRD ROW—Harry Bussard, Betty Harper, Joan Lindsley, Daisy Chadwick, Evelyn Eldenburg, Mary Frances Roberts. FOURTH ROW—Florence Hertzberg, Kenneth Kofmehl, Betty Lou Alton, Margaret Glendinning, Patricia Pattullo, Gertrude Bailey.





## Senior Snaps

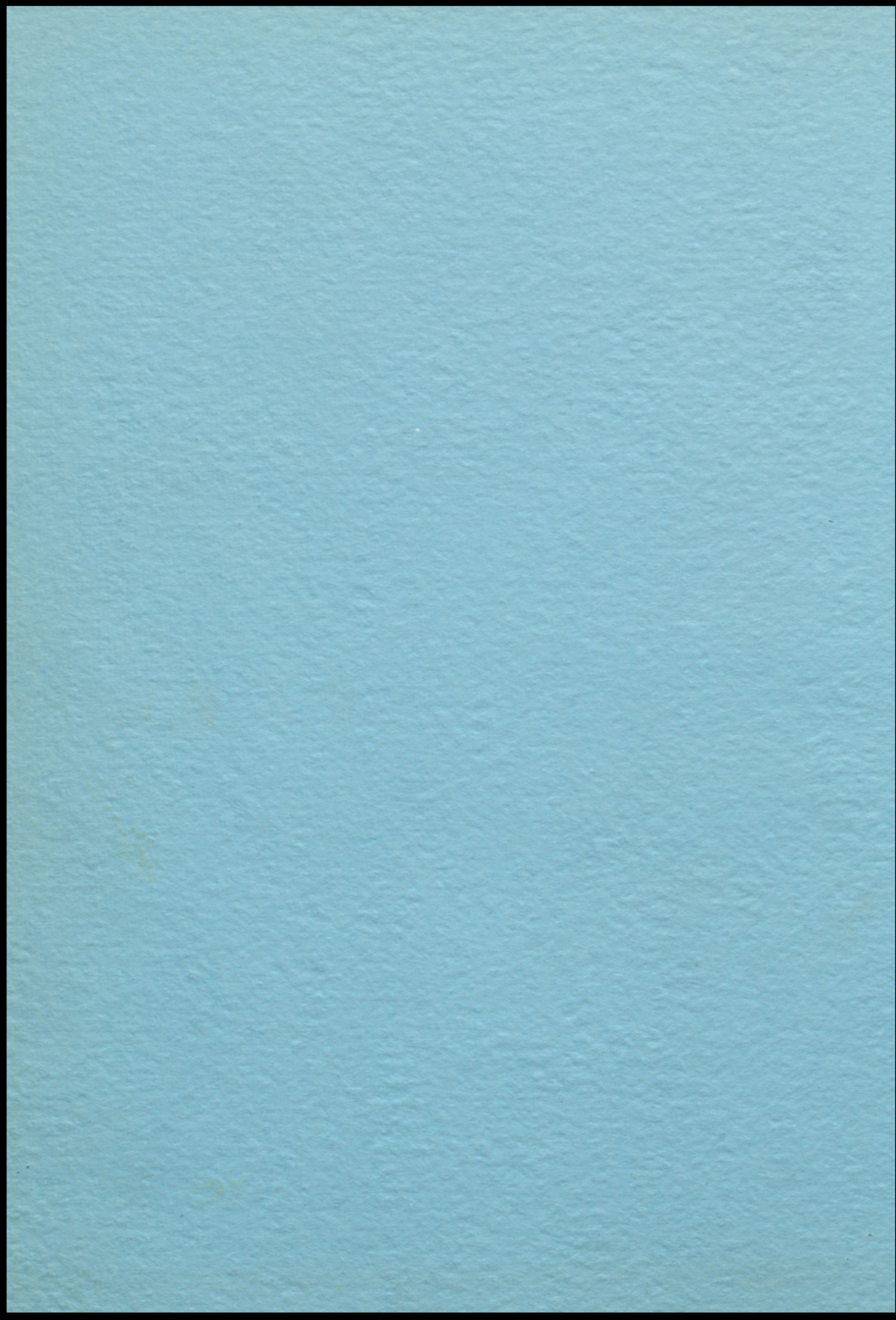
FIRST ROW (*left to right*)—Betty Foster, Agnes Kvilhaug, Ruth Brown, Lucille White. SECOND ROW—Daisy Chadwick, Emerson Brown, Marie Dunstone. THIRD ROW—Robert Crampton, Frank Johnson, Helen Johnson. FOURTH ROW—Elmer Miller, Kenneth Ficklin, John Conrad, Robert Headstrom, Frank Bowman, Tom Iwata, Harold Strom, Ruth Hageman, Jane Robinson.





**Activities**





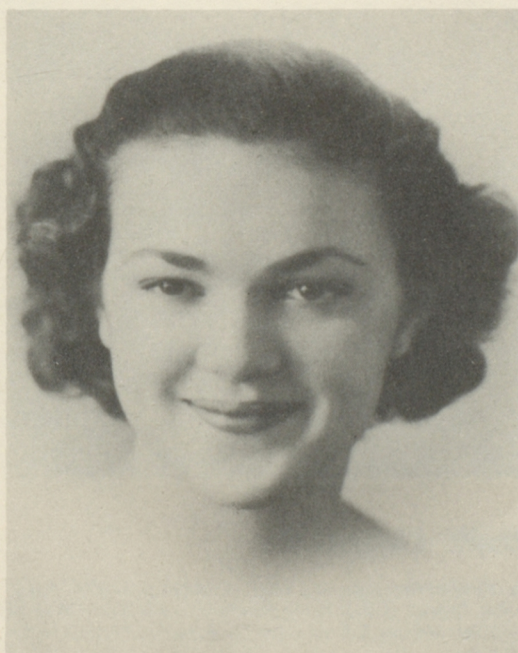
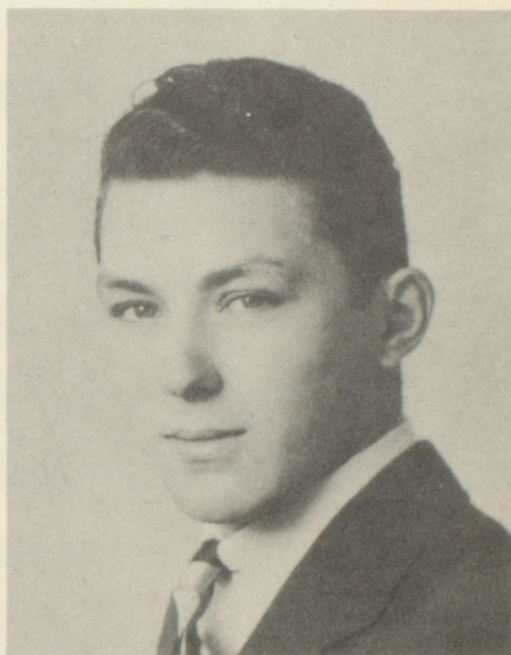


## Boys Federation

Speaking for the boys of the Lewis and Clark High School, I wish to congratulate heartily the Class of January '37 upon its successful publication of this excellent Tiger; may it stand as a fitting symbol to their singular ability.

Speaking merely as a student, I wish to compliment the school as a whole upon the generous support they have given school activities this fall as evidenced by the success of the Prom, the increased attendance at all athletic contests, and the other varied activities of the school. The Federation feels certain this wholesome school spirit will continue throughout the year.

**WILL LORENZ**  
*President of the Boys'  
Federation*



## Girls Federation

On behalf of the girls of the student body, I wish to compliment the members of the Senior class for publishing this unsurpassed Tiger. I also extend congratulations to Mr. Teakle for the splendid work he has done as director and loyal helper to the class.

And now, "Lest You Forget," I feel the need of injecting a more serious note into my message. As you read this page, I want you to think soberly of the man who has made many superior advantages possible for the students of the Lewis and Clark. Everyone knows of whom I speak. Mr. Hart was always a strong executive and a gentleman; a gentleman you and I admired very much. May we all in future life uphold the standards he set for us.

**POLLYANNA DANIEL**  
*President, Girls' Federation*





### **Adelante**

Founded, 1919, by Ernesto Salzman to stimulate interest in Spanish life and language. **FIRST ROW (left to right)**—Virginia Henry, Ruth Whitley, Nell Spaulding, Jean Weller, Wanda Simpson, Margaret Melior. **SECOND ROW**—Gertrude Engman, Patricia Durkin, Lois Wakely, Annabelle Miller, Margaret Smith. **THIRD ROW**—Margaret Guentz, Sarah Brown, Pollyanna Daniel, Doris Marquardt, Miss Mabel Pope, June Vogel. **FOURTH ROW**—Arthur Zimmerman, Robert Garrison, Robert Paisley, John Tobyn, Allan Peck. **FIFTH ROW**—Robert Laing, Donald Walker, Gunnar Erickson, Harry Hughes, Robert Gay, David Featherstone.



### **Boys Federation Council**

Founded, 1927, with Mr. W. I. Rice as Advisor to promote good sportsmanship and support school activities. **FIRST ROW (left to right)**—Teddy Caputo, Willis Bussard, Ted Grant, George Hislop, Carl Perry. **SECOND ROW**—August Klaue, Will Lorenz, Werner Meyer, Jack Hart. **THIRD ROW**—Sherb Nelson, John Conrad, Robert Headstrom, James Sargeant. **FOURTH ROW**—Dwight Kipp, Joel Ferris, Richard Burch.





## Classical

Organized in 1912 to give opportunity for broadening knowledge of the classics. **FIRST ROW (left to right)**—Katherine Welty, Jacqueline Nelson, Carol Clute, Ethlyn McKittrick, Nina Lou Sanderson, Patricia Pattulla. **SECOND ROW**—Betty Lou Alton, Martha Whitehouse, Helen Dyer, Annette DuBois, Dorothy Wiscombe, Ruby Benson, Mary Frances Roberts. **THIRD ROW**—Richard Marshall, James Sargeant, James Lyons, Kathleen Hindley, Frances Stanton, Jean Fischer. **FOURTH ROW**—Miss Helen L. Dean (Advisor), Joe Marlow, Charles Nelson, William Longfellow, Roger Crosby, Paul Decker. **FIFTH ROW**—Miss Mary Helen McCrea, Joel Ferris, Paul Sinnitt, George Hislop, Arthur Owen.



## The Crest

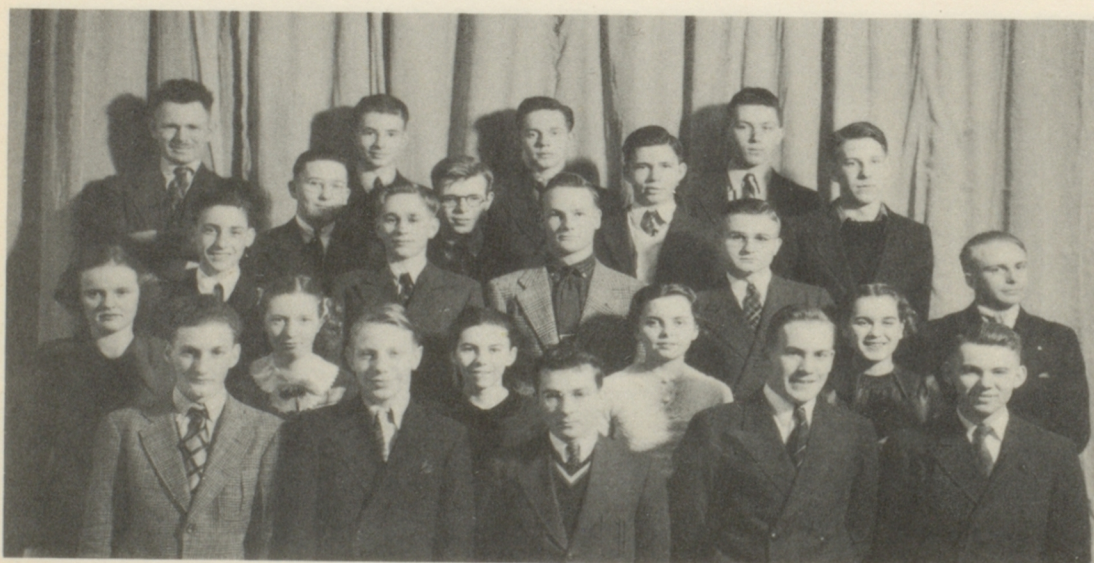
First awarded, 1923, and since to suitably reward service to the school. **FIRST ROW (left to right)**—Iona Sweet, Dorothy Wardner, Frances Regan, Ruth Whitley, Evelyn Strang, Virginia Mohrmann, Betty Lou Alton, Ruby Williams. **SECOND ROW**—Barbara Kuttler, Ruth Long, Nettimae King, Jane Lowe, Gertrude Bailey, Elaine Fletcher, Eileen Stirn. **THIRD ROW**—Maxine Dahl, Catherine Welty, Paul Phillips, James Sargeant, Frank Johnson, Jane Robinson, Harry Iwata. **FOURTH ROW**—Parker Kimball, Pollyanna Daniel, Robert Crampton, Evelyn Eldenburg, Eleanor Barrow, Betty Harper, Richard Burch, Melvin Hanson. **FIFTH ROW**—Alfred Erie, Kenneth Kofmehl, William Wade, Lloyd Carlson, Will Lorenz.





## Curie

Organized, 1921, to advance an interest in science among the girls. **FIRST ROW** (*left to right*)—Ethel Marie Johnson, Nettimae King, Jane Barnard, Meredith Mellinger, Jean Howlett. **SECOND ROW**—Louise Engdahl, Dorothy Doelle, Rose-Emma Lussier, Ramona Roberts, Dorothy Boline. **THIRD ROW**—Marjorie Sears, Gertrude Bailey, Margaret Hancox, Helen Ekholm, Mary Davis. **FOURTH ROW**—Miss Carrie E. Lake (Advisor), Patricia Keepings, Betty Lynn, Lyn Northrop, Dorothea Hansen.



## Debate

**FIRST ROW** (*left to right*)—Robert O. Burns, William La Joie, Walter Davis, John Leavitt, George Hislop. **SECOND ROW**—Katherine Hunt, Jean Wolfe, Ramona Roberts, Sarah Whitley, Maxine Harwaldt. **THIRD ROW**—Thomas Ware, John Strickle, Richard Hewitt, Paul Phillips, Frank Johnson. **FOURTH ROW**—James Mack, Mark Potter, David Featherstone, John Champagne. **FIFTH ROW**—Mr. W. B. Graham (Coach), Ivan Shirrod, Roger Safford, Will Lorenz.





## Engineers

FIRST ROW (*left to right*)—Wilson Weber, Anthony Scarpelli, George Yuasa, Virgil Barta, Elmer Miller, Ed Kiemle, Sidney Weiner. SECOND ROW—Robert O. Burns, John Conrad, Frank Bowman, Richard Lattimore, Tom Iwata, Robert Mackey, Jack Larson. THIRD ROW—Melvin Hanson, Harvey Johnson, Lyle Mhyre, Robert Headstrom, Robert Harris, Frank Hunt, Miles Fuson, Norman Campbell.



## Fine Arts

Founded, 1925, by Miss Josephine Guilbert to foster art appreciation. FIRST ROW (*left to right*)—Kathleen Hindley, Floy Bennett, Libby Hilscher, Patsy Young, Norma Yonkie, Marilyn Gates. SECOND ROW—Winifred Grobel, Marjorie Miller, Patricia Sanders, Mary Jane Tourtellotte, Helen Amick, Lydia S. Goos (Advisor). THIRD ROW—Donald Haffner, Donald Pounds, Richard Lattimore, Kenneth Carpenter, Wallace Westling, Lee Oakes.





### **Girls Athletic Club**

FIRST ROW (*left to right*)—Patsy Gamby, Helen Curl, Beverly Weber, Catherine von Gortler. SECOND ROW—Marjorie Rarey, Virginia Austell, Norma Kullberg, June Gleason. THIRD ROW—Ruth Whitley, Betty Lucas, Evelyn Ryan, Jean Thorpe. *Not in the picture*—Betty Jean Gamble, Eleanor Gindraux, Jean Louthian, Betty Harper, Evelyn Eldenburg, Helen Moline, Mary Favre, Lavyren Moreland, Frances Sriver, Patricia Keepings.



### **Girls Federation Council**

Founded, 1918, by Miss Helen Hover to inculcate highest ideals of sportsmanship in the girls of the school. FIRST ROW (*left to right*)—Elizabeth Briggs, Mary Nelson, Jeanne MacEachern, Peggy Morse, Virginia Wester. SECOND ROW—Virginia Lou Mahoney, Barbara Monroe, Betty Cleary, Marion Johnson. THIRD ROW—Virginia Henry, Barbara Kuttler, Ehti'n McKittrick, June Vogel. FOURTH ROW—Pollyanna Daniel, Miss Frances M. Stubblefield (Advisor), Mary Hoyt.





### **JOURNAL Editorial**

FIRST ROW (*left to right*)—Virginia Austell, Margaret Gregory, Carol Clute, Jane Lowe, Mary Hoyt. SECOND ROW—C. G. Miller, Joan Lindsley, Lois Wakeley, Melvin Hanson, Evelyn Eldenburg, Betty Harper. THIRD ROW—Bert Cross, Lloyd Carlson, Tom Atwater, Maxine Dahl, Jane Robinson. FOURTH ROW—Robert Crampton, William Murphy, Rodney Burch, Parker Kimball, Gunnar Erickson.



### **JOURNAL Business**

Organized in present form in 1921 by C. E. Baten to handle the business affairs of the JOURNAL. FIRST ROW (*left to right*)—Audree Matthiesen, Iona Sweet, Mary Jane Daniel, Margaret Gregory. SECOND ROW—Betty Ann Reeves, Virginia Mohrmann, Patricia Keepings, Dorothy Doelle, Betty Palsey. THIRD ROW—Marie Thompson, Doris Raun, Jayne Lindman. FOURTH ROW—Emmert Rooney, Charles Weiss, Claude Sickelsteel, Ted Grant. FIFTH ROW—Ted Bryant, Robert Burns, Royal Johnson.





## Mathematics

Organized, 1919, by A. R. Jerbert, to promote interest in the practical aspects of mathematics. *FIRST ROW (left to right)*—Betty Jean Berg, Ruth Thomson, Jacqueline Nelson, Margaret Dyar, Richmond Marshall, Walter Davis. *SECOND ROW*—Elaine Fletcher, Mary Edson, Jane Robinson, Katherine Hunt, Imogene Bair. *THIRD ROW*—Tom Atwater, Richard Hewett, Louis Bradway, Marion Russell, Joe Marlow. *FOURTH ROW*—Miss Blanche Smith (Advisor), Lloyd Georg, Joel Ferris, Gordon Matthew, David Wilson, Albert Dorsey.



## Palimpsest

Organized, 1927, by Miss Ruth West to advance interests in the social studies. *FIRST ROW (left to right)*—Winifred Grobel, Jane Lowe, Carol Clute, Barbara Gleason, Joan Grohe, Irene Berry. *SECOND ROW*—Sara Whitley, Patricia Keepings, Nan Woolsey, Dorothy Doelle, Martha Goos, Mr. N. C. Perring (Advisor). *THIRD ROW*—Will Lorenz, Evelyn Eldenburg, Dwight Gustafson, Zoa Warner, Carl Fulton, Helen Hynds. *FOURTH ROW*—John Barrett, Frank Johnson, Richard Sinnitt, Donald Schoedel, Jack O'Leary, Lewis Thayer, Robert Browder.





## Papyrus

Founded, 1915, to promote an ability to write prose and poetry and to develop an appreciation of literature. **FIRST Row (left to right)**—Eloise Giblett, Garnetta Barnhill, Ethel Marie Johnson, Ruth Boyer, Mary Davis. **SECOND Row**—Lois Emry, Mary Hoyt, Martha Whitehouse, Dorothy Dellar, Beulah Jackson. **THIRD Row**—Elizabeth Sampson, Jack Ostergren, James Mack, Fred Wardner, Miss Nora Frye (Advisor). **FOURTH Row**—Tom Ware, Robert Browder, Robert Stier, William LaJoie.



## Racquet

Founded, 1918, to further an interest in tennis. **FIRST Row (left to right)**—Marjorie Rarey, Virginia Austell, Virginia Wester, Geraldine Johnson, Jean Weller, Virginia Nance, Betty Cleary. **SECOND Row**—Jane Snoddy, Ruth Thomson, Gertrude Woolsey, LaVern Brown, Catherine von Gortler, Mary Edson. **THIRD Row**—Beverly Soss, Lenore Talley, Dorothy Belcher, Virginia Mahoney, Miss Anne Norvell (Advisor). **FOURTH Row**—Dorothy Nelson, Lois Kirkeby, Roberta Miller, Jean Thorpe, Shirley Campbell, Marjorie Nelson.





## Science

Founded, 1913, to promote a more general interest in the sciences. **FIRST ROW** (*left to right*)—John Tobyn, Charles Black, Gene Anderson, Harry Iwata. **SECOND ROW**—Kenneth Kofmehl, Carl Zabel, Morris Silverstein, Keith Chase. **THIRD ROW**—Lloyd Georg, Roy Johnson, Harold Strom, R. C. Anderson (Advisor).



## Senate

Organized by C. C. Dill to promote an efficiency in parliamentary law and debate. **FIRST ROW** (*left to right*)—James Sargeant, James Mack, Walter Davis, James Lyons, Roger Crosby. **SECOND ROW**—Frank Romaine, Drew Gnagey, Frank Johnson, Tom Atwater, Louis Bradway. **THIRD ROW**—Will Lorenz, Parker Kimball, Roger Safford, Richard Sinnitt, William Swann, Jack Leavitt. **FOURTH ROW**—Donald Davis, Donald Pounds, Ralph Hanson, Richard Hewitt, George Hislop, Mr. Carl H. Ferguson (Advisor).





## Thespian

Founded, 1920, to stimulate interest in dramatics and speaking. **FIRST ROW** (*left to right*)—Dorothy Belcher, Susanne Ehrhardt, Bernice Casey, Virginia Lou Mahoney, Lorraine Moore, Clara Ingerson. **SECOND ROW**—Patricia Peck, Ruth Hageman, Norma Yonkie, Lorraine Morford, Thelma Fisher, Betty Gregerson. **THIRD ROW**—Ruth Blakemore, Margaret Gregory, Jane Robinson, Eleanor Barrow, Imogene Bair, Harriett Rainsberry, Miss Ann Reely (Advisor). **FOURTH ROW**—William Cruikshank, Gordon Ross, Lyle Myhre, Jack Champagne, Ed Jamieson, Eric van Werald.



## Band Girls

**FIRST ROW** (*left to right*)—Betty Beale, Margaret Doughty, Estelle Rowe, Helen Falk. **SECOND ROW**—Adele Bartling, Betty Grover, Eleanor Smith. **THIRD ROW**—Doris Marquardt, Barbara Williams, Gertrude Bailey.





## The Lewis and Clark Orchestra

First Row (left to right)—Margaret Melior, Willifred Batman, Jacques Schafer, Rhoda Skindlov, Mary Alice Kelly, Virginia Fish, Catherine Welty, Robert Freeman, Ray Brosinska, Lucille Scott, Elizabeth Holt, Ruth Rankin, Martha Whitehouse. Second Row—Mr. George A. Stout (Director), Jane Seder, Mary Gamble, Gertrude Woolsey, Jane Quire, Mary Matthews, Georgie Loucks, Mary Hoyt, Gladys Barton, Marian Cool, June Rowe, Douglas Allen. Third Row—Pearl Bauer, Marian Berkey, Eloise Giblett, Dorothy Rankin, Alma Perry, Norma Nakvinda, Mary Louise Jensen, Betty Beale, John Sheeks, Doris Gulsrud, Paul Revitt, James McGinnis, Richard Grenfell. Fourth Row—Roy Thompson, John DeFiore, Virginia McCarthy, Phyllis Carson, Jean Fedder, Marjorie Marks, Gertrude Bailey, William Cruickshank, Paul Berkey, Richard Stillinger, William Sheeks, Roger Meltvedt. Fifth Row—Lenore Erickson, Elerine Dupere, Mildred Johnson, Eleanor Smith, Louise Engdahl, Lois Emry, Andrew Bloom, Kirk Barnes, Virgil Barta, Dale Mumme. Not in the picture—Sterling Day, Floyd Bates, June Burgan, Earl McCanna, Shirley Wetzel, Frances Handy, Barbara Charles, Mary Laird, Betty Foster, Dorothy Powell, Beverly Le Duc.



## The Lewis and Clark Band

FLUTES—Paul Berkey, Philip Lutz. SAXOPHONES—Jean Cable, Clyde Eberstein, Don Leendertsen, James Loupe. CLARINETS—Richard Carlson, Don Rhodes, Henry Anderson, Douglas Allen, John Bacon, Lawrence Beal, Robert Browder, Kenneth Dalquist, Richard Eberstein, Harold Halstead, Archie Hulsizer, David Holmes, Harvey Johnson, Parker Kimball, Benjamin Lindsay, Frank Macdonald, James McGinnis, Werner Meyer, Henry Moore, Charles Nelson, Michel Saad, Martin Woodward. CORNETS—William Beale, Ronald Bisart, John Blunck, Kelsey Campbell, Gerald Cunningham, Donald Davis, Robert Gay, Howard Glenn, Richard Grenfell, Kenneth Keeler, James Mack, Stephen Moore, George Scott, Eugene Steadman. HORNS—Roger Crosby, Bruce Davis, Gordon Henry, Donald Hill. TROMBONES—Richard Harold, Gilbert Howlett, Harry Hughes, Roger Meltvedt, Richard Stilling, Orman Young. BARITONES—Ernest Cagle, Adrian DeVries, Roger Schedler, Ray Van Hees, William Wade. BASS—Richard Davenport, Bernard Duffy, John De Fiore, Arthur Mitchell, Joe Nye, Stanley Rasmussen, John Sheeks, James Davey. PERCUSSION—Ray Brosinska, Robert Freeman, Neil Seehorn. DRUM MAJORS—Garth Everett, Ralph Hanson.







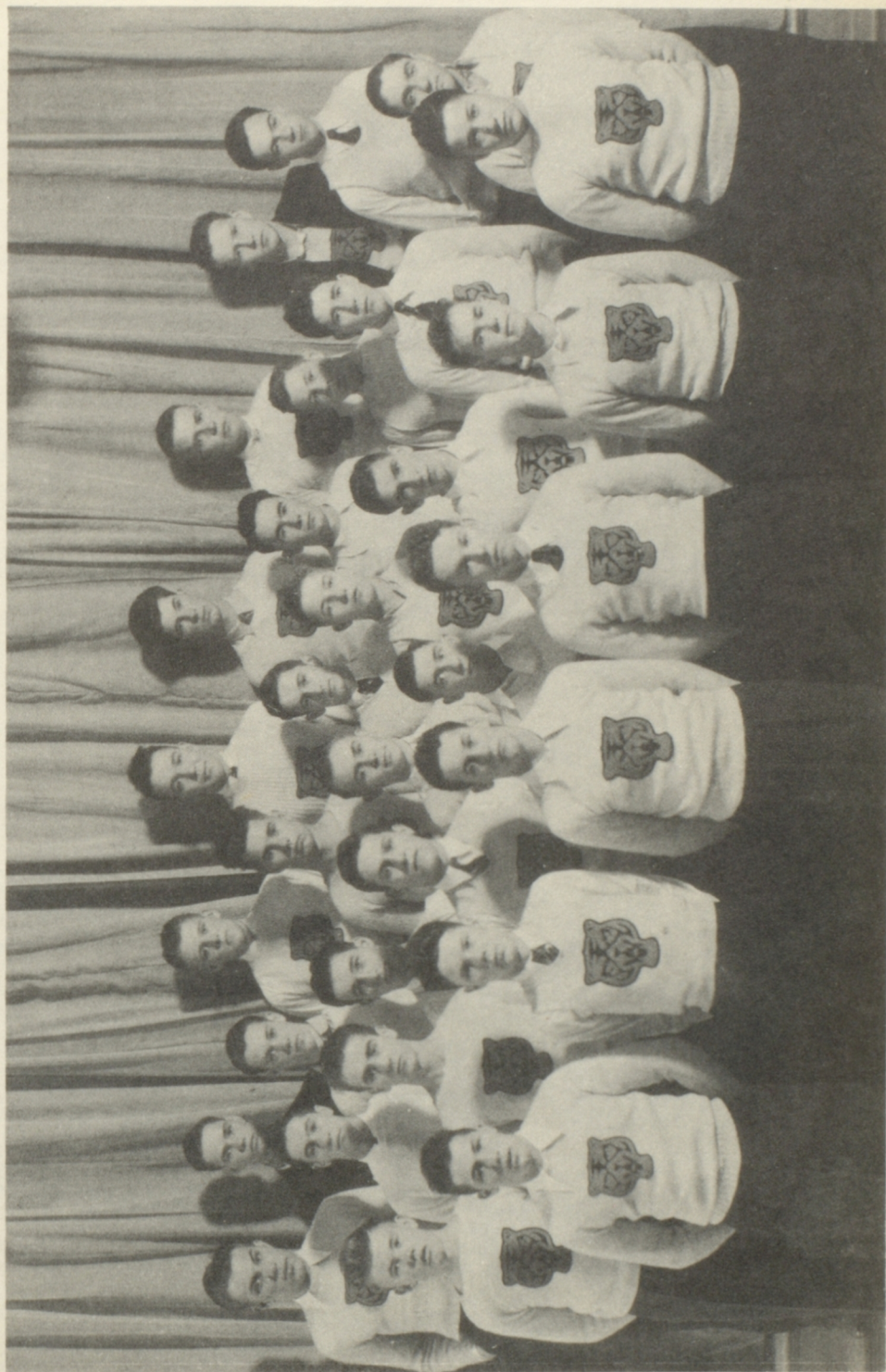
## The Orange and Black Circle

FIRST Row (left to right)—George Hislop, Robert Crick, Donald Swick, William Longfellow, Jack Hart. SECOND Row—Ted Grant, Robert Garrison, Sigmund Weinstein, Stanley Schafer, Charles Theis, Charles Burch. THIRD Row—Carl Perry, Don Miller, Jack Rock, Werner Meyer, Dwight Kipp. FOURTH Row—Shannon Patterson, Richard Meyer, Don Kjosness, Edwin Kraus. FIFTH Row—Robert Atwood, Robert Crampton, William Nye, Lawrence Beal, Ned Lageson.

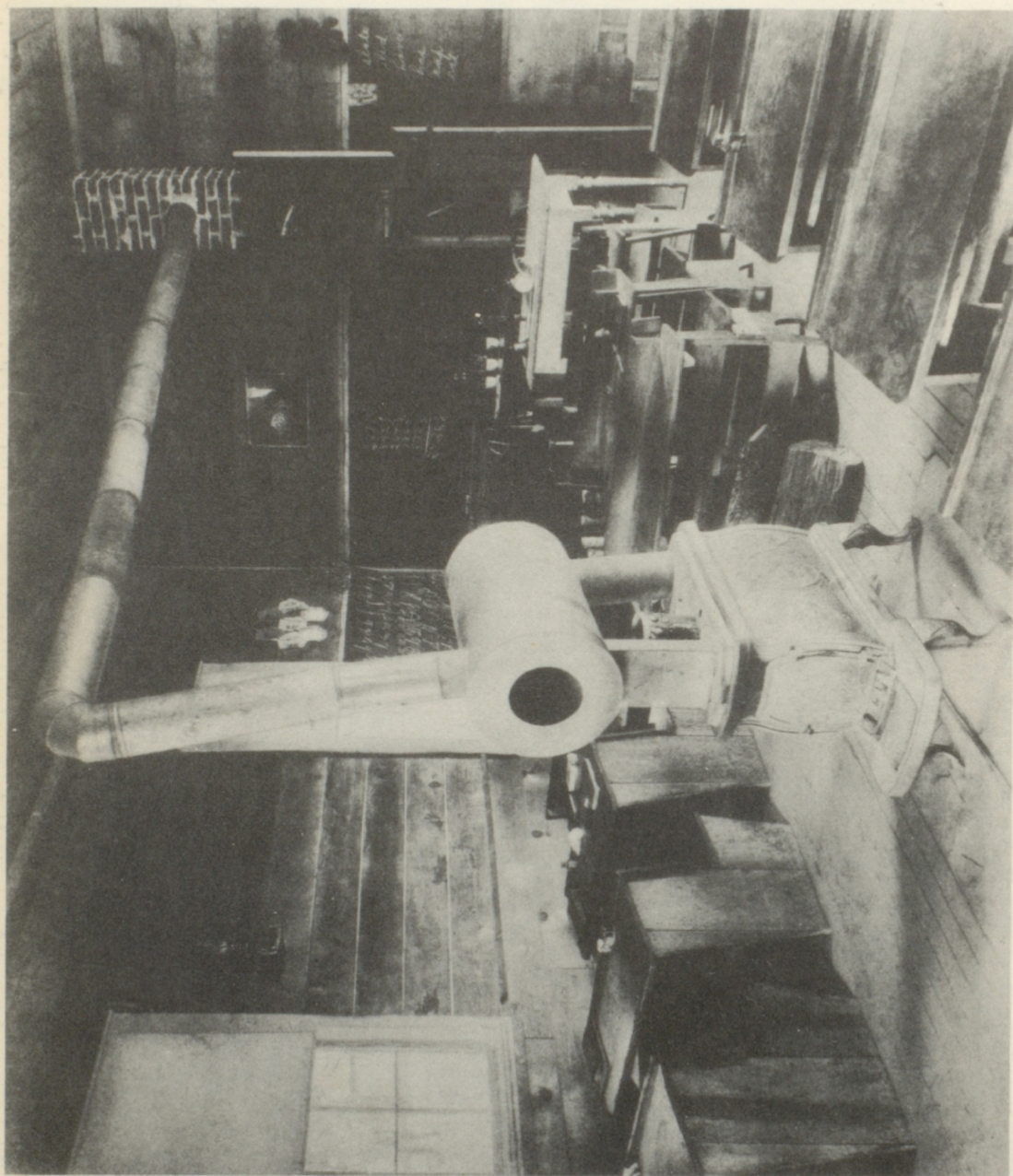


## The TIGER Club

FIRST ROW (left to right)—Fred Robinson, Gordon Matthew, James Hatch, Robert Dickson, James Ellis, Richard Burch. SECOND ROW—Richard Christopherson, Henry Pierce, Joel Ferris, Wayne Hall, Fred Sherman, Lloyd George. THIRD ROW—Robert Youngs, Walter Doric, James Sargeant, Joseph Nail, Ted Thompson, Fourth Row—Sam Corisis, Donald Madesitt, Roy Sharp, Richard Sinnitt, Jack O'Leary, James Austell, Perry Bradwin. FIFTH ROW—Vernon Klatt, John Leland, Robert Laing, Carl Perry, Art Thompson, Bernie Hanson.







INTERIOR OF THE FIRST PUBLIC SCHOOL IN THE CITY AND COUNTY OF SPOKANE

This early building stood at the intersection of Post Street with Railroad and is the direct ancestor of the present Lewis and Clark High School. This shows the interior as it appeared about sixty years ago.





**Literary**








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## Class Will



We, the January '37 class,  
Leaving you here as onward we pass,  
Being of sound mind (as far as we know)  
Offer these treasures to you as we go.  
We leave our teachers, so loyal when needed  
Hoping you'll treat them better than we did.  
Our high school spirit we hereby do give,  
That you may make it continue to live.

Some members of our class request  
To make a personal bequest.

Ye Editor Kimball's journalistic skill  
To Carol Clute he gladly does will.  
Gertrude Bailey, her tuba and toots  
To Donnie Swick for one of his flutes.  
To "Beans" Denham, Max Honsowetz wills  
Her dancing and pianoforte skills.  
"Miffie" Roberts leaves her figure so trim  
To Shirley Moore who diets with vim.  
Bee Haegele, one of the dresses she's knit,  
To Barbara King and hopes it will fit.  
Athalie Smith will be the heir  
To Donna Jean Bradshaw's curly blonde hair.  
Betty Holt leaves her quiet way  
To Jean Miller, who is very gay.  
Vincent Sadler makes this bequest  
His twenty suits all cleaned and pressed.  
Her love for music Ruth Rankin doth will  
To the devoted and ever constant Phil.  
Melvin Hanson gives his radio  
To any genius who can make it go.  
In admiration for the trophies he's won  
Cleveland Karr leaves John Gay his very best gun.  
Dimples that adorn Betty Anne Reeves' face  
Will be left to Burgan, her features to grace.  
Eldenburg donates her love to chatter  
To Pat Cooper—a little more won't matter.  
Rose Marie Rich, her secretarial skill  
To Bernson so a job she may fill.  
Eleanor Barrow leaves her love to sing  
To Carol Polwarth for the joy it will bring.  
Irene Richter, her deep blue eyes  
To be Louise Galloway's special prize.  
Kuttler, King, Harper, and Lowe  
Collectively their brains bestow.  
Beaupre forsakes his football plays  
So we'll beat all one of these days.  
Ruth Melrose wills her job to those  
Who wear size thirty-two in clothes.  
Davis, Toreson, and Taylor—on their way to college  
Would leave—but need—their acquired knowledge.  
M. L. Calkins her traveling does will  
To an Artemiad sister, Jeannie Hill.  
Kofmehl bequeaths the bike he rides  
And his good grades in school besides.



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Lipscomb leaves just half her gum  
As she can never be without some.  
Her place with the sub-debs Klopfer displaces  
To teach some other girls social graces.  
"Daize" Chadwick leaves her golden hair  
To Vanderburgh—if she wants to be fair.  
Sterling Day his steady capacity  
To Louie Bradway to give him tenacity.  
Mary Jane Daniel her fickle mind  
To other girls of the changeable kind.  
Armstrong her sweet disposition leaves  
To those who suffer from pet peeves.  
Eggert leaves his turtle-neck sweater behind  
(We're mighty sure Janet Tucker won't mind).  
Hageman and Robinson their dramatic arts  
To help Thespians carry out their parts.  
Charles Black bestows his chivalrous ways  
Upon those who realize that courtesy pays.  
The Oliver sisters their dancing feet  
To make Finley's ability more complete.  
Lois Muscott her shorthand speed  
To Fogelquist—if she will heed.  
Charles (Chi-Wee) Weiss his haircut's fame  
To Thompson 'cause he has the same.  
Iwata his Latin ability does will  
To any young Frosh who needs this skill.  
Almarion Robbe gives his miniature size  
To bring Ralph Hanson out of the skies.  
Elaine Fletcher bequeaths her giggling fame  
To Jean Fischer to keep up the name.  
Joan Lindsley, her gift to write,  
To some new-dawning literary light.  
Ruth Long, her nickname of "Toots"  
To anyone else it particularly suits.  
Stanton leaves her diving grace  
To another who can take her place.  
"Pinky" Kipp must be the heir,  
To K. K. Dalquist's flaming hair.  
To some other girl who isn't a dub  
Ruth Whitley hands over the racquet club.  
Carlson offers his cartooning art  
To Gindraux, just to give him a start.  
Dick Burch leaves his V-man physique  
To make Fred Robinson more of a sheik.  
"Hi" Bennigson, at least ten pair of shoes  
To Lucille Rowse for her own private use.  
Bets Sheehan gives her way with the men  
To Virginia Siegmund (in the family again!).  
Dick Riegel (the man about town) bestows  
Upon Sammy Corisis, his nonchalant pose.  
Glendinning leaves her sparkling wit  
To the bashful Sigma, Darlene Schmidt.  
Yes, this is our will—sealed, witnessed, and signed.  
These are the things we leave behind.  
If you don't like what has come to pass  
We are sorry—Good-bye—the January '37 class.

—VIRGINIA MOHRMANN



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## Class Prophecy

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"Good evening everyone. This is Paul Phillips again presenting to you today's outstanding personalities from here and abroad on the "Character Caravan."

From New York comes the very distressing rumor that Bob Davis, that temperamental poet, who recently completed his masterpiece, "Ode to a Delicate Wildflower," is going to winter on the (Riviera?) because of recent disagreements with his publishers Goos (Martha) and Hill (Betty Ann). If he should spend his winter in France, allow me to recommend the Brosinka Cafe in Paris. Since the proprietor, Rex Anderson, engaged that "naughty but nice" pair Lorraine Geisler, June Bonney, and Vera Faubion, as hash slingers, business has jumped 50%. Although the food is only mediocre, the company is very nice.

I wonder how many of my listeners know that Bob Burns is now a highly-successful gag writer on the Norman's "Nifty Nicknacks Hour" every Sunday Night. I understand, however, that "Fuzzy's" life is not the bed of roses it seems, because I have it from a reliable source that Frank Johnson, an eminent lawyer, and Ken Lloyd, a famous artist, have threatened tar and feathers if any more bum jokes are given out.

An amusing story has just come from Hollywood. Director George Scott was giving a party in honor of the screen's newest sensations, Florence Hertzberg, Lois Florine, Frances Furlong, and Betty Lou Alton. Among his guests were Melvin Olinger, called by some "America's gift to womankind" and Betty Foster, sometimes called "Dean of Women at Stanford" due to the fact that she owns a date bureau.

While passing the aquarium last Friday I was pulled irresistibly into this magnificent edifice. I shall always be sorry that I entered because I found Pollyanna Daniel daintily crumbling fish food and tossing it to the fish.

While I was in the aquarium, I ran across a second "Caspar Milquetoast" whom I discovered to be Ken Carpenter. Upon my inquiry he said that his wife had deserted him, leaving five children to be supported. While still in the aquarium, I also found myself to be the proud possessor of ten packages of Sen Sen and seven packages of Black Jack. I always have been an easy mark for dimples, and when Nel Spaulding and Virginia Mohrmann approached me with a hard luck story and a tray of assorted tidbits—well, you know the rest.

I have before me a newsflash from Pago Pago. The Coast Guard boat is being called to protect the inhabitants of this island. Bob Headstrom, Jack Henniger, and James Mackey, who have gone native in a big way, are wearing goat skins and growing beards. It was a noble experiment in the beginning, but after finding a bottle of Loganberry Cordial left by picnickers, the boys thought they were headhunters and had to be suppressed.

It is being rumored that wedding bells will soon ring out for Adrian McDuffie and Dorothy Wardner. We hope all goes well; but if they just aren't meant for each other, the law firm of R. Turner, B. Pitcher, and A. Wick is very fast in breaking the ties that bind.

I understand that we, the people, are soon to be provided with an excellent biography of Bob Crampton's life entitled "How I became what I am."

If any of my listeners happens to be traveling in the country in the vicinity of Walla Walla, don't fail to see the model farm owned by Ruth and Emerson Brown. The beauty of the farm is further enhanced by its milkmaids, Margaret Halverson, Ruby Williams, and Miriam Wise.

If you have not seen the acrobatic team of Maxine Dahl, Leonard Doyle, and Helen Johnson, you will be missing one of the most interesting sights New York has to offer. The way these three toss around the body beautiful is simply marvelous.

Did you ever stop to think that life is becoming pretty dangerous? Just the other day, a huge limousine, driven by Wallace Olson with Herman Wallace as footman, almost ran down a saxplayer. When it stopped, Patricia Pattullo, swathed in furs, emerged and demanded to know why he didn't get out of the way.

Don't you think that more credit and praise should be given to our modern doctor? I am speaking specifically of that trio Harry Bussard, Paul Kennedy, and David Hartt. Boy, if some



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of us had a line which could be compared with their bedside manner, you never could tell where we would end. Perhaps some of their success with male patients could be traceable to their nurses, who are Willifred Batman, Helen Hughes, Catherine Welty, and Alice Leland. What man wouldn't be willing to chance death to have such as these to attend him!

There is an ugly rumor circulating that the titanic battle between Screwball Sharp and Butch Weidner in Madison Square Garden will be postponed because Screwball's arches are falling. In this eventuality, in all probability, Cactusface Conrad will fight the champion for this title.

I have a report from Lewis and Clark High School that the new crop of cadets is one of the finest which has been seen there in years. Rex Anderson and Dick Monroe are certain that careers as Spanish Teachers would be nice. Robert Harrington and Margaret Redding have decided to devote their lives to the furtherance of Latin in the secondary schools of Spokane. Marie Dunstone and Iona Sweet think that the English department needs them and have decided to teach English.

The Hotel Royal boasts of one of the best floorshows in the whole of New York. Since Edna Martin joined the company in the role of a fan dancer, things have certainly brightened up. The dance team of Elmer Miller and Zella Berson also provides excellent entertainment. A trio composed of Lillian Parker, Ester Blumhagen, and Myrtle Norman does much to cheer a lonely evening. The chorus, which is one of the feature attractions, is partially made up of Francis Regan, Mae Rubertt, and Ruby May.

How many of you know that Claude Sicklesteel is now a Yogi? On one of the busiest streets of Yakima you may purchase from him a little booklet entitled "How to become a Yogi in Ten Easy Lessons." Paul Hauschild and Kelsy Campbell are his assistants and have saved the Yogi's life many times when unsatisfied customers have returned to demand retribution.

I have a special message for the ladies. If you do not think you are getting all the masculine attention you deserve, drop in at the beauty shop owned by Eileen Stirn and Evelyn Strang. They will fix you. (Paid Advertisement.)

We hear from Japan that Tom Iwata has been formally denounced by the Emperor for introducing swing music into that formerly peaceful country.

There was a large crowd at the airport last night to see that pair of intrepid fliers, Hubert Holl and Eddie Lippert, take off for China. However, this morning we received news that they had made a forced landing at Hawaii and were so royally entertained by Francis Borhauer, Charlotte Mack, Wendell Templeton, American Consuls, that they decided to stay in that Island of Paradise.

Margaret Brown, Betty Ferrel, and Mary Louise Wallner are now models for the dress firm of G. Howlett and F. Boman. Looks to me as if the gentlemen know a good thing when they see it.

"Around and around she goes, and where she stops nobody knows." What familiar words these are to our radio audience. It seems that a person can't turn on his radio anymore without being tortured by a one-man-band or a very poor imitation of Caruso. Speaking of amateur hours; last Monday I stopped in at the Rear Admiral Rooney program. I noticed that Emmert was especially partial to a trio composed of Violet Greene, Ona Whitney, and Agnes Kvillhaug. The girls sang "I'm an Old Cowhand" and were really very good. The next amateur on the program was Lilamae Thomas, a very proficient whistler, who received a large share of applause.

Our scene now shifts to a huge auditorium in the Radio City Music Hall. We find a community sing in progress through the courtesy of Sammons Chili Bean Co. Some people say that Charles Sammons has done a great service to America by the program.


In the hall I see for master of ceremonies Harold Strom. In the large audience I find a few well-known faces, that of Lucille White, who recently wrote "Come with the Zephyr"; a noted dress designer, Elizabeth Wolfe, who was also lifting her voice to the strains of "Wahoo"; and Joe Johnson, a human interest columnist on the Daily Crier, who was taking down notes on the broadcast.

Well, that's thirty for the edition, Ladies and Gentlemen. I'll see you all soon at this same time and don't forget "The Lewis and Clark High School."



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## The Lure of the Big Top



It seems that everyone has a certain degree of hero worship. About the time I was seven years old, I regarded with admiration and highest esteem all those people who so gallantly dedicated themselves to work in the arena. My one desire was to be a circus performer.

I was possessed of this ambition after I had read a book in which was recorded the harum-scarum adventures of a girl who was born and raised under the Big Top. Her parents before her had been circus troupers. She was absolutely my ideal. There was no other future for me than that of a circus trouser. I knew, of course, that I could never be quite like the heroine of the story because my parents were not exactly what one would call performers, but nevertheless I went so far as to imagine my father, tall, dignified man that he was, sedately walking a tight-rope some fifty or sixty feet in the air and at the same time balancing my mother, dressed in bright red tights, on his head.

As for myself, I never did quite decide just what type of artist I'd be. I pictured myself as being nearly everything from an animal trainer to the daintiest aerialist of the show. In truth, about the only thing I didn't imagine being was the fattest woman in the world. I could see myself putting fierce tigers through their paces or dancing on the back of a mammoth elephant while in reality I would run at the sight of a gentle cow, and a barking dog frightened me silly.

I went through my acrobatic routines on the comfortable softness of my bed with only my dolls as an audience. Their arms hung limply at their sides and their unseeing eyes stared straight ahead, but to me they became a cheering crowd, and I bowed and flashed a sparkling smile at my spectators as they brought down the house with thundering applause.


Hours at a time I'd spend presenting my monkey act, using my younger brother and sisters for monkeys as long as they would permit.

My nose was pugged and my hair didn't have a trace of a wave in it; but when I'd gaze into a mirror, my nose didn't look pugged at all and my straight brown hair really did seem long and wavy. In my mind's eye I could see myself dangling from a trapeze while my long, black, curly tresses flew in flattering disarrangement about my face. I fell in love with the daring young man on the trapeze; and the various clowns, freaks, and tight-rope walkers pined themselves away and grew pale because I refused to return their affections.


My parents warned me that people who traveled with a circus were not always looked upon by the world as the nicest sort of folks, but I only smiled and pitied them because they did not share my enthusiasm. I proceeded to clutter up the house with pictures of silly men and women in tights, twisting their bodies into all sorts of contortions as they swung through space.

But fortunately this state of insanity was not to last forever. I outgrew it along with my summer clothes; and although the prospect of a circus coming to town still thrills me, I no longer intend to be a circus trouser; and when I finish growing up and fall in love, it's certainly not going to be with the "daring young man on the flying trapeze."

—DOROTHY WARDNER



## A Disparagement of Cats



Two things prompted me to write this derogation of cats. The first is the superabundance of essays praising cats; the second, an abhorrence of the feline family I have cherished since my infancy.

In every anthology of essays that I have read, at least one composition has been devoted to the eulogy of *Felis domestica*. I might make a similar statement about collections of poems. For example, here in this high school practically every freshman learns, as part of his memory work, a poem entitled "The Gardner's Cat." My repugnance against cats dates back to a nightmare I had when I was about three years old. In this particularly terrifying experience in



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the realms of Morpheus, I was in a dark room which was filled with cats. Their glowing eyes leered at me; their hellish yowls rent the air. An impression which time will never erase was made on my mind.

In spite of my distaste for cats I do not believe I would dislike so violently essays praising them if every one of these dissertations was not developed in the same manner and did not stress the same feline attributes. The lack of versatility shown by writers who have the praise of cats as their subject is phenomenal. Schoolmates, in writing about their cats or cats in general, display as much originality as would renowned authors when writing on the same subject. Feline characteristics which are particularly stressed are: grace, composure, daintiness, and good manners. Many writers compare cats to princesses and queens. One essayist likened a cat in a grocer's window to a priestess in a sunlit temple.

Cats are the subject matter not only of literature but also of journalistic articles. Nearly every day the newspapers discuss the will of some eccentric person who bequeathed his or her fortune to a cat. Heriocs cats who awaken families in burning houses "crash" the front page at intermittent periods. Cat shows and the blue ribbon felines who participate in them often provide copy. Also in newspapers, sections devoted to natural history derive a large part of their subject matter from the feline family. Rare and unusual members of the cat family are well represented in special magazine features such as "Keep Up With The World" in *Colliers*, and "Twenty Questions" in *Liberty*.

Even in ancient history one cannot escape cats. In it we learn that many ancient peoples revered the cat. Outstanding among those who have worshipped members of the *Felidae* family are the Egyptians. They fancied the cat was the material form which Ra, their main god, assumed when he appeared on the earth. They were so devoted to the cat that they mummified cats that had been royal pets and placed the mummies in the tombs of famous monarchs. These facts show that times are improving, for no matter how rabid a cat fan is today, he hardly wishes a feline grave fellow.

In fact I believe public sentiment is actually changing over to my point of view. In proof of my statement I offer expressions such as "pole cat," "feline," and "pussyfooting." These terms have been coined within the last century. Surely the persons who originated them didn't think very highly of cats. Also, when someone speaks of another person's being a cat, he isn't praising that person. However, if I did not have these unquestionable proofs that other people also abhor cats, I would still believe I was right. I base this conclusion on the old axiom which states: "The minority is always correct." Surely, if only I were afflicted with catophobia, I would be in the minority. If this were the case, I am, according to the adage which I have just quoted, correct.

—KENNETH KOFMEHL



## Autumn -- The Golden Season



Autumn, with all her glory, beauty, profusion of color, and her cool exhilarating days, has come. Blue skies, hazy skies, cool evenings, cold mornings, and long sunny afternoons; how I love them all.

The leaves this year are more beautiful than ever. Or maybe it's just that we appreciate them after last year's leaves, which froze on the trees and did not have a chance to turn.

There is a certain tree in Manito Park that I eagerly watch each fall. It seems always to be the first to turn, its leaves changing to a brilliant red early in September. Being the first to flaunt her crimson autumn dress, it sets the fashion in colored leaves. Soon the other trees don their red and yellow colors.

Somehow, to me it seems as if, when autumn comes, children are happier. Their small faces beaming with happiness reflect the atmosphere of the sunny golden days. There is so much for them to do, too. Today they must help father rake up those leaves on the front lawn. What fun it will be to run and jump into the huge piles! And when it is dark and the bonfire is lighted, how



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the leaves will crackle, and how good they will smell! When the fire dies down, they will add enough fuel to make a bed of coals. Then they will cut switches from a green tree and toast their marshmallows. Toasted marshmallows! All lovely and crunchy on the outside, but creamy and mellow when the golden crust is broken.

Autumn is the perfect time for day dreams. On Sunday afternoons, when young girls and boys, and old bent-over men, are seen walking along sunlit paths, their eyes are filled with dreams of days ahead when—but who can tell? Anything might happen on a beautiful autumn day!

—JANE MARILYN ROBINSON



East 507 Twenty-third Avenue  
Spokane, Washington  
October 7, 1936

Dear Caroline,

You may remember that in my last letter I mentioned the fact that I was a candidate for graduation. Since that letter was written, my doubts as to the likelihood of my participating in this semi-annual event have decreased somewhat. I am now fairly certain that I shall be among those receiving the red-ribboned "sheepskin" with tremulous hands.

It is not without a feeling of sorrow that I anticipate that day which is approaching with surprising swiftness, for my regret in leaving school overwhelms even the knowledge that, at least for a few months, there will be no "burning of the midnight oil." In fact, in pausing to think, I realize that High School is really not synonymous with "study," and ten years from now I shall probably not remember that I spent almost every school day debating which subject I should "get" during my sole study period, which never allowed time for more than one. No, I prefer to think that these memories, however seemingly important, are short-lived, and that I shall always think of my four years of High School as the happiest and most carefree of my entire life.

I have gained in many ways during the last four years, and yet it seems to me that the most pronounced gain has been socially. Not only have I acquired a host of valuable friends, who have made these past few years the richer for having known them, but I believe that I have improved in the ability to make and keep friends. One of the depressing parts of graduation is the realization that I must lose many friends, never again seeing some and meeting others occasionally; but it seems that we must contend with this loss throughout life. Next to the acquisition of friendships, I believe the second social gain is that I have improved in the ability to mix and cooperate with a group. One's training along this line begins with entrance into kindergarten, and seems to reach its heights in High School, where one is forced to mingle with all sorts of classes and people and "like it" so to speak.

Intellectually my gains have been a little less apparent, if what my family says is true. Although my brain has certainly not absorbed everything I've studied such as dates or formulas, I do believe in a small way I've gained the knowledge of how to study and the desire to know things along with the knowledge of how and where to find them. I suppose I am no different from anyone else in that I am sure some subjects will never wholly desert me while others such as geometry and chemistry have vanished so completely that not a single trace, not even an angle or chemical equation remains. In fact time has kindly obliterated the pain which accompanied each thought of the subject even after I had completed the course.

On the other hand I hope that I may never forget certain pieces of literature which I've read in English and Latin.

I suppose I am not original in sometimes wishing I had studied a little harder and had made a more presentable scholastic record; and yet I suppose if I had it to do over again, I would probably improve my standing very slightly.

In closing I should like to offer a bit of well-intended advice which my father gave to me, and his father to him, on similar occasions. To you who are just beginning High School, get everything possible out of it. If you do this, at the end of the four years, which will pass all too quickly, you may count up your winnings and find yourself much richer for your term in High School.

*Yours sincerely,*

BETTY LOU ALTON



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## "The Goose and The Gander"

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I am, fortunately, or unfortunately, the proud possessor of an auto. Needless to say, it is my most prized and petted possession, although it is only a model "T." Yet it has brought many a mighty problem, most philosophical, to my door. One of my pet peeves is the pedestrian.

When I am driving, all pedestrians annoy me! Regardless of sex, size, shape, or being, they are like flies in my soup. The dreamy-eyed individuals who stroll leisurely across the street, without a care, particularly bother me. Sometimes I feel like sticking them with a pin to wake them up, or else doing something far more drastic. The type who is always in a hurry also causes dark threats to formulate in my mind. They seem to be like so many ants hurrying and scurrying, hither and yon, this way and that. I remind you, dear reader, that these thoughts are mine, only when I drive.

This is where my trouble begins. Often I am forced through necessity to become a pedestrian. Then, alas, my views entirely change. I sincerely believe that half of the drivers are maniacs; and the rest, idiots. Why, it even appears that they are actually trying to crush me beneath their murderous machines. I have continually to keep a sharp lookout for some speeding madman, who, in his hurry and rush, jumps a red light and whizzes by, scaring me half to death with a loud Honk! Honk! Worse yet, is to have the young man in a new car come speeding up to the intersection, and then slamming on the brakes at the last moment, actually stop. Each time, I feel sure my end has come. When he does stop, I gulp, swallow my heart (which has changed places) and weakly drag myself to the other side to recuperate. I make vows, dark and bloody, as to what I'd like to do to that driver if I could only lay my hands on him and hope that never again am I in such a predicament, or so close to meeting my maker, "face to face."

But I know that just as soon as I get back into my car, I shall again entirely disregard the pedestrian, except as a nuisance. I often wonder if this is some new disease—or just human nature.

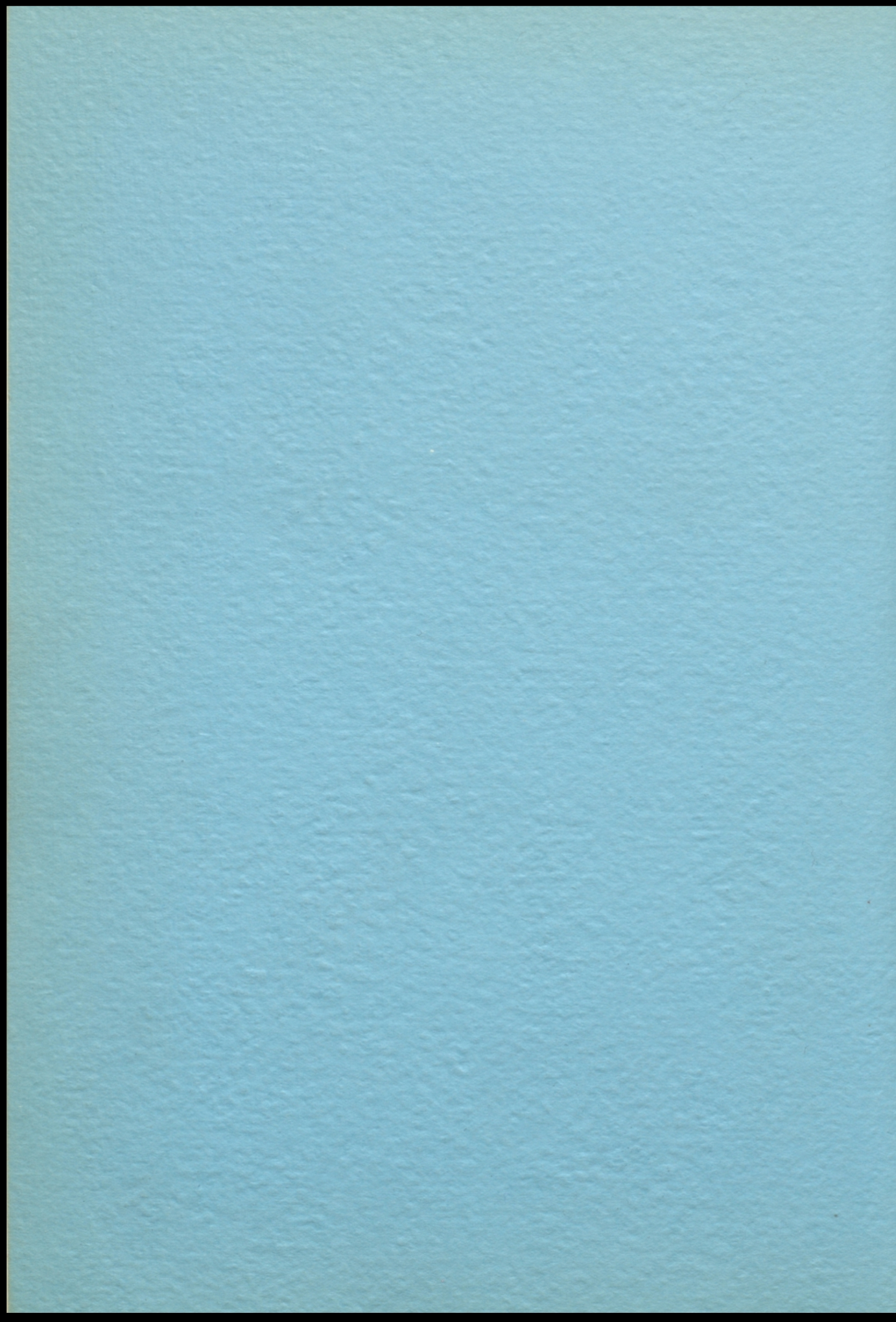
—AL ROBBE





# Athletics









FIRST ROW (left to right)—Gordon Matthew, William Wade, Richard Sinnitt. SECOND ROW—Werner Meyer, Morris Gaylord, Earl Nicholson.



COACH MYER

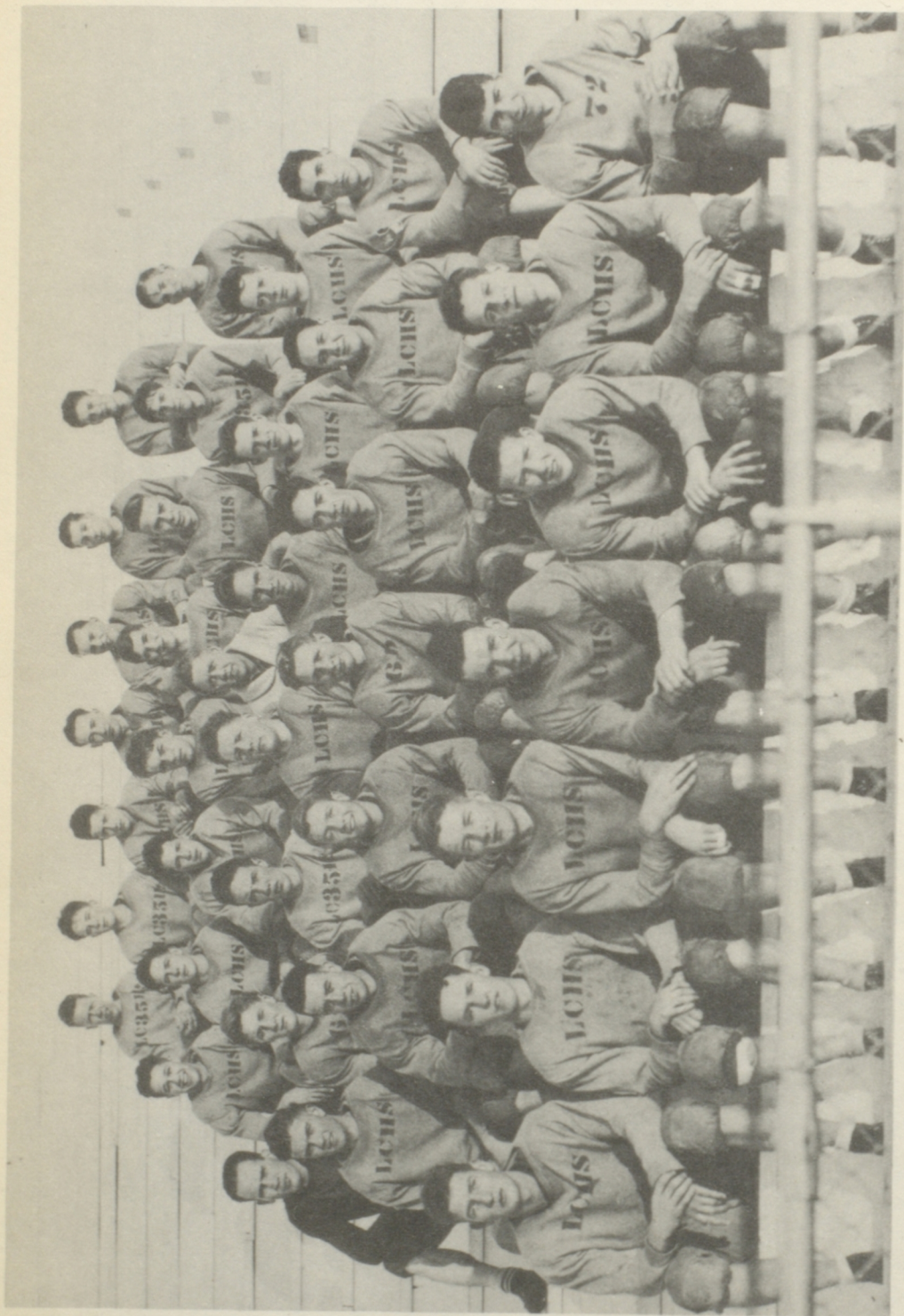
## Cross Country

The twentieth annual cross country meet with Lewis and Clark host to North Central, was run over the Mission course, October the twenty-eighth. Of the twenty meets these schools have held, Lewis and Clark has won thirteen. In the seven years George Meyer has been mentor of the squad, his teams have been victorious five times. Coach Meyer has also turned out track and field title-winning aggregations.

William Wade, coming in first and within one second of the course record set by Anderson of North Central in 1932, led the pack after the first quarter of a mile. With the aid of his team mates, Earl Nichols, Werner Meyer, Morris Gaylord, Richard Sinnitt, and Gordon Matthew placing 3, 4, 5, 6, and 8 respectively, North Central was defeated. The score was Lewis and Clark 19; North Central 36, the low scorer being the victor.

Werner Meyer, the only member of the six lettermen to be lost by graduation, was chosen honorary captain.





## Football Squad

First Row (left to right)—Alfred Erie, Robert Dickson, Don Miller, Robert Laing, Bernie Hanson, Joel Ferris, Charles Theis. Second Row—Don Davison, Frank Hunt, William Nye, Gordon Taylor, Wesley Magers, Minot Scarpelli, Carl Perry. Third Row—Lyle Maskell (Coach), Kenneth Barnes, Glen Porter, Richard Meyer, Hugh Sherrick, Don Modesitt, Oscar Calkins. Fourth Row—Charles Burch, Charles McAuley, Fred Robinson, Sam Corisis, C. E. Miller (Assistant Coach), Fred Sherman, Don Kjosness, Robert Youngs, Howard Echelbarger. Fifth Row—Wayne Templeton, Mack Rodney, Richard Burch, Sidney Wright, Shannon Patterson, Robert Garrison, Marvin Gilbert.



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## Football, 1936

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With but seven returning lettermen on the Lewis and Clark football team, Coach Maskell succeeded in producing an aggressive team which improved with every game. The never-say-die spirit shown by the squad was taken up by the student body, and the wave of spirit and football enthusiasm has not been equalled in many years past. The team, led by Captain Alfred Erie won three games, tied one, and lost five; but in every game the Tigers gave a good account of themselves. No team was able to make consistent yardage through the Tiger forward wall at any time during the season.



COACH MASKELL

There was a noticeable dearth of experienced players at the start of the season, but the green players developed into stalwarts. Alfred Erie, a defensive and offensive bulwark, was named honorary captain of the team. Sam Corisis, played a fine game at fullback with his kicking a credit to any college player. Don Miller, right tackle, played every minute of time as one of Coach Maskell's mainstays. Richard Wouters, quarterback, was one of the best passers in the city.

Of the twenty-four lettermen, eleven will be returning while thirteen will be lost through graduation. With the spirit that these returning lettermen have shown, next season's team should be well able to give a fine account of itself.

As a fitting reward, the team and coaching staff were honored on December fifth at a banquet sponsored by the Lewis and Clark boys and girls federations in the Roundup Room of the Dessert Hotel. It is hoped this courtesy will be followed in the years to come.

### KELLOGG

The Lewis and Clark Tigers downed the Kellogg Wildcats on September nineteenth at Kellogg by an impressive score of 21-0. The Tigers scored first on a pass from Dick Wouters to Carl Perry. Dick Meyer added the extra point to make the score 7-0. Neither team scored again until after the beginning of the second half when Fred Robinson, Tiger half, made a touchdown after a fifty-yard run, and Don Miller, intercepted a Kellogg forward pass and ran for a touchdown. Meyer converted both times.

### GONZAGA

Gonzaga's fighting Bullpups defeated the Tigers 6-0 in the second game of the season at Hart field. The only score came in the third quarter when a Gonzaga player recovered a fumbled ball on the Tiger eighteen-yard line. A run by Graham, a pass, plus a ten-yard run by Derr, advanced the ball to the ten-yard line, and Graham circling the right end crossed the goal line. The last quarter saw neither team able to get into scoring position.

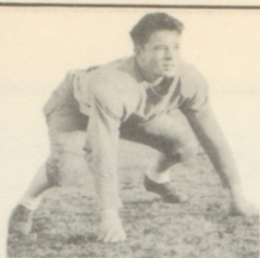
### JOHN R. ROGERS

Lewis and Clark's Tigers went down to a 20-0 defeat at the hands of the Rogers' Pirates at Rogers' field, October first. Rogers' first score came late in the first quarter when Don Balch, blocked Sam Corisis' kick and ran for a touchdown behind perfect interference. The kick was good, making the score for the half 13-0. The final touchdown came in the third quarter after Dick Liberty recovered Sherman's fumble on the Tiger twenty-six-yard line. The try for point was good. The Tiger line far outplayed their opponents with Rogers compelled to repeatedly use passing in defeating the aggressive Tigers.



**MACK RODNEY, Guard**

Junior. An aggressive player although hampered by injuries. First year letterman.



**WESLEY MAGERS, Tackle**

Junior. Promises to be one of the finest tackles next fall. First year letterman.

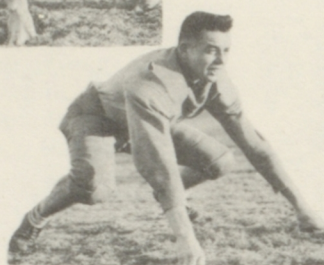


**CARL PERRY, End**

Senior. Fine pass receiver and good on offense. Second year letterman.

**FRANK HUNT, Guard**

Senior. Aggressive on defense; a fine blocker on offense. First year letterman.



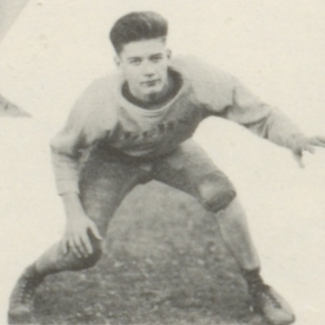
**ALFRED ERIE, End**

Senior. Honorary captain and all-city player. Second year letterman.



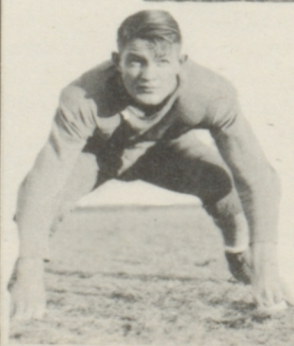
**MARVIN GILBERG, End**

Sophomore. Should turn in a fine record next fall. First year letterman.



**DON MILLER, Tackle**

Senior. A most consistent player at all times. First year letterman.





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## NORTH CENTRAL

North Central defeated Lewis and Clark by a score of 12-6 on the Indian field, Thursday, October eighth. The game was a battle all the way, both teams fighting evenly. A break either way could have changed the outcome. Early in the third quarter Lewis and Clark, from North Central's forty-yard line, drove Robinson over the goal line on a pass from Sherman. Dick Meyer failed to convert. On the third play following the kick-off, Contos passed from his forty-yard line to Wolfe, who made thirty-five yards to the goal. Schreiner's kick failed. Early in the fourth quarter, long runs through center by Ferguson and Wolfe, advanced the ball to the twenty-yard line from whence Ferguson crossed the goal line standing up. Alfred Erie blocked the kick.

## COEUR d'ALENE

Outplaying their opponents throughout, Lewis and Clark's Tigers defeated the Coeur d'Alene Vikings 12-0, in the Lake City, October sixteenth. Neither team threatened until the second quarter, when Don Miller blocked a Viking punt, which was recovered by Bob Dickson on Coeur d'Alene's twenty-five-yard line. Wouters passed to Erie who raced twenty-five yards for the goal with no conversion. Playing most of the final quarter in Coeur d'Alene's territory, Lewis and Clark made its second score by gaining the ball on the Viking twenty-yard line through an illegal pass on a Lake City player to Marvin Gilberg. The kick was blocked.

## GONZAGA

Gonzaga defeated the Tigers, 26-12, in the Gonzaga stadium, October twenty-second. The Bullpup's first score came from a pass by George Derr from the eleven-yard line to quarterback Twohy. The kick was wide. Late in the same quarter from the Tiger three-yard line, Walt Graham, Bullpup half, circled the right end for the second score. The kick was good; score 13-0. On the second play of the second half, Dick Wouters passed 25 yards to Erie, who raced fifty yards for the Tigers' first score. Conversion failed. The Bullpups' third tally came when Pat Higgins cut off right tackle and ran sixteen yards for goal. Try for point was good. The Tigers' final tally came in the fourth quarter when Sam Corisis ran twenty yards to the goal after receiving a pass from Wouters. The kick failed. The final Bullpup tally came shortly after when Twohy passed to Stanek, who ran sixteen yards to the goal. The kick was blocked.

## ROGERS

Outplaying Rogers for three quarters the Tigers lost to the Pirates by a 13-7 score. Two decisive breaks, a bad pass and a blocked kick, enabled the Pirates to put over the winning touchdown. The Tigers tallied late in the second quarter through recovering a fumble on their own thirty-five-yard line. A goalward drive ended when Bernie Hansen went over from the one-yard line after a long pass from Erie to Wouters. Magers made the point. Rogers' first score came in the third quarter from a recovered kick on our 35-yard line. Rogers scored again through two passes from Tortorelli to Liberty, a run by Aikens, with Liberty going over. Erie blocked the kick. Corisis' kick was blocked in the fourth quarter, but recovering, he carried it over. Conversion was good.

## MOSCOW

The Tigers battled the Moscow Wildcats at Hart Field, November sixth, to a 12-12 tie. Bernie Hansen scored first following a forty-one-yard drive. The high-light was a sixty-six yard run back from a kick-off by Wouters. This enabled Wouters to score our second touchdown. Moscow's two tallies came in the fourth quarter. Tex Allen ran thirty yards for the first and passed to Paul Ryan for the second. Lewis and Clark dominated the game throughout except in the closing minutes of the final quarter.

## NORTH CENTRAL

The Lewis and Clark team recorded a thrilling finis to the season, Thanksgiving Day, at the Gonzaga Stadium, when it staged a sensational defeat of North Central, 14-12. Robinson, Wouters, Perry, and Erie were the major heroes in the thrilling victory. Robinson scored both touchdowns, aided by Wouters' passes and a punt by Erie which was handily recovered by Perry. North Central scored in both second and third quarters. Their victory appeared certain. Appearances changed when the Tigers took the ball on their own twenty-yard line and scored by a series of passes. Garrison converted both kicks. The second Tiger score came when Erie blocked a North Central punt.



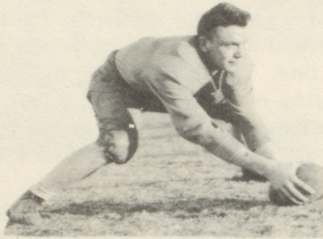
FRED SHERMAN, *Quarterback*

Junior. A very fine passer. Injuries greatly hampered him. First year letterman.



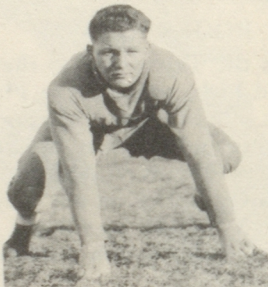
ROBERT LAING, *Center*

Senior. One of the best defensive players on the squad. First year letterman.



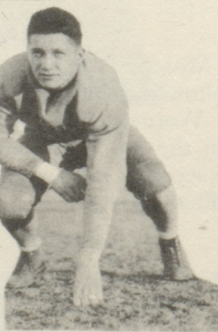
RICHARD MEYER, *Tackle*

Senior. A place kicker of exceptional ability. Three year letterman.



WILLIAM NYE, *End*

Sophomore. Promises to be one of the finest ends. First year letterman.



FRED ROBINSON, *Halfback*

Senior. Fine on line plunges. First year letterman.

DON KJOSNESS, *Guard*

Senior. All-city guard. Strong defensive player. First year letterman.

RICHARD BURCH, *Halfback*

Senior. A capable blocker and fine on defense. Two year letterman.



KENNETH BARNES, *Quarterback*

Sophomore. A promising mainstay for next season. First year letterman.



ROBERT GARRISON, *Halfback*

Junior. Fine pass receiver, and an adept goal kicker. First year letterman.

DON DAVISSON, *Halfback*

Sophomore. A very capable blocker in the making. First year letterman.



BERNIE HANSON, *Halfback*

Senior. Fine line plunger, and an outstanding pass receiver. First year letterman.

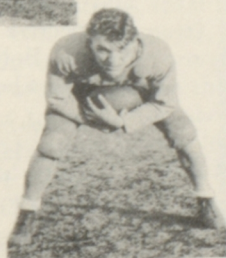


ROBERT DICKSON, *Center*

Junior. An aggressive defense player. Two year letterman.

JOEL FERRIS, *Guard*

Senior. An aggressive and hard-hitting guard. Third year letterman.



SAM CORISIS, *Fullback*

Senior. One of the finest kickers in the city league. Placed on all-city selections. Two year letterman.

CHARLES THEIS, *Guard*

Junior. A steady player and a stone wall on defense. First year letterman.







FIRST ROW (left to right)—Rodney Burch, Harry Bussard, Willis Bussard. SECOND ROW—C. F. Miller (Coach), Jack Rock, Donald Swick. THIRD ROW—Alfred Erie, Edward Jamieson, Malcolm Stewart.



COACH MILLER

## Boys Tennis

Lewis and Clark is fortunate in again having Alfred Erie, former city champion for players under seventeen, and the only left-handed player on the squad, as the key man on the tennis team. His leadership, coupled with his experience and enthusiasm for the game, will undoubtedly be reflected in the team morale during the approaching season.

Returning for his second term as tennis coach, Clarence E. Miller, who is assistant football coach and former tennis and football player at the College of Idaho, gives the prospective line-up as Alfred Erie, John Rock, Donald Swick, Bob Dickson, and Malcolm Stewart. They will doubtless be striving hard for a position on the team.

Freshmen are urged to try out for tennis as continued success is largely dependent upon the experienced material available. From these ranks teams can be selected to represent Lewis and Clark.

Lewis and Clark in the past has been greatly handicapped because of insufficient court space available for practice. With the completion of the new Comstock Park, it is hoped this situation will be less acute than in previous seasons.

Tennis is a sport that carries over into later life and provides years of enjoyment after the school period is over. For this reason alone it should attract the attention of every student who enjoys exercise and the thrill of sports requiring skill and precision.





FIRST ROW (left to right)—Charles Alger, Karl Maxwell, James Moore, Walter Davis, James Lyons. SECOND ROW—Arthur Hoagland, Tom Hill, Howard Martin, Lawrence Morse. THIRD ROW—Floyd Johnson, Robert Moore, Robert Franks, Verne Cressey, J. G. McMacken (Coach). FOURTH ROW—Robert Gay, George Hill, Virgil Barta, Clayton Gross, Henry Moore, Joseph Hopkins.

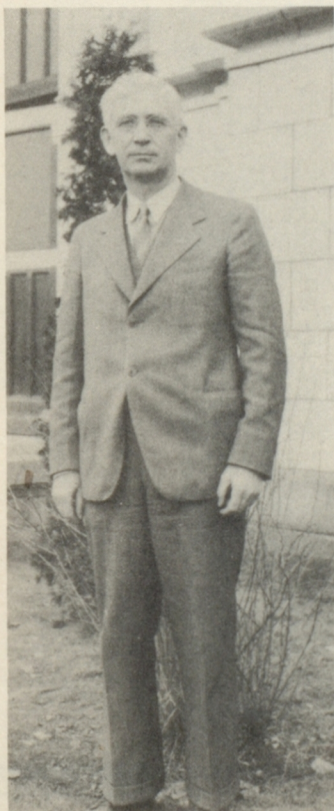
## Rifle

With seven returning lettermen from last year's champion rifle team, Mr. J. G. McMacken, rifle mentor, in his twenty-second year as rifle coach, boasts a record of not losing a single city championship. He predicts that this year's team, led by Captain Robert Gay, should, with hard work, be outstanding and win many records.

Letters are awarded only to those who finish in the first five places in over half the matches and who maintain a seasonal average of at least ninety-five in the matches. Those who have gained awards and should prove mainstays to the team are: Captain Robert Gay, Dick Hewett (captain two years past), Joe Hopkins, James Lyons, Walter Davis, Jack Worman, and Boyd Morrison. There are many stellar shots on the team with Gay who holds the record for four-position shooting as well as the National Rifle Association medal for the highest award of Distinguished Rifleman. Dick Hewett holds the record for ten shots from sitting position.

The squad is soon to begin telegraphic competition meets with Upper Darby, Pennsylvania; Western High, Waterloo, Iowa; Broom Field, Michigan; and Valley Stream, New York. Challenges will be sent to Tacoma, Seattle, Everett, Wenatchee, and other high school rifle teams of the state.

Shoulder to shoulder matches will be arranged with teams of North Central and Rogers. Between these matches the members of the team shoot for National Rifle Association medals. A number of these medals should be won by members of the team.



COACH McMACKEN





## Basketball Squad

FIRST Row (left to right)—Charles McAuley, Gordon Reid, August Klaue, Shannon Patterson, Ted Thompson, Robert Dickson, Lawrence Beal. SECOND Row—Oscar Swenson, George Winkels, William Nye, Lynn Aldrich, James Tinsley, Jack Russell. THIRD Row—William Huie, Robert Holt, Richard Neville, Peter Skoglund, Marvin Gilbert, Robert Knipe, Allen Little.



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## Basketball

The defending champions in the city prep basketball league, the Lewis and Clark Tigers, who journeyed to the state tournament last spring in Seattle, took the floor at the beginning of the season in December with five returning lettermen and several promising newcomers.

The returning lettermen were Bob Dickson and Ted Thompson, forwards; Shannon Patterson, all-state guard; Marvin Gilberg and Jim Tinsley, guards.

One of the biggest jobs facing Coach "Squinty" Hunter was to find a center to replace Harold Schlicting, the towering pivot man of last years' squad, who paced the city prep players in the scoring. Peter Skoglund and Gilberg were the leading prospects for the position. The loss of Roland Lavigne was severely felt as few players have his aggressiveness on defense as well as offense and his dead-eye accuracy.



COACH HUNTER

Each team tangles with the other club in the loop four times before the season is finished, and will play two of the four games in the first semester and the final two during the last semester. All games will be played on Tuesdays and Thursdays and it is expected that the team will receive the school's loyal support as formerly.

We all feel that by the time this *Tiger* is published Lewis and Clark should be well on the way to its ninth city championship under Coach Hunter.

Under the new rulings for the state basketball tournaments to be held at Seattle, it has been definitely settled that the first tipoff shall start on March seventeenth and the final game for championship recognition on March twentieth.

Formerly the tournament was only a three-day match, but under the new system of a four-day meet, no team shall play more than one game a day. This gives the teams not dropped in the first championship game a chance to re-establish themselves.

The Pre-season games on schedule were:

Saturday, December 12, Harrington  
Friday, December 18, Sandpoint  
Wednesday, December 23, Kellogg  
Monday, December 28, McLoughlin High in  
Milton-Freewater, Oregon  
Tuesday, December 29, Walla Walla  
Wednesday, December 30, Dayton  
Thursday, December 31, Endicott  
Friday, January 1, Colfax  
Saturday, January 2, Moscow  
Friday, January 8, Lewiston  
Saturday, January 9, Clarkston

### City Schedule

#### FIRST SEMESTER

January 12—Gonzaga at Lewis and Clark  
January 14—Rogers at Lewis and Clark  
January 19—Lewis and Clark at North Central  
January 21—Lewis and Clark at Gonzaga  
January 26—Lewis and Clark at Rogers  
January 28—North Central at Lewis and Clark

#### SECOND SEMESTER

February 9—Gonzaga at Lewis and Clark  
February 11—Rogers at Lewis and Clark  
February 16—Lewis and Clark at North Central  
February 18—Lewis and Clark at Gonzaga  
February 23—Lewis and Clark at Rogers  
February 25—North Central at Lewis and Clark





FIRST ROW (left to right)—John Leland, George Hislop, Tom Atwater. SECOND ROW—John Barrett, Eugene Buchholtz. THIRD ROW—Mr. Philip M. Baird (Coach), Robert Rucker, Frank Boutin.



COACH BAIRD

## Golf

Every year the Lewis and Clark golf team has a post-season turnout. The purpose of these fall contests is to discover new material and perfect the game of the lettermen who will be returning in the spring. This fall two squad matches were held, scoring on handicap, and two practice matches were also held with North Central. Four lettermen, Tom Atwater, Dick White, Frank Boutin, and John Leland are returning. With other promising golfers uncovered this fall including John Barrett, George Hislop, Eugene Buchholtz, Albert Tanner, John Storaasli, Philip Brooks, Don Murray, and Calvin Shults, Coach Philip Baird predicts a good golf team for 1937, by way of the highly-satisfactory fall practice.

Mr. Baird, who took over the coaching reins last spring, replacing H. J. Oke, has been coaching the freshman football and basketball teams the last few years with extraordinary success. Being an excellent golfer himself, playing in the low 70's, he should develop an outstanding team.





(Left to right)—Teddy Caputo, Sigmund Weinstein, Ned Lageson, James Sargeant, Louis Bradway.

## Yell Leaders

The yell king, Ted Caputo, and his yell dukes, Louis Bradway, James Sargeant, Sigmund Weinstein, and Ned Lageson, have maintained a high pitch of enthusiasm among the members of the student body throughout the current football season. Their rhythmical performances, gained through two seasons of practice together, were featured at every football encounter and yell convocation during the semester.

The new yell, "Fadada," introduced before the Rogers game, has become one of the school's most popular yells, and along with another new yell, called the "New Tiger Yell," has kept the stands well vocalized and has sent many home with hoarse voices.

The loss of Ted Caputo and Louis Bradway by graduation will be greatly felt by fans next fall, but the school should be well represented by the returning yell dukes.





FIRST ROW (left to right)—Patsy Gamby, Helen Curl, June Gleason, Barbara Arnold, Evelyn Ryan. SECOND ROW—Ethel Davis, Norma Kullberg, Mary Hoyt, Miss Anne Norvell (Coach). THIRD ROW—Alice Hostetler, Betty Lucas, Virginia Austell, Marjorie Prentice, Jean Thorpe.

## Volleyball

The girls interclass volleyball tournament was a series of most exciting games. Two teams were entered by the 9 B's while one each was entered by the remaining classes or divisions playing in the tournament. Each team entered played six games with the team winning the most games becoming champion of the school.

The deciding game of the tournament for the first ranking position was between the 9 A and the senior teams. After playing a hard game the seniors won. The deciding game for the second place was that of the 9 A's and the juniors. The former team won with the 10 B representatives taking third place.

The girls playing on the senior winning team were Norma Kullberg, Betty Lucas, Jean Thorpe, June Gleason, Evelyn Ryan, Ethel Davis, Alice Hostetler, Frances Gerhauser, Barbara Arnold, Patsy Gamby, Helen Curl, Virginia Austell, Mary Hoyt, and Marjorie Prentice.

The coaching of the sport has been under the direction of Miss Jessie Baltezure while the schedule of games was run off under her direction with the assistance of the members of the Girls Athletics Club.





FIRST ROW (left to right)—Lenore Talley, Ruth Thomson, Virginia Austell, Virginia Wester, Geraldine Johnson, Margaret Hayfield, Beverly Weber. SECOND ROW—Eileen Mitchell, Virginia Olson, Geraldine Aydelotte, Helen Amick, Patricia Sweeney, Catherine von Gortler, Marjorie Rarey, Jean Weller. THIRD ROW—Dorothy Belcher, Betty Laberee, Betty Cleary, LaVerne Brown, Jean Harris, Virginia Hitzel, Mary Edson, Marguerite Batters. FOURTH ROW—Jane Laberee, Muelr Walters, Eileen Green, Roberta Miller, Betty Alberts, Gertrude Woolsey, Barbara Bell. FIFTH ROW—Lois Kirkeby, Dorothy Nelson, Shirley Campbell, Ina Schoemperlen, Jane Snoddy, Virginia Mahoney, Beverly Soss, Eleanor Davis, Peggy Talbott. SIXTH ROW—Harlan Marshall, Agnes Stromen, Jean Thorpe, Gwyneth Owen, Helen Ekholm, Joyce McKay, Miss Anne Norvell (Coach), Marjorie Nelson.

## Girls Tennis

Tennis is the only inter-school sport the girls of Lewis and Clark have at present. As yet only one tournament has been played and this with North Central. Although the girls from Lewis and Clark played their games well the tournament was lost by the score of 12 to 9. In the spring, West Valley, Rogers, and North Central will be met in contests.

The tennis group is divided into two general squads—advanced and beginners. Miss Anne Norvell is the coach and has been for several years in charge of the girls tennis training of the school. There are at the present a number of lettermen on the team with none being lost through January graduation. This would seem to assure a most successful season for the coming spring round of meets.

When the girls win their set in playing against any one of the other schools, they receive, as a reward and a recognition, chenille letters in the form of an L. C. Jean Thorpe, 12B, is the top ranking player at the present with Dorothy Belcher, 9A, as second in rank. During the fall season there have been forty-eight girls turning out for tennis—Jean Thorpe, Jean Weller, Lenore Talley, Roberta Miller, Virginia Austell, Mary Edson, Gertrude Woolsey, Virginia Wester, Beverly Weber, Muelr Walters, Catherine von Gortler, Ruth Thomson, Peggy Jane Talbott, Patricia Sweeney, Agnes Stromen, Jane Storer, Beverly Soss, Jane Snoddy, Ina Schoemperlen, Marjorie Rarey, Gwyneth Owen, Virginia Olson, Marjorie Nelson, Dorothy Nelson, Eleanor Mitchell, Joyce McKay, Harlan Marshall, Virginia Mahoney, Jane Laberee, Betty Laberee, Lois Kirkeby, Gerry Johnson, Virginia Hitzel, Margaret Hayfield, Jean Harris, Eileen Green, Betty Gamble, Helen Ekholm, Eleanor Davis, Betty Cleary, Shirley Campbell, LaVerne Brown, Barbara Bell, Dorothy Belcher, Margaret Batters, Geraldine Aydelotte, Helen Amick, and Betty Alberts.



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## **Badminton**

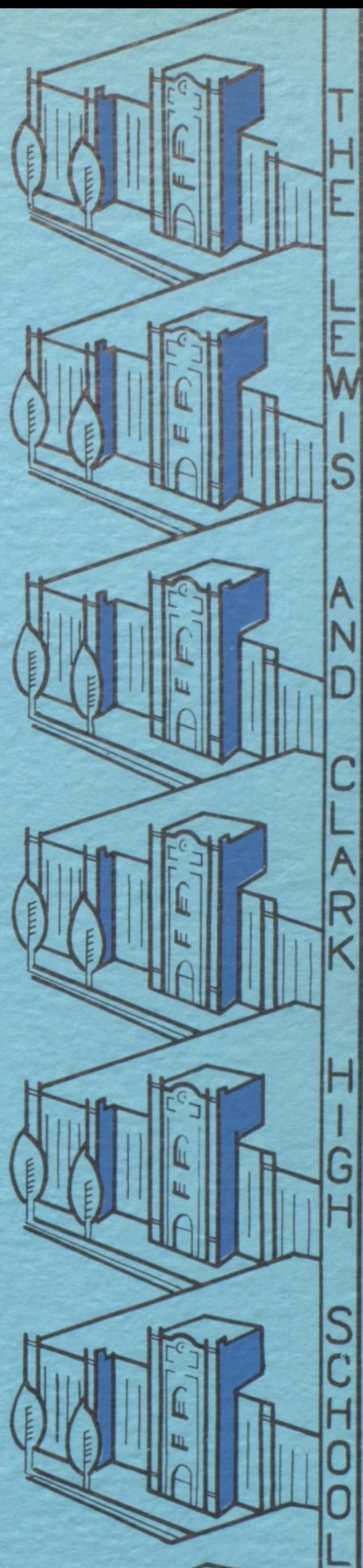
As yet the girls of the Lewis and Clark High School have played no inter-school tournaments in badminton since all contests to date have been restricted to the playing of the game between teams arranged among themselves within the school.

Badminton was originated in India and is similar to tennis in the manner in which it is played. The English people were the first outside of India to play the game and were also the ones responsible for bringing it as a sport into the United States. So far there have been no national badminton tournaments in the United States although there have been some played in Canada and other countries.

Badminton has only recently been added to the girls sports at Lewis and Clark. The girls have shown much interest in the game and are deriving much pleasure from its playing. Instead of a ball, a shuttlecock or "bird" is used in playing the game. The badminton racquet is smaller than the tennis racquet and is of much lighter weight and construction.

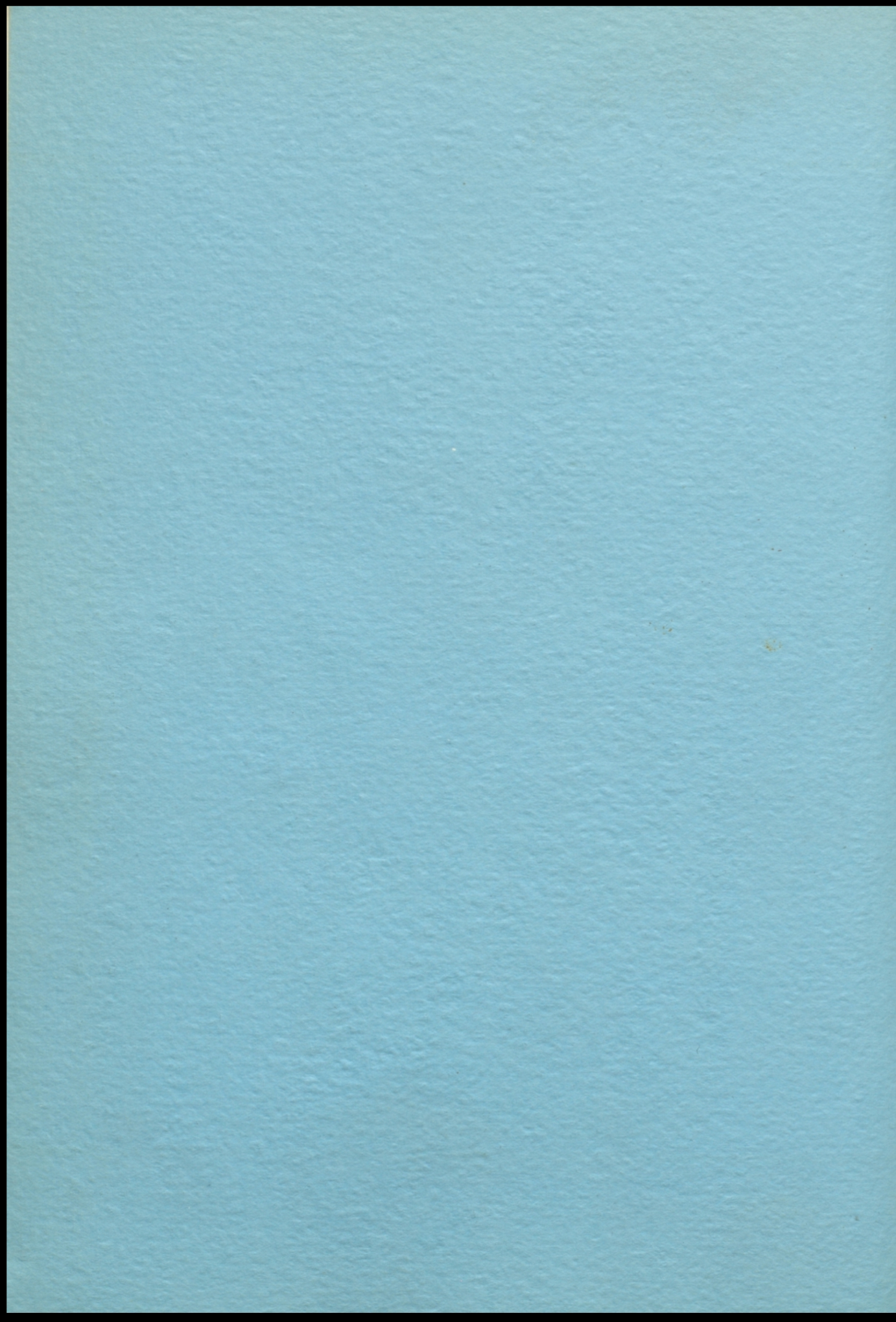
As in the past of the game here at Lewis and Clark, Miss Anne Norvell is coaching the players. The girls playing this year are Sara Williams, Peggy Morse, Jean Brown, Barbara Arnold, Vada May Lawrence, Jean McClintock, Ellen Robertson, Zoa Warner, Mary Ann Magney, and Betty Brebner.





**Careers**







## Advertising and Writing

FIRST ROW (left to right)—Helen Hynds, Jean Gleason, Joyce Tucker, Mary Davis, LeEtta Mountain, Ethel James, Barbara Carter, Marion Richardson. SECOND ROW—Mary Chase, Patsy Donert, Shirley McChord, Marjorie Vye, Eleanor Oberg, Marie Thompson, Angionette Day, Ethlyn McKittrick, Mary Lou Clark. THIRD ROW—Ted Bryant, William Brault, Wayne Schnabel, Samuel Numata, Ted Grant, Vincent Parrott, Lee Oakes. FOURTH ROW—Adrian DeVries, Adolf Nissen, Earl Pointer, Dwight Gustafson, Joel Ferris, Robert Burns.







## Agriculture and Architecture

**FIRST ROW (left to right)**—Elmer Vordahl, Carl Zabel, Jack Muller, Lyle Mhyre, Robert Winblad, Robert Zeimantz, Karl Maxwell. **SECOND ROW**—Violet Bush, Orville Hacker, Marlin Tate, Miles Fuson, Harry Bomersheim, Jack Sahkville-West, Margaret Snoey. **THIRD ROW**—Lloyd Georg, Robert Harris, Don Kjosness, Gilbert Oswald, Richard Carlson, Don Carlson, Howard Buehler. **FOURTH ROW**—Robert Lee, George Pernsteiner, William Gay, Wayne Templeton, William Richardson, William Nye. **FIFTH ROW**—Wilson Weber, William James, Wayne Flower, Darrel Davis, Norman Campbell, Gordon Taylor, D. S. Whitman.



## Art

FIRST ROW (left to right)—Marjorie Sears, Marjorie Porter, Jeanne MacEachern, Helen Amick, Frances Arnold, Geraldine Allison, Glenn Ellen Day. SECOND ROW—Mary Jane Tourtellotte, Patricia Sanders, Patricia McCormick, Ruth Biggs, Marilyn Gates, Ruth DesRosier. THIRD ROW—Esther Shank, Lois Roberts, Frances Knowlton, Patricia McKeivitt, Wilma Scott, Doris Pritchard. FOURTH ROW—Helen Smith, Dorothy Dellar, Maxine Moore, Marion Ingalls, Eleanor Toms, Marilyn Gilstrom, Lydia S. Goos. FIFTH ROW—Norma Devine, Ellen Robertson, Virginia Warn, Thelma Ferrell, Yvonne Baker, Jean Thompson, Patsy Young. SIXTH ROW—Donald Haffner, Harry Leigh, Lesley Garnsey, William Davison, Robert Jeffers, Jack Ostergren, Howard Jones.







## Aviation

FIRST Row (left to right)—Bruce Robinson, Chancy Miller, Dean Wheeler, John Kendall, Robert Mackey, Joe Ariyama, Ronald Bisatt. SECOND Row—Norma Binkley, Lenora Allen, Velma Ford, Mary Trenery, Betty Berg, Marguerite Hopkins. THIRD Row—Gertrude Chase, Marion Harris, Marjorie Nelson, Jeanne Wagoner, Dorothy Gay, Carol Gleason, Barbara Snipes. FOURTH Row—Gordon Sillman, Leroy Zerba, Charles McAuley, Floyd Johnson, Robert Moore, Charles Burch, Eddie Colbert, John Bacon. FIFTH Row—Robert Worman, William Denman, Morris Eidenburg, Arnold Roach, Shannon Patterson. SIXTH Row—Richard Herman, George Hardgrove, Ronald Johnson, Don Davisson, William Cavanaugh, Daniel Jenkins, James Summers, Tom O'Connell.

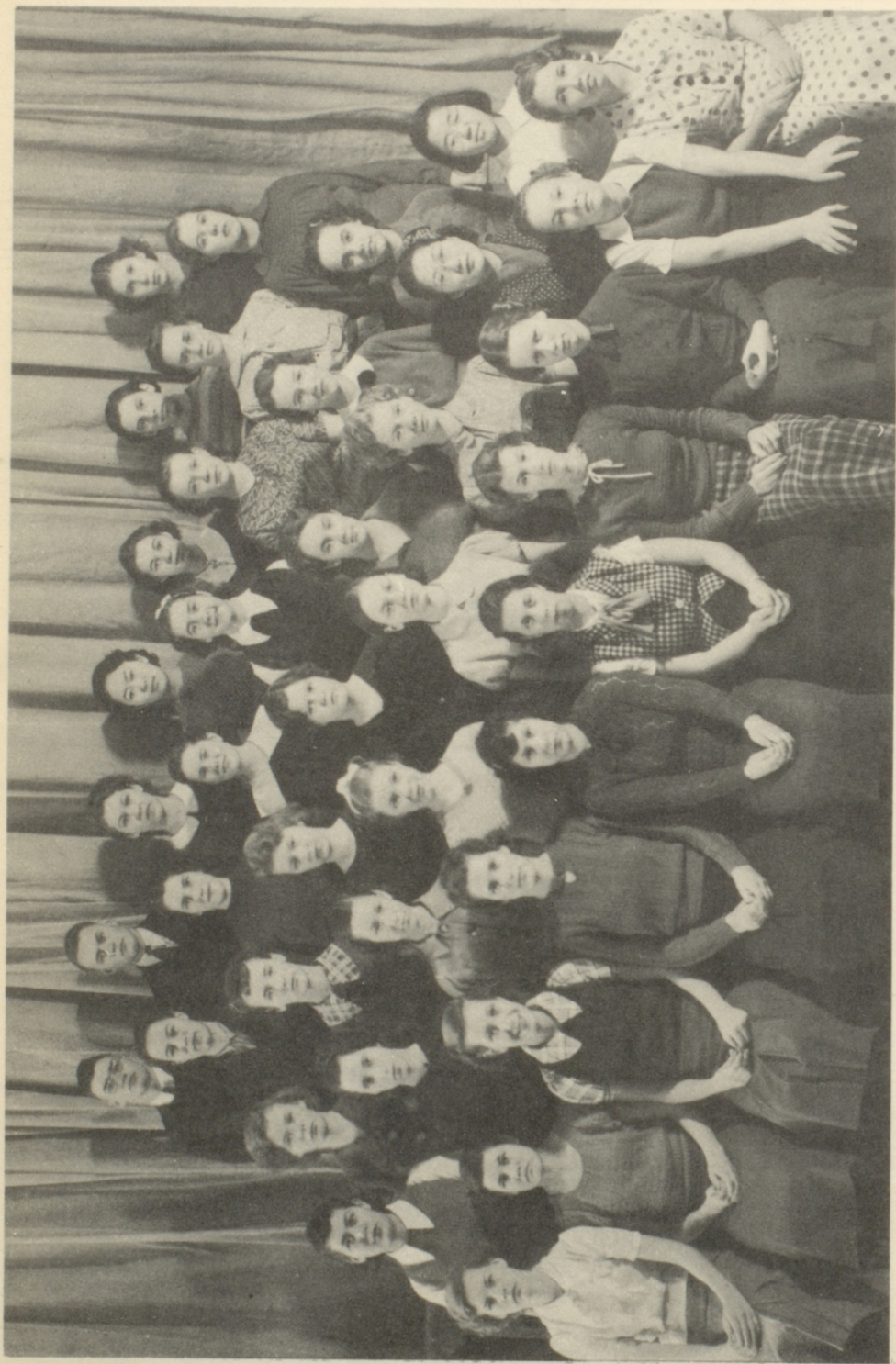


## Freshmen Business

FIRST ROW (left to right)—Dorothy Partridge, Maxine Anderson, Clara Ingerson, Eileen Mitchell, Virginia Olson, Louise Christensen, Kiyoko Migaki, Edward Carlson, Emmett Chester. SECOND ROW—Dorothy Conahan, Harry Kadoya, Vera Peterson, Adolyn Pearson, Francis Buerck, Norma Jean Miller, Wilma Ousley, Joyce Miller, Doris Collins. THIRD ROW—Helen Olson, Mary Clausen, Margaret Batters, Patricia Zahn, Bette Williams, Dorothy Jean DeVries, Catherine Marten, Genevieve Mertes, Mary Ellen Rose, Carol Ricketts. FOURTH ROW—Lois Kirkeby, Marian Bull, Jamie Gough, Marjorie Bruce, Jean Drye, Julius Peirone, Philip Stainer, Lee Lewin, Donald Crowther.







## Sophomore Business

FIRST ROW (left to right)—Hilda Johnson, Anna Frances McDewitt, Agnes Stromen, Ila Smith, Mary Malito, Josephine Bartollette, Phillis Ashley, Anita Weipert, Louise Cropp, Doris Wilford. SECOND ROW—Annabelle Levin, Gertrude Laupp, Silvia Wanecek, Edna Scranton, Lorena Glenn, Dora Johnson, Masako Funakoshi, Ana Hayashi. THIRD ROW—Blanch Jensen, Katherine Frye, Dorothy Klefstad, Jacqueline Harrison, Lucille Gormley, Marie Eldredge, Marcella Swanbeck. FOURTH ROW—Carol Lohnes, Helen Grinnell, Margaret Davis, Betty Jean Gamble, Geraldine Norman, Elaine Franke, May Fryer. FIFTH ROW—Lyman Franklin, Donald Taylor, Laura Smith, Sachie Yamamoto, Margaret Holl, Yvonne Griffiths, Irene Domic.



## Junior Business

FIRST Row (left to right)—Virginia Henry, Catherine Hovland, Marion Moran, Elizabeth Renner, Sara Whitley, Caroline Suggden, Kathleen Marlow, Diana Mook, Dorothy Waldo. SECOND Row—Maxine Harwaldt, Ethel Marie Johnson, Katherine Laudwein, Bernice Dunn, Eleanor Gindraux, Miyoko Migaki, Lena Bossio, Virginia Maskell, Angelyn Durant. THIRD Row—Edna Gustafson, Evelyn Crispin, Helen Moline, Virginia Edwards, Anna Shawnee, Ruth Hardin, Athalie Smith, Lenore Erickson, Annette Snider, June McPherson. FOURTH Row—Louise Maass, Dorothy Hallett, Pauline Laing, Phyllis Carson, Bernice Williams, Helene Vandeburgh, Lillian Danker, Mary Alice Priest, Elizabeth Harris, Emily Swanson. FIFTH Row—Audree Matthiesen, Beverly LeDuc, Germaine Hove, Dolores Allen, Rheta Williams, May Krause, Ruth Manning, Borgny Klev, Rita Indgjerd. SIXTH Row—Ethel Frederking, Jean Louthian, Charlotte Hieber, Margaret Graham, Iris Felt, Jane Machen, Louise Gerkenmeyer, Phyllis Jackman, June Hanson, Frances Weber.







## Junior Business

FIRST ROW (left to right)—Lily Yonago, Lucille Salmon, Jeanette Baskette, Margaret Brasch, Helen Mae Blakesley, Lois Pintler, Margaret Renner. SECOND ROW—Dorothy Powell, Lucille Reed, Jean Chapman, Virginia Brecken, LaVerne Brown, Margaret Doughty, Essie Rushing, Atha Barris. THIRD ROW—Doris Raun, Margaret Service, Margaret Rappe, Janet Nyberg, Jeanette Zielke, Mildred Rowland, Dorothy Bayne, Vera Swanson, June Clark, Marjorie Price, Marjorie Henry. FOURTH ROW—August Klaue, Benjamin Lindsay, Walter Brown, Norman Roth, Carl Nice, Gabriel Giampietri, James Ellis.



## Senior Business

FIRST ROW (left to right)—Patsy Gamby, Helen Curl, June Gleason, Marjorie Bruggier, Gladys Caudill, Mary Orsi, Rachel Costa. SECOND ROW—Norma Kullberg, Lucille Kreyssler, Georgie Corisis, Margaret Gunn, Jean Weller, Dorothy Marion, Barbara Knight, Jean Pringle, Jean Thorpe. THIRD ROW—Esther Nelson, Neva Gillis, Norma Nakvinda, Mary Lou Miller, Florence Dupere, Chiyo Takami, Florence Bauer, Merle Woirhaye, Alice Connor, Estella Mae Rowe. FOURTH ROW—Betty Lucas, Lenore Talley, Jayne Lindman, Jane Fogelquist, Hester Florence, Elaine Barbee, Evelyn Ryan, Ruth Smith, Gladys Huntley. FIFTH ROW—Hazel Farrow, Mary Waldo, Annie Bossio, Eileen Adair, Edna Yost, Carolyn Ehrigott, Wilma Roe, Marguerite Otten, George Maddison. SIXTH ROW—Marlin Kuhlman, Myrtle Peterson, Ione Findley, Lucille Rowse, Jean White, Gladys Grace Warren, Marie Hanson, Alice Hostetler, Lavyrne Moreland, Milan Novakovic.







## Commercial Art and Interior Decorating

*First Row (left to right)*—Virginia Newton, Doris Hilscher, Katherine MacNulty, Marjorie McCargar, Virginia McCarthy, Louise Warrington, Frances Hill, Raona Mitchell. *Second Row*—Mable Rooney, Libby Hilscher, Winifred Grobel, Virginia Roberts, Jane Ashlock, Etta May Johnson, Freda LaVar, Nino Hayashi, Helen Fish. *Third Row*—Eudora Merager, Patricia Keepings, Ruth Blakemore, Hazel Hacker, Margaret Philley, Marjorie Duncan, Joan Grohe, Alice Hughes, Doris Cryderman. *Fourth Row*—Marjorie Miller, Mary Ann Magney, LaVerne Mark, Jean Harris, Geraldine Aydelotte, Lavonne Leavey, Pearl Bauer, Margaret Hancox, Lorraine Morin. *Fifth Row*—Jeanne Wade, Harlan Marshall, Betty Black, Dricillia Hughes, Ruth Danforth, Barbara Gleason, Vivienne Doak, Jean Fish. *Sixth Row*—Josephine Nichols, Patricia Hines, Palmer Dayton, Wallace Westling, Donald Pounds, Kenneth Keeler, Eileen Green, Edith Bradshaw.



## Dietetics

FIRST Row (left to right)—Irma Plunkett, Peggy Metz, Meredith Mellinger, Jane Jarvis, Virginia Fish, Lois Meadows, Durene Clepper. SECOND Row—Zoa Warner, Sarah Brown, Jane Storer, Janice Hutchinson, Ruth Boyer, Mary Hartin, Elaine Miller, Bertha Minnick. THIRD Row—Betty Bungay, Mary Favre, Maxine Barnett, June Costigan, Marie Jacoy, Martha Harding, Miss Clara G. Bond (Advisor). FOURTH Row—Alice Thorstensen, Geraldine Stalwick, Evelyn Beckwold, Marjorie Thompson, Rose Miles, Frances Hunt, Marjorie Persons, May Bishop.







## Dramatics

FIRST ROW (left to right)—Mary Nell Schaefer, Audrey Lusk, Helen Falk, Louise Forte, Lucille Scott, Jean Howlett. SECOND ROW—Gertrude Soss, Virginia Wester, Mary Hoyt, Shirley Sargent, Helen Dyer, Lydia Perley. THIRD ROW—Sophia Kakakes, Marie Wright, Norma Yonkie, Nan Woolsey, Wanda Simpson, Marian Cool. FOURTH ROW—Rowena Beaudry, Patsy Cooper, Bernice Graves, Susanne Ehrhart, Sara Lee Williams, Harriett Rainsberry. FIFTH ROW—Juanitarose Doyle, Elsie Kopeinig, Beatrice Wolfe, Frances Weiss, Dolores Angello, Barbara Anderson. SIXTH ROW—Cleo Tharp, Laverl Taylor, Dorothy Wiscombe, Mary Gamble, Ann Morin, Betty Jones.



## Engineering -- Civil and Mining

FIRST Row (left to right)—Willis DesRosier, Iven Rasmussen, Darel Denney, Kiyoshi Takimoto, Hugh Hynds, Paul Briggs. SECOND Row—Richard York, Walter Davis, Wayne Petaja, Edward Level, Richard Lattimore, Joe Hopkins, Robert Anderson. THIRD Row—Richard Harold, Charles Little, Alex Novakovic, Fred Sherman, Frank Hunt, Ted Beamis. FOURTH Row—Riner Deglow, Les McCracken, Albert Tanner, Arthur Malnati, Oscar Calkins, Don Modesitt. FIFTH Row—William Wade, James Donner, Harvey Johnson, William Croyle, Don Rhodes, George Jackson. SIXTH Row—Ralph Pinkerton, Ted Caputo, Paul Maphis, Rudolph Meyer (Advisor).







## Engineering -- Electrical

FIRST Row (left to right)—Curtis Byersdorf, Ivan Shiroad, Richard Sinnitt, Ed Kiemle, Robert Rucker. SECOND Row—Lawrence Barker, Aaron Hart, Rulon Taylor, John Williams, Ernest Greene, Raymond Heft, Tad Nakai. THIRD Row—J. G. McMacken (Advisor), Richard Chace, Ray Allen, Burton Prescott, Jack Mertes, Glen Bishop, William Higgin. FOURTH Row—James Towles, Richard Davenport, Clifford Loeffler, Joe Fiala, Leslie Baukin, Roy Johnson, Sidney Weiner. FIFTH Row—Robert Ratz, Robert Freeborg, Ernest Luce, James Patton, Richard Neville, Keith Chase, Earl Barnhart. SIXTH Row—Louis Orsie, Robert Simpson, Robert Paisley, William Croyle, Richard Grenfell, Robert Howe, Andrew Bloom, Robert Herman. SEVENTH Row—David Featherstone, Joe Wilkening, Paul Hageman, Robert Franks, Verne Cressey, Carl Scott, Fred Wardner, Merwyn Bacon.



## Engineering -- Mechanical

FIRST Row (left to right)—Roy Funakoshi, Edwin Kraus, Bartlett Calkins, Henry Anderson, Billy Cole, John Flett. SECOND Row—Earl McCarthy, Anthony Scarpelli, Orvill Glimstad, Howard Echelbarger, John Rothrock, Richard Rolfe, Jack Wheeler, Keith Parks. THIRD Row—C. E. Miller (Advisor), Robert Phelps, Charles Peters, John Pope, Robert Garrison, Elvin Hendrickson, Victor Roth, Shun Yuasa, Richard Eberstein. FOURTH Row—Ervin Clark, Frank Martinson, Martin Kiesig, Adolf Yusi, Walter Dodge. FIFTH Row—James Garvey, David Fried, Clark McKay, Marvin Halverson, Jack Paxton, Robert Bowdy. SIXTH Row—Morris Gaylord, Victor Roberts, Andrew Gustafson, Bertrand Bostrom, Charles Theis, George Pettis, Cecil Lacy.







## Forestry

FIRST Row (left to right)—Benjamin Rasley, Bruce Davis, Frank Turk, Harry Geroux, Robert Stillinger. SECOND Row—Clarence Fleming, Boyde Shirley, Harry Simchuk, Ernest Castino, Richard Stillinger. THIRD Row—Francis Rotter, Walter Kirk, Ralph Moriarty, Melvyn Thompson, Donald Lee, Fournier. FORTH Row—Arthur Hoaglund, James Hatrick, Donald Lavoy, David Wilson, Calvin Shults. FIFTH Row—Robert Miller, Lee Terry, Weldon Miller, Clifford Bickford.

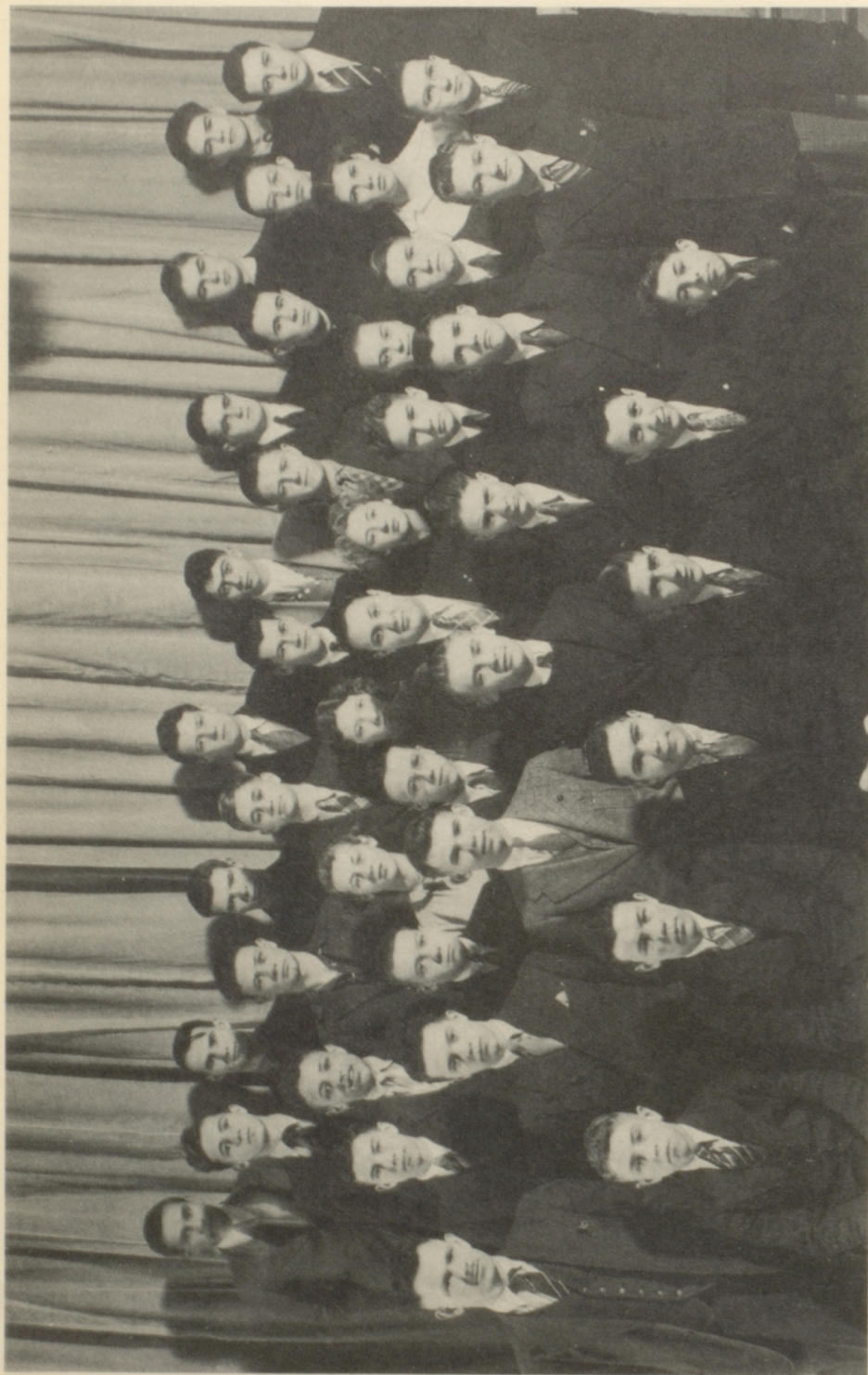


# Journalism

FIRST ROW (left to right)—Elizabeth Briggs, Lyle De Vore, Gene Anderson, Roger Schedler, Pat Doyle, Barbara Healy. SECOND ROW—Mary Nelson, Barbara Bell, Evelyn Nyberg, Jean McClintock, Mary Ann Alban, Carol Clute, Margaret Gregory, Barbara Monroe. THIRD ROW—Margaret Parmelee, Lorne Cook, Phyllis Butts, Beverly Soss, Helen Louise Harger, Ruby Benson, Dorothy Doelle. FOURTH ROW—Mr. Carl G. Miller (Advisor), Fumi Yamamoto, Mueli Walter, Virginia Austell, Charlotte Saad, Phyllis Carter, Betty Jean Warren, Marjorie Malone, Gail Talley, Kathleen Sullivan. FIFTH ROW—Irene Kelly, Maxine Klopfer, Gwyneth Owen, Douglas Hubbard, Lois Emry, Dorothy Reinwald, Flora Jackson, Verna Michaels, Robert Schimanski, Lois Krause. SIXTH ROW—Betty Ogle, Patricia Brevet, Eleanor Davis, Warren Snyder, William Murphy, Henry Pierce, Jack Duffy, Mary Marohn, Jane McPherson.







## Law

FIRST ROW (left to right)—Orien Gross, William Longfellow, Joseph Hunt, Robert Denison, William Long, James Rosamond. SECOND ROW—W. B. Graham (Advisor), Roger Safford, George Hislop, James Sargeant, James Walsh, John Macdonald, Roger Crosby. THIRD ROW—Arthur Owen, Robert Browder, Tilford Gaines, Minot Scarpelli, John Tobyn, Martin Woodward, James Mack. FOURTH ROW—Frank Spinelli, Virginia Lou Mahoney, Jean Rolfe, Betty Cleary, Annette DuBois, Virginia Way. FIFTH ROW—Gerald Cunningham, James Dillard, John Strickle, Lloyd Eyrich, Jack Kemper, Jack O'Leary, Donald Schoedel, Dean Sheffer. SIXTH ROW—Dale Bergeron, James Sweeney, Mark Potter, Garth Everett, George Bailey, Paul Sinnitt, Robert Thompson, Elwyn Lufkin.

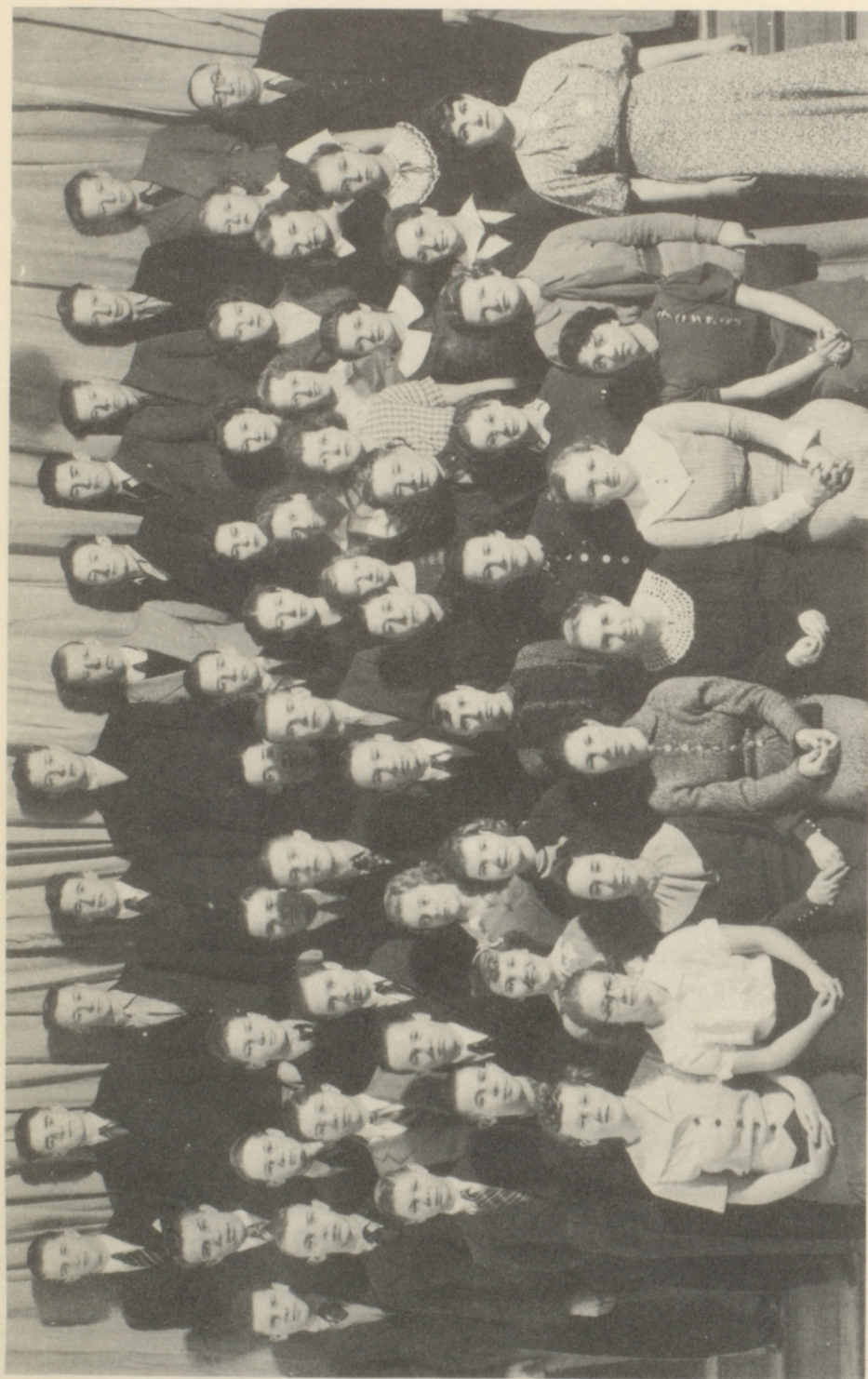


## Library and Social Service

FIRST ROW (left to right)—Rhoda Jean Skindlov, Vivian Marks, Doris Skindlov, Peggy Talbott, Dorothy Erickson, Doris Cole. SECOND ROW—June Borgan, Nina Sanderson, Virginia Logsdon, Betty Hangauer, Margaret Close, Mary Lou Murphy, Mary Watkins. THIRD ROW—Dorothea Hansen, Lorraine Shuster, Helen Schilling, Hermein Endelman, Margaret Scanlan, Miriam Klingel, Margaret Hayfield, Irene Berry. FOURTH ROW—Marie Rowland, Mary Alice Tozeland, Betty Bennett, Margaret Smith, Ruth Oshima, Ida Nishifue, Michi Hirata. FIFTH ROW—Paulette Nitschke, Zetta Knce, Alda Lavagetto, Beverly Potter, Helen Carlson, Shirley Petty, Nancy Boyd. SIXTH ROW—Mildred Caldwell, Patricia Durkin, Peggy Pickette, Wilma Gunderson, Marguerite Jackson, Garnetta Barnhill, June Vogel.







## Medicine

FIRST ROW (left to right)—Melva Jean Kinch, Margaret van Slyke, Lorraine Morford, Faith Johnston, Emmadean Nelson, Mary Stark, Josephine Dunn. SECOND ROW—Ralph James, Patricia Sweeney, Sybil Belcher, Elizabeth DuBois, Catherine von Gortler, Shirley Monroe, Betty Ann Davis, Beulah Jackson. THIRD ROW—Browder Hoag, Larry McKeown, Milaine Jones, Edwin Reiner, Sigmund Weinstein, Mack Rodney, Dawn St. Germain. FOURTH ROW—Robert Dodd, Morris Silverstein, Donald Mackay, Arthur Thompson, Ruth Thomson, Dorothy Nelson, Velma Rowley, Marian Russell. FIFTH ROW—Frank Boutin, Paul Decker, Robert Steir, Frank Romaine, William Robertson, Betty Adams, Mary Edson, Cecilia Riley, Lenore Sutton. SIXTH ROW—Sam Corisis, Robert Winchell, Ruth Enfield, Martha Whitehouse, Helen Ekholm, Shirley Campbell, R. C. Anderson (Advisor). SEVENTH ROW—Ted Burger, Lynn Aldrich, Herbert Might, Craig Ettenborough, Werner Meyer, Ralph Newland, Jack Lantry, Robert Gay, Walter Fortmeyer, William La Joie, Clayton Gross.

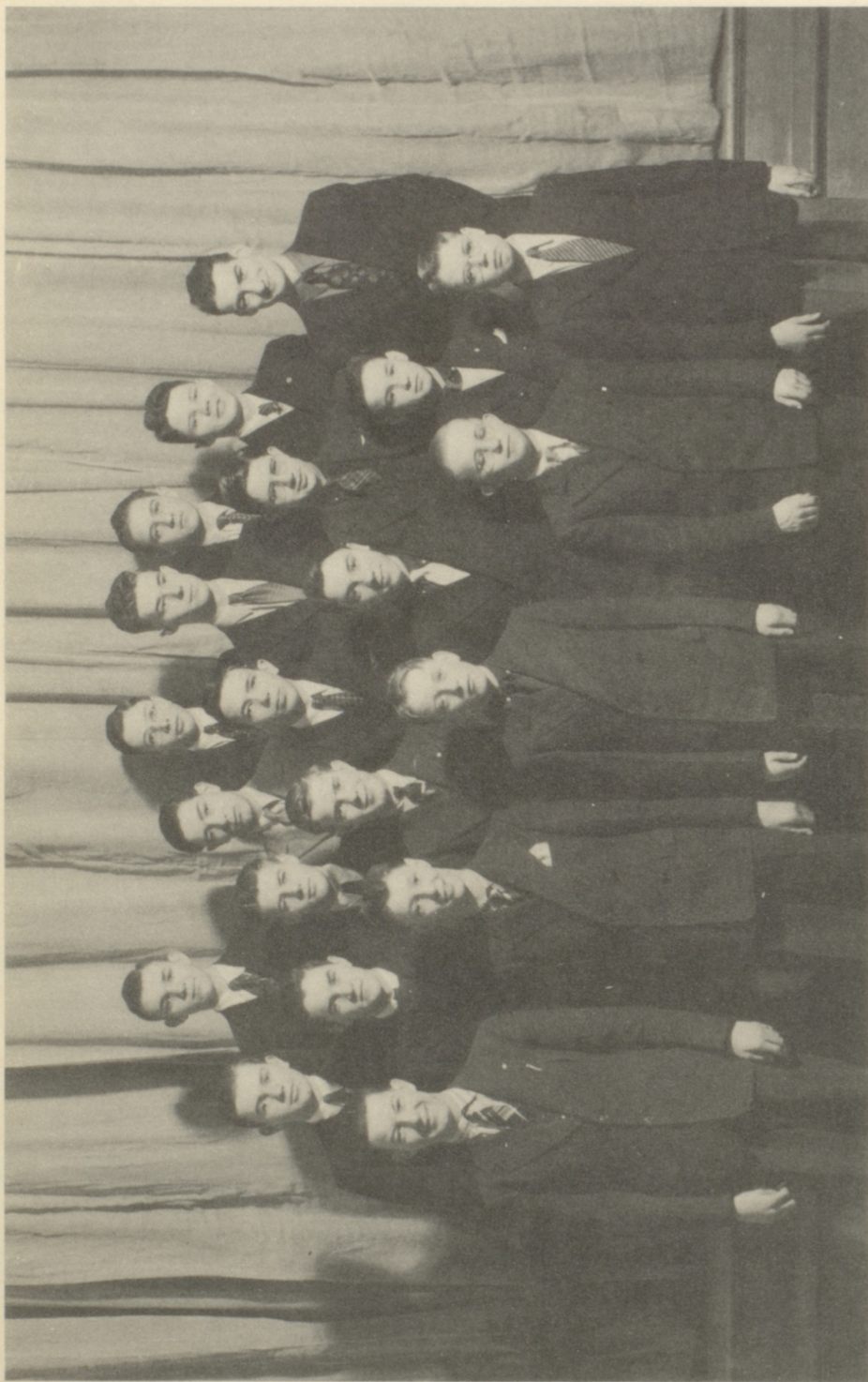


## Music

FIRST ROW (left to right)—Margaret Ann Melior, Elerine Dupere, Velma Erickson, Mildred Johnson, Adele Bartling, Pauline Hill. SECOND ROW—Elizabeth Sampson, Laurabelle McCain, Georgie Loucks, Elaine Lomas, Edna Maggard, Helen Cogswell, Inogene Bair. THIRD ROW—Ray Van Hees, Alma Perry, Eleanor Smith, Maedeane Kelly, Alice Willoughby, Yuki Yamamoto, Jane Quire, Roy Thompson. FOURTH ROW—Marie Mulligan, Marjory Marks, Betty Jo Williams, Marion De Ruiter, Helen McFall, Anna Belle Price, Howard Davis. FIFTH ROW—Bernard Duffy, Mary Alice Kelley, June Rowe, Opal Mathews, Peggy Dietl, Jeanne Noland, John Blunck. SIXTH ROW—Ernest Cagle, Bernice Kipp, Gertrude Woolsey, Ruth Harmon, Doris Gulsrud, Geraldine Moore, Erna Brown.







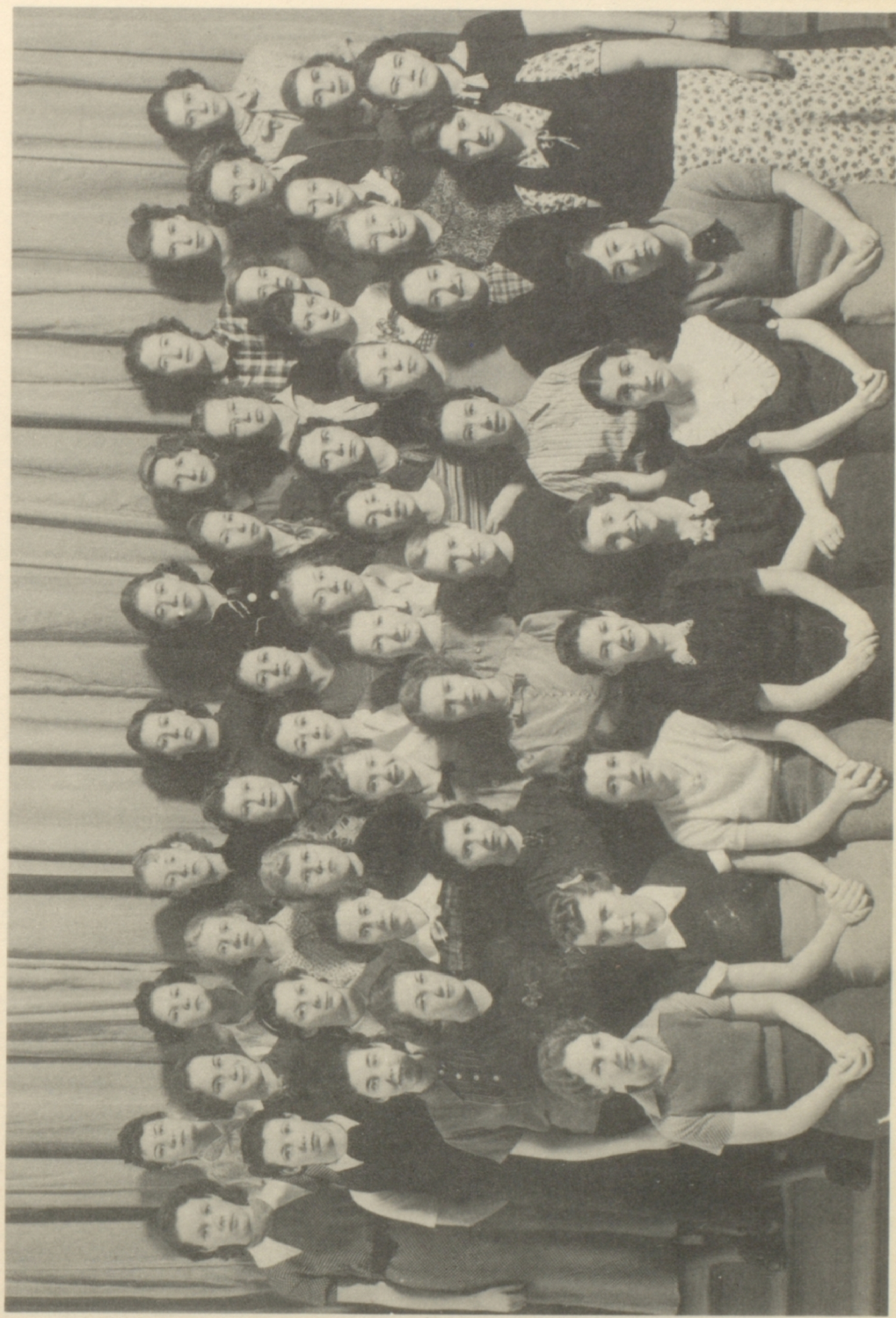
## National Service

FIRST ROW (*left to right*)—Harry Hughes, Richard Bodwell, Robert Wallace, William Parmelee, Frank Beneke. SECOND ROW—Western Brush, Kirk Barnes, Louis Bradway, Richmond Marshall. THIRD ROW—Louis Reinhard, James Beaver, William Hostetler, Robert Oehler, Arthur Cody. FOURTH ROW—Jack Daniel, William Johnson, Allen Miller, Gordon Matthew. FIFTH ROW—Phil Lutz, William Newton.



# Nursing

FIRST ROW (left to right)—Geraldine Johnson, Marilyn Sietz, Doris Saunders, Thelma Fisher, Mary Safford, Martha Colard, Mary Yonago. SECOND ROW—Dorothy Switzer, Barbara Theis, Peggy Lou Roberts, Marjorie Rolli, Irene Halverson, Mary Matthews, Margaret Dragneff. THIRD ROW—Patricia Peck, Winona Alderson, Jane Barnard, Alice Fowler, Lois Lentz, Lorene Petty, Caroline Summerson, Ruth Coil. FOURTH ROW—Bette Fous, Rose-Emma Lussier, Virginia Nance, Eileen Zypf, Bernice Freeborg, Marguerite Daugherty, Maxine Couey, Lucille Poirier, Hazel Sweeney. FIFTH ROW—Eleanor Bailey, Bette Flett, Dorothy Boline, Irene Anderson, Thelma Newcome, Jessie Johnston, Charlotte Berg, Mary Anne Burns, Geraldine Rogers. SIXTH ROW—Frances Gerhauser, Phyllis Ley, Mary Morgan, Roberta Roberts, Maxine Andren, Clelia Norman, Margaret Airey, Luella Moody, Mary Richardson.







## Teaching

FIRST ROW (left to right)—Tami Nozaki, Ruth Herington, Imogen Boyer, Kathleen Arnold, Lillian Scholfield, Virginia Richter, Louise Mohn. SECOND ROW—Saji Nishifue, Sumiko Yoshida, Lenora Jensen, Marjorie Williamson, Marjorie Rarey, Betty Alberts, Phyllis Patchen, Mary Ruth Barnes. THIRD ROW—Nancy Tozeland, Elma Buchholz, Gertrude Hieber, Gertrude Engman, Betty Pasley, Marjorie Prentice, Jeanne Egbers, Lydia Burns, Doris Buckminster. FOURTH ROW—Althaea James, Clara Heritage, Margaret Hergert, Theora Kandler, Helen Mansfield, Jane Snoddy, Eloise Giblett, Barbara Arnold. FIFTH ROW—Lewis Messex, Betty Coates, Minnie Enry, Irene Reichert, Muriel Kinman, Patricia Knight, Virginia Scott, Clarice Wolcott, Kathleen Hindley. SIXTH ROW—Harold Doolittle, Philip Hilby, George Witter, Betty Brebner, Marguerite Charles, Ethel Hook, Marian Berkey, Jean Brown, Verna Kinley.



# Freshman

FIRST Row (left to right)—Helen Roberts, Mae Elizabeth Rankin, Beverly Mae Marks, Louise Rogers, Janet Raymond, Bernice Olson, Virginia Wilkinson.  
 SECOND Row—Vivian Youngberg, Phyllis Petaja, Ruth Rock, Lorraine Zapell, Elva Ratekin, Nadine Williams, Lois Wollard, Mary Williams. THIRD Row—Violet Zarsc, Jane Seder, June Walton, Lorraine Westling, Frances Schmidt, Helen Van Gennep. FOURTH Row—Lois Weed, Jacquelyn Rader, Dorothy Robinett, Ruth Taylor, Joyce Whiteman, Betty Orwig. FIFTH Row—Alice Jane Thompson, Margaret Rooney, Jeannie Phillips, Rosemarie Roth, Jean Van Zile, Betty Olson, Barbara Weed. SIXTH Row—Frances Van Hooser, Mary Sherman, Marcille Williams, E'Louise Ohme, Ivy Williams, Geraldine Russell, Darlene Schmidt, Jean Weller. SEVENTH Row—Freda Schwab, Shirley Smith, Maxine Tryon, Wanda Lou Tryon, Jackie Permain, Asako Yashida, Alverna Ocker.







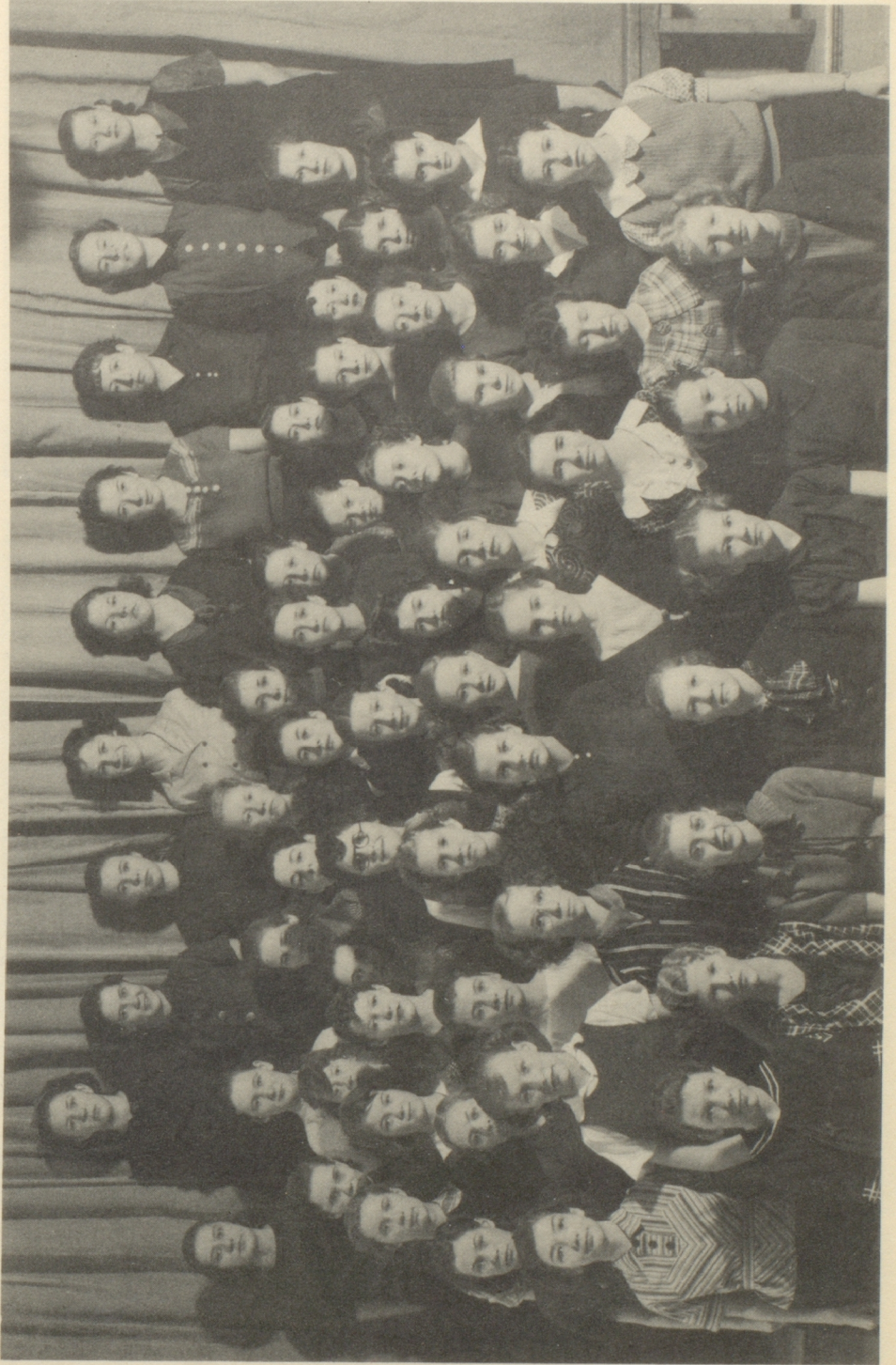
## Freshman

FIRST Row (left to right)—Helene Anderson, Agnes Boutin, Jean Cornagey, Harriet Calkins, Dorothy Beutelspacher, Marjorie Beeson, Ruth Arnold. SECOND Row—Barbara Atwater, Jane Gindraux, Gertrude Cunningham, Vera Binford, Clare Allgaier, Eleanor Anderson, Eileen Gamby, Carol Garvin. THIRD Row—Patricia Arvin, Bette Blum, Janet Clarke, Eloise Brooks, Delrena Goodhue, Bette Fogelquist, Peggy Anderson, Catherine Clark, Bernice Bryson, Betty Decker. FOURTH Row—Eleanor Bloom, Dorothy Day, Ruth Finney, Margaret Cardle, Miriam Goldstone, Wanda Farnham, Mary Finney, Marguerite Carrell, Jeanne Chamberlain, Jean Fairweather. FIFTH Row—Marcia Blakemore, Loretta Geering, Marjorie Curtis, Betty Cottrell, Jeannette Carlson, Barbara Aitchison, Judith Graybill, Jean Fornia, Margaret Borste, Betty Fisk, Jane Current. SIXTH Row—Joan Bungay, Jeanne Abrahams, Ann Casey, Dorothy Ettenborough, Vivian Anderson, Doris Dyer. SEVENTH Row—Betty Jean Beale, Bonnie Bettlich, Phyllis Eckblad, Bobette Arneson, Patricia Carlson, Jane Best, Marcella Fried, Mary Ellen Brecken, Elaine Allison, Margaret Erickson.



## Freshman

FIRST Row (left to right)—Ruth McCoury, Wanda Hurt, Norma Nelson, Mary Jane Magers, Jean McCollum, Mary Lou Ostrander, Barbara Miller. SECOND Row—June Hollreigh, Marion Johnson, Joyce McKay, Helen Harris, Sylvia Knight, Dorothy Long, Patricia Kelly, Mary Lafferty. THIRD Row—Faye Huff, Hazel Larson, Edythe Lilly, Ruth Johnson, Alice Newton, Betty Michel, Jean Nance, Charlotte Jensen. FOURTH Row—Florence Liening, Mary Johnson, Glenna MacDuffie, Betty Neerman, Jessie Leendersten, Lenore Longbotham, Jane Laberee, Betty Laberee, Jean Hill. FIFTH Row—Bernice Hurnelt, Geraldine MacDonald, Eileen Murcar, Lorraine Moore, Connie Frank, Lucile Johnson, Hazel Gustafson, Roxie Hill, Elsie Kann. SIXTH Row—Cecil Jarvis, Betty Lucha, Joanne Holmes, Lorraine Hult, Dorothy McLeod, Lucille Mast, Melba Lauer, Barbara Norwood, Beverly Morford. SEVENTH Row—Virginia Hooker, Dorothy Lowe, Betty Hostetler, Barbara Lewis, Betty Jo Gifford, Dolores Higgins, Helen Jones, Natalie Mills, Ruth Macko.







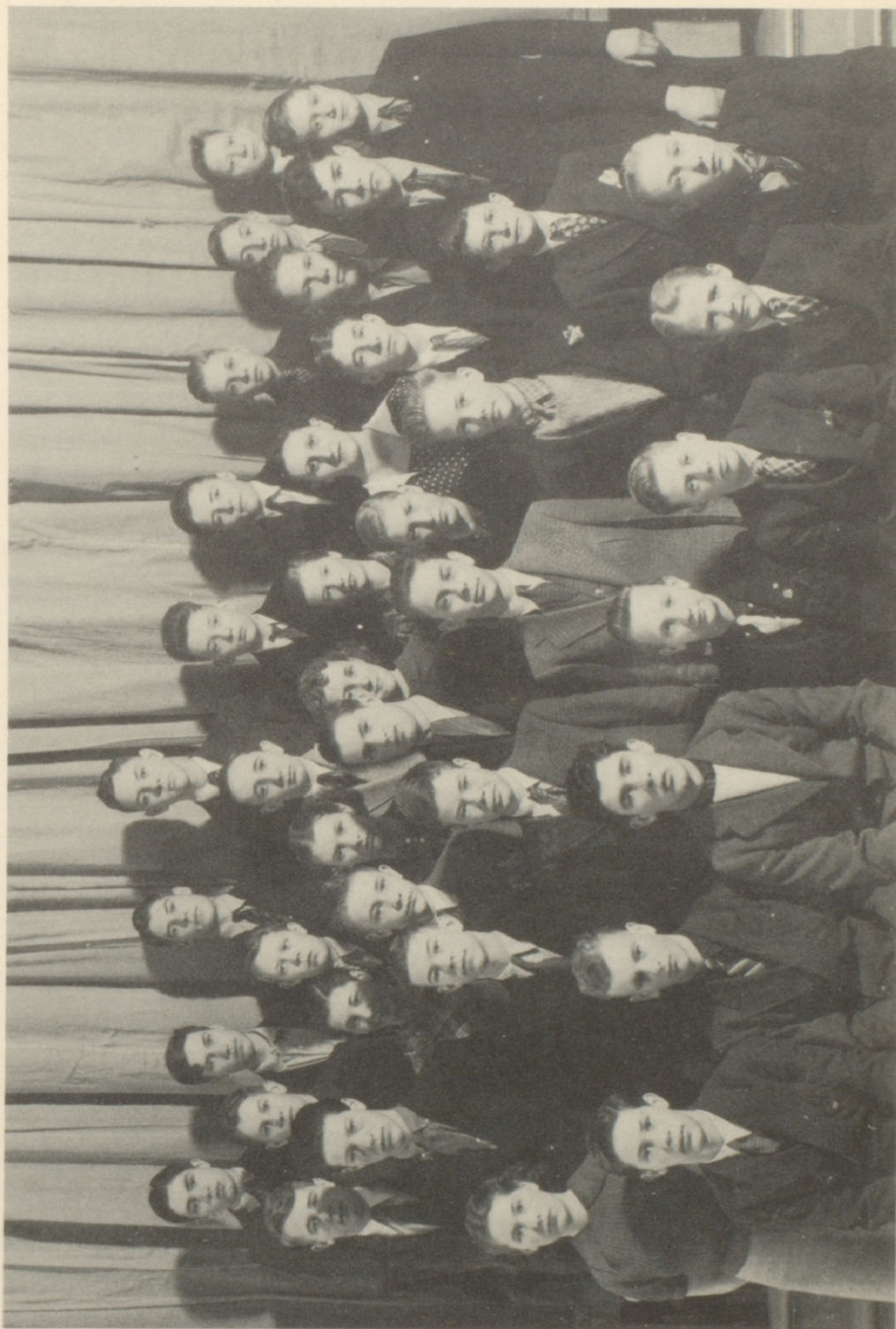
## Freshman

FIRST ROW (left to right)—Eugene Olson, Robert Cosgrove, Robert Beil, Laurie Napanen, Donald Myhre, Paul Berkey. SECOND ROW—William Powell, Howard Martin, Harold Maxutko, Edmund Normoyle, Arthur Johnson, Clifford Owen, Richard Owen, John Otten, Eugene Keenan. THIRD ROW—Joseph Liebrecht, Lawrence Jacobs, Lee Johnson, Albert Price, Robert Neudorfer, Ed Miller, John Mackay, Daniel Ogden, Owen Martin. FOURTH ROW—John Murray, Hugh Daniels, Willis Bussard, Roscoe Balch, David Brown, Bruce Patterson, Richard McKay, Delbert Kienholz, Earl McDowell. FIFTH ROW—Daniel Morin, William Donner, John O'Neal, Robert James, Sherb Nelson, Richard Pfeiffer, Stuart McWilliams, Wallace Menane, Leslie Peterson, Paul Jones, Walter Morgan, Richard Piper, Jack Kilcup, Jack Gilberg, Paul Jordan, Kenneth Myhre, Stephen Jukich. SIXTH ROW—Richard Moss, Lorren Nicholl, Charles Alger, Patrick Close, Harvey Navarre, George Quinn, Ed McDowell, James Moore, Emmett Jeffers, Wade Kragelund, Harvey Phipps.



## Freshman

FIRST ROW (left to right)—Sam Huppín, Louis Shank, George Tichbourn, Walden Redhead, James Stowell, John Riley, Duane Uden. SECOND ROW—Helen Wagner, Ray Shahan, Bernard Shults, Alan Roberts, Jack Rosenberg, Gordon Rogers. THIRD ROW—Bailey Reynolds, Robert Woolson, Robert Weed, Donald Powers, James Villars, George Winkels. FOURTH ROW—Kenneth Vawter, Virginia Birkholtz, Beth Schulte, Dorothy Rankin. FIFTH ROW—George Hutcheck, Wilho Williams, John Scott, Arlene Walker, Ida Perry, Donald Vawter, Charles Schlager. SIXTH ROW—Stephen Toy, Arthur Roberts, Paul Revitt, Douglas Vogt, Gus Hempstead, Jack Hardgrove, Robert Reese, Warren Pierce, Tom Timmerman.







## Sophomore

FIRST ROW (left to right)—Barbara Paine, Virginia Siegmund, Barbara Nelson, Virginia Hitzel, Maxine Dodge, Frances Zimmerman, Eileen Dillon. SECOND ROW—Charlotte Part, Betty Fogelquist, Wilma Runyon, Ruby McHenry, Lorraine Schulz, Phyllis Webber, Evelyn Gerhauser, Pat Quigley. THIRD ROW—Bud Bates, Jean Aitchison, Betty Gregerson, Joe Dolan, Leif Pratum, John Nelson, Harry Rogers, John Geisbush. FOURTH ROW—William Cruikshank, Albert De Felice, Floyd Graham, George Green, Ralph Davison, Frank Droz, Robert Diffley, James Hatch. FIFTH ROW—Ralph Allen, Virgil Severin, Lawrence Sharley, Robert Blackwell, Jack O'Reilly, Jack Worth, Ray Allison, George Hotrum. SIXTH ROW—John Neudorfer, Richard Roper-Witt, Kenneth Barnes, Robert Roper-Witt, Jack Lang, Eugene Buchholtz, Leonard Sawrey, Paul Robideaux.



## Junior and Senior

FIRST ROW (left to right)—Eva Cerenzia, Eileen Calhoun, Virginia King, Vada May Lawrence, Bette Deardorff, Margaret De Bolt, Annabelle Miller. SECOND ROW—Elizabeth Schroeder, Doris Marquardt, Louise Engdahl, Katherine Hunt, Shirleigh Doelle, Geraldine Chamberlain, Ramona Roberts, Pearl Daugherty. THIRD ROW—Martha Rosamond, Helen Swanda, Vesta Baughn, Helen Brown, Marjorie Kirk, Myra Downing, Mary Louise Roberts, Margaret Casey. FOURTH ROW—Echel Davis, Edith Davis, Jean Fidler, Jacqueline Nelson, Lorraine Leonard, Betty Stetson, Barbara Williams. FIFTH ROW—Daisy Williams, Betty Owens, Margaret Dyar, Carol Polworth, Marjorie Heirgood, Elsie Fellows, Roberta Roberts, Jean Navarre, Grace Gatton. SIXTH ROW—Bethena Denham, Frances Karasov, Dorothy Friske, Annette Leendertsen, Esther Wagner, Evelyn Nurick, Jeanne Griest, Theresa Dougherty, Marian Bloomquist. SEVENTH ROW—Ethel Swanson, Alta McDevitt, Alice Bickett, Verna Kamyud, Geraldine Thompson, Jean Miller, Betty Mae Roberts.







## Junior and Senior

*FIRST Row (left to right)*—Don James, Blair Tolson, Robert Crick, John Rockie, Lionel Lockert, Warren Peterschick. *SECOND Row*—Andrew Christiansen, Grant McAdams, Fred Fulton, Pat Jennings, John Perry, Dwight Kipp, Carl Perry, George Yuasa. *THIRD Row*—Robert Krom, Clyde Eberstein, Gordon Ross, Gordon Follett, Allen Little, Bernie Hanson, Gunnar Erickson, Jack Hayden. *FOURTH Row*—Virgil Barta, Jack Zeimantz, Donald Davis, Fred Robinson, Charles Nelson, Tom Atwater, Jack Leavitt, Arnold Voelker. *FIFTH Row*—Eugene Rudd, Stanley Schafer, John Champagne, Robert Newhall, Lewis May, Arthur Cavanaugh, Arthur Zimmerman, David Jones, Kenneth Ficklin. *SIXTH Row*—Edward Jamieson, Ned Lageson, Royal Johnson, Don MacNaughton, Carl Bernson, Orson Northrop, Robert Cash, Merlin Prosser, Dietz Peterschick.



Elmer Miller: What do you do with the clothes you wear out?

Bob Crampton: I wear them home again.

Eddie Lippert: Did you hear about John's swallowing a kodak film?

Hubert Hull: I hope nothing serious develops.

Maxine Dahl: Isn't your coat rather loud?

Bob Davis: Not when I put on a muffler.

Betty Sheehan: Why don't you two shake hands and make up?

Jane Robinson: I can't make up when shaking hands.

Teacher: Why is this class like a Ford?

Gilbert Howlett: Because the crank is up in front.

Donna Jean Bradshaw: Johnny is the best runner in college.

Frances Stanton: How come he's so fat then?

Donna Jean: "Haste makes waist."

Fat Boy (after being hit by a car): Couldn't you have gone around me?

Paul Phillips: Sorry, but I wasn't sure whether or not I had enough gasoline.

Leonard Doyle: What are you going to do after you graduate?

Rex Anderson: I am seriously thinking of taking up land.

Leonard: About how much?

Rex: A shovelfull at a time.

Mary Frances Roberts: Dancing is in my blood, you know.

Chorus: You must have poor circulation then.

Mary Frances: Why?

Chorus: It hasn't reached your feet yet.

Bob Headstrom (after graduating): I came to bring warmth and light into the bleakness of your home.

Spinster: Oh, you dear . . .

Bob: You've made a mistake. I'm the installation man for the gas company.

## New Term Classes for High School Graduates . . . Enter Feb. 1-8-15



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*Tuition refunded any time during  
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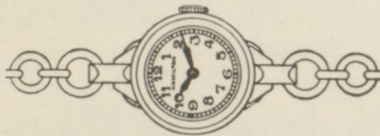
Graduation Class

of January, 1937



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age of Eversharp Square  
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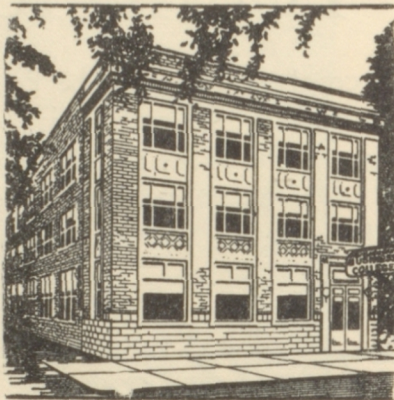
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Melvin Hanson (rising): Is Miss Laurie in the audience?

Lloyd Carlson: I'd like to exhibit this modern painting. Could you suggest a title?

Art Dealer: Why not call it "Home."

Lloyd: But it's a landscape. Why call it "Home"?

Art Dealer: Because there's no place like it.

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Kenneth Dalquist: Are you a sound sleeper?

John Conrad: Yes.

K. D.: Do you snore?

J. C.: No.

K. D.: Do you walk in your sleep?

J. C.: No.

K. D.: Fine, how about taking my place in physics?

Doctor: You cough more easily this morning.

Virginia Mohrmann: Yes, I've been practising all night.

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Kenneth Kofmehl: Butcher, the sausage  
you gave me was half meat and half sawdust!

Butcher: Well, we don't charge enough to  
make both ends meet.

James Mack: What'll we do tonight?

Charles Sammons: We'll spin a coin; if it's  
heads, we'll go to a dance; if it stands on end,  
we'll study.

## **Spokane's Finest Family Hotels**

**Sillman**

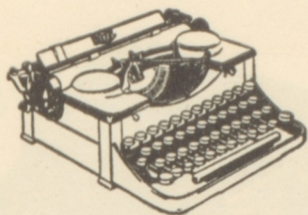
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It's awfully suggestive.

Gordon Eggert: Why?

Betty Ann: Because ducks always waddle.

Betty Lou Alton: My goodness, your hair  
smells . . . what's on it?

Dick Burch: That's some vaseline pomade.

Betty Lou: My! Isn't your father talented.

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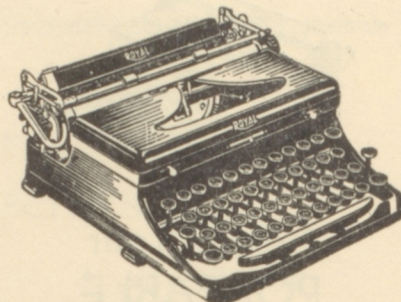
*"The Pharmacy With a Personality"*



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